



Star Wars Heroes

Featuring Star Wars (Main Theme), Luke and Leia, Battle of the Heroes, Han Solo and the Princess, and The Throne Room

Music by John Williams

Arranged by Jerry Brubaker

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 3 Percussion
(Snare Drum, Crash Cymbals,
Suspended Cymbals)
-

Celebrate the heroes with some of the most beloved music from *Star Wars*! This stunning medley includes popular selections from many of the *Star Wars* films. It features the ever recognizable and exciting "Star Wars (Main Title)," the lush and beautiful "Luke and Leia," the action packed "Battle of the Heroes," the emotional and lyrical "Han Solo and the Princess," and to provide a fitting conclusion, the majestic "The Throne Room." This is truly John Williams at his best!

May the Force be with you!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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Featuring Star Wars (Main Theme), Luke and Leia, Battle of the Heroes,
Han Solo and the Princess, and The Throne Room

CONDUCTOR SCORE
Duration - 4:55

Music by John Williams
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"Star Wars (Main Theme)"
Maestoso (♩ = 102)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Percussion
(Snare Drum, Crash Cymbals, Suspended Cymbals)

S.D. *ff*
Cr. Cyms. *f*

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

mf

3 4 5

8

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

6 7 8

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

9 10

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Perc.

11 12 13

This block contains the musical notation for measures 11, 12, and 13. The staves are arranged vertically: Violins I and II, Viola (Violin III), Cello, String Bass, and Percussion. Measure 11 features a triplet of eighth notes in the Violin I part. Measure 12 has a slur over a group of notes in the Violin I part and a '-1' marking in the Cello part. Measure 13 includes a triplet in the Violin I part and a 'V' marking in the String Bass part. The Percussion staff shows a rhythmic pattern in measure 11.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Perc.

14 15 16

This block contains the musical notation for measures 14, 15, and 16. The staves are arranged vertically: Violins I and II, Viola (Violin III), Cello, String Bass, and Percussion. Measure 14 is marked with a box containing the number 14. Measure 15 has a '4' marking in the Violin II part and a '-3' marking in the Cello part. Measure 16 includes a 'V' marking in the String Bass part. The Percussion staff is empty for all three measures.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

17 18 19

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

20 21 22

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

23 24

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

25 26 27

"Luke and Leia"
(from *Star Wars: The Return of the Jedi*)

Moderato (♩ = 84)

30

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Perc.

div. V

4 V

mf

mf

p

mp

mp

28 29 30 31

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Perc.

mf

3

V

(V)

32 33 34 35

8

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

rall.

Sus. Cym.

p

36 37 38 39

40 A tempo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

f

40 41 42 43

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Perc.

44 45 46 47

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Sus. Cym.

Perc.

48 49 50 51

rit. -1 div. -3

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

52 53 54 55 56

“Battle of the Heroes”
(from *Star Wars: Episode III-Revenge of the Sith*)

57 **Agitato** (♩ = 84)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

57 58 59 60

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Cr. Cyms.

mf 61 62 63

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Perc.

sfz 64 65 66

69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

sfz

f

67 68 69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

4

70 71 72

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Perc.

S.D. *f*

73 74 75

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Perc.

sfz

76 77 78 79

"Han Solo and the Princess"
(from *Star Wars: The Empire Strikes Back*)

80 **Moderato** (♩ = 84)

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Perc.

mf

div.

(V)

mf

mf

div. -3

-2

80 81 82 83

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Perc.

85

mf

(V)

div.

div.

2

2

84 85 86 87

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

88 89 90 91

Legal Use Only

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

92 93 94 95

Legal Use Only

Score for measures 96-98, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measure 96: Vlns. I & II play a half note G^b (Vln. I) and a half note F (Vln. II), marked *f*. Vla. (Vln. III) plays a half note G^b, marked *f*. Cello and Str. Bass play a half note G^b, marked *f*. Perc. plays a suspended cymbal (Sus. Cym.) with a *p* to *mf* dynamic change.

Measure 97: Vlns. I & II play a half note G^b (Vln. I) and a half note F (Vln. II), marked *f*. Vla. (Vln. III) plays a half note G^b, marked *f*. Cello and Str. Bass play a half note G^b, marked *f*. Perc. plays a suspended cymbal (Sus. Cym.) with a *p* to *mf* dynamic change.

Measure 98: Vlns. I & II play a half note G^b (Vln. I) and a half note F (Vln. II), marked *f*. Vla. (Vln. III) plays a half note G^b, marked *f*. Cello and Str. Bass play a half note G^b, marked *f*. Perc. plays a suspended cymbal (Sus. Cym.) with a *p* to *mf* dynamic change.

Score for measures 99-101, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measure 99: Vlns. I & II play a half note G^b (Vln. I) and a half note F (Vln. II), marked *f*. Vla. (Vln. III) plays a half note G^b, marked *f*. Cello and Str. Bass play a half note G^b, marked *f*. Perc. plays a suspended cymbal (Sus. Cym.) with a *p* to *mf* dynamic change.

Measure 100: Vlns. I & II play a half note G^b (Vln. I) and a half note F (Vln. II), marked *f*. Vla. (Vln. III) plays a half note G^b, marked *f*. Cello and Str. Bass play a half note G^b, marked *f*. Perc. plays a suspended cymbal (Sus. Cym.) with a *p* to *mf* dynamic change.

Measure 101: Vlns. I & II play a half note G^b (Vln. I) and a half note F (Vln. II), marked *f*. Vla. (Vln. III) plays a half note G^b, marked *f*. Cello and Str. Bass play a half note G^b, marked *f*. Perc. plays a suspended cymbal (Sus. Cym.) with a *p* to *mf* dynamic change.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

mf

mf

mf

Sus. Cym.

p

102 103 104

The Throne Room (from *Star Wars*)

105 **Maestoso** (♩ = 100)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

mf

mf

mf

105 106 107

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

108 109 110

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

111 112 113

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

f

-3

-2

V

div.

f

3

3

117

118

119

121 Broaden

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

120 121 122

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

123 124 125 126

div.

rit.

ff

ff

ff

ff

ff

ff