



# Star Wars Heroes

*Featuring Star Wars (Main Theme), Luke and Leia, Battle of the Heroes, Han Solo and the Princess, and The Throne Room*

**Music by John Williams**

*Arranged by Jerry Brubaker*

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 3 Percussion  
(Snare Drum, Crash Cymbals,  
Suspended Cymbals)
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Celebrate the heroes with some of the most beloved music from *Star Wars*! This stunning medley includes popular selections from many of the *Star Wars* films. It features the ever recognizable and exciting "Star Wars (Main Title)," the lush and beautiful "Luke and Leia," the action packed "Battle of the Heroes," the emotional and lyrical "Han Solo and the Princess," and to provide a fitting conclusion, the majestic "The Throne Room." This is truly John Williams at his best!

May the Force be with you!

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

  
Belwin/Pop String Editor

# Star Wars Heroes

Featuring Star Wars (Main Theme), Luke and Leia, Battle of the Heroes,  
Han Solo and the Princess, and The Throne Room

CONDUCTOR SCORE  
Duration - 4:55

Music by John Williams  
Arranged by Jerry Brubaker

“Star Wars (Main Theme)”  
Maestoso (♩ = 102)

**Violins**  
I *ff*  
II *ff*

**Viola (Violin III)**  
*ff*

**Cello**  
*ff*

**String Bass**  
*ff*

**Percussion**  
(Snare Drum, Crash Cymbals, Suspended Cymbals)  
S.D. *ff*  
Cr. Cyms. *f*

**Vlns.**  
I  
II

**Vla. (Vln. III)**  
*mf*

**Cello**

**Str. Bass**

**Perc.**

8

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Musical score for measures 6, 7, and 8. The score is for a string quartet and percussion. The key signature is two sharps (F# and C#). The time signature is 4/4. The first violin (Vlns. I) and second violin (Vlns. II) parts feature a triplet of eighth notes in measure 6, followed by a quarter note in measure 7, and a triplet of eighth notes in measure 8. The viola (Vla. (Vln. III)) part features a triplet of eighth notes in measure 6, followed by a quarter note in measure 7, and a triplet of eighth notes in measure 8. The cello part features a triplet of eighth notes in measure 6, followed by a quarter note in measure 7, and a triplet of eighth notes in measure 8. The string bass (Str. Bass) part features a triplet of eighth notes in measure 6, followed by a quarter note in measure 7, and a triplet of eighth notes in measure 8. The percussion (Perc.) part features a triplet of eighth notes in measure 6, followed by a quarter note in measure 7, and a triplet of eighth notes in measure 8. A dynamic marking of *f* (forte) is present in measure 8 for the first violin, second violin, and viola parts. A rehearsal mark '8' is located above the first violin staff in measure 8.

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Musical score for measures 9 and 10. The score is for a string quartet and percussion. The key signature is two sharps (F# and C#). The time signature is 4/4. The first violin (Vlns. I) part features a triplet of eighth notes in measure 9, followed by a quarter note in measure 10. The second violin (Vlns. II) part features a triplet of eighth notes in measure 9, followed by a quarter note in measure 10. The viola (Vla. (Vln. III)) part features a triplet of eighth notes in measure 9, followed by a quarter note in measure 10. The cello part features a triplet of eighth notes in measure 9, followed by a quarter note in measure 10. The string bass (Str. Bass) part features a triplet of eighth notes in measure 9, followed by a quarter note in measure 10. The percussion (Perc.) part features a triplet of eighth notes in measure 9, followed by a quarter note in measure 10.

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Perc.**

Musical score for measures 11-13. The score is for a string quartet and percussion. The key signature is two sharps (D major). The time signature is 4/4. The first violin (Vln. I) and second violin (Vln. II) parts feature a triplet of eighth notes in measure 11, followed by a quarter note and a dotted quarter note. The viola (Vln. III) and cello parts have a similar triplet in measure 11. The string bass part has a triplet of eighth notes in measure 11. The percussion part has a triplet of eighth notes in measure 11. Measures 12 and 13 continue the melodic lines with various articulations and dynamics.

11 12 13

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Perc.**

Musical score for measures 14-16. The score is for a string quartet and percussion. The key signature is two sharps (D major). The time signature is 4/4. The first violin (Vln. I) and second violin (Vln. II) parts feature a quarter note followed by a dotted quarter note and an eighth note. The viola (Vln. III) and cello parts have a quarter note followed by a dotted quarter note and an eighth note. The string bass part has a quarter note followed by a dotted quarter note and an eighth note. The percussion part has a quarter note followed by a dotted quarter note and an eighth note. Measures 15 and 16 continue the melodic lines with various articulations and dynamics.

14 15 16

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Perc.**

17 18 19

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Perc.**

20 21 22

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Perc.

23 24

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Perc.

25 26 27

“Luke and Leia”  
(from *Star Wars: The Return of the Jedi*)

Moderato (♩ = 84)

div.  $\sqrt{\phantom{x}}$  30  $\overset{-4}{\vee}$   $\overset{1}{\curvearrowright}$

**Vlns.**  
I  $\overset{4}{\vee}$   $p$

**Vln. III**  
(Vln. III)  $\overset{div.}{\vee}$   $(\square)$   $mf$   $mf$

**Cello**  $\overset{\vee}{\square}$   $mp$

**Str. Bass**  $\overset{\vee}{\square}$   $mp$

**Perc.**

28 29 30 31

$\overset{-3}{\vee}$   $\overset{\vee}{\square}$   $mf$

**Vlns.**  
I  $mf$

**Vln. III**  
(Vln. III)  $\overset{\vee}{\square}$   $(V)$

**Cello**  $\overset{\vee}{\square}$

**Str. Bass**  $\overset{\vee}{\square}$

**Perc.**

32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

rall.

Sus. Cym.

*p*

36 37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

40 A tempo

4

4

div. -3

*f*

40 41 42 43



**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Perc.**

44 45 46 47

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Sus. Cym.**

**Perc.**

48 49 50 51

rit. -1 div. -3

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

52 53 54 55 56

“Battle of the Heroes”  
(from *Star Wars: Episode III-Revenge of the Sith*)

57 **Agitato** (♩ = 84)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

57 58 59 60

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Perc.**  
Cr. Cyms.

*mf* 61 62 63

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Perc.**

64 65 66

69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

*sfz*

*f*

67 68 69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

4

70 71 72

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

S.D. *f*

73 74 75

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

*sfz*

76 77 78 79

"Han Solo and the Princess"  
(from *Star Wars: The Empire Strikes Back*)

80 Moderato (♩ = 84)

div.  
-3

Vlns.

First system of musical notation for measures 80-83. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The music is in 4/4 time with a tempo of Moderato (♩ = 84). The first violin part starts with a *mf* dynamic and features a triplet of eighth notes in measure 82. The viola and cello parts have a *mf* dynamic and play a rhythmic eighth-note pattern. The string bass part is mostly silent. Percussion is also silent.

80

81

83

Vlns.

Second system of musical notation for measures 84-87. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The music continues in 4/4 time. The first violin part has a *mf* dynamic and features a triplet of eighth notes in measure 85. The viola and cello parts have a *mf* dynamic and play a rhythmic eighth-note pattern. The string bass part is mostly silent. Percussion is also silent.

84

85

86

87

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

88 89 90 91

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

92 93 94 95

I Vlns. *f*

II Vlns. *f* *div.*

Vla. (Vln. III) *f* *div.*

Cello *f*

Str. Bass *f*

Perc. *p* *mf*

Sus. Cym.

96 97 98

I Vlns.

II Vlns.

Vla. (Vln. III) *div.*

Cello

Str. Bass

Perc.

99 100 101



Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Sus. Cym.

*mf*

*mf*

*mf*

*p*

102 103 104

The Throne Room (from *Star Wars*)

105 **Maestoso** (♩ = 100)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

*mf*

*mf*

*mf*

105 106 107

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Perc.**

108 109 110

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Perc.**

111 112 113

114 **Maestoso** (♩ = 96)

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Perc.**  
S.D.  
B.D.  
Cr. Cyms.

114 115 116

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Perc.**

*f* *f* *f* *f*

-3 -2 *div.*

117 118 119

121 Broaden

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Perc.

120 121 122

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Perc.

123 124 125 126

*div.*

*rit.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*