



# The Little Drummer Boy

Words and music by Katherine Davis, Henry Onorati, and Harry Simeone

Arranged by Bob Cerulli (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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A true Christmas classic, this piece is a great way to introduce *col legno* and double stops. Easy to put together and fun to play, it's a must for any holiday concert!

## NOTES TO THE CONDUCTOR

This piece is a great way to introduce *col legno* to your students! The double stops may be played *divisi*. I suggest this at measure 33 in the bass part. At measure 5, be sure the double stops are *pianissimo* (*pp*), while the accompaniment is still *piano* (*p*). At measure 33, keep the rhythm steady in the accompaniment. The use of modal harmony adds color to the original harmony.

Have fun and enjoy the music!

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.



Belwin/Pop String Editor

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CONDUCTOR SCORE  
Duration - 2:45

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Moderato (♩ = 92-100)

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**  
col legno  
*p*  
col legno  
-4

**String Bass**  
*p*  
1 2 3

**Vlins.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

4 5 6 7

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*p*

*arco*

*sim.*

8 9 10 11

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*V*

12 13 14 15

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

16 17 18

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

19 20 21

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*mp*

4

Lo 2

3 2

3

2

4

div.

22 23 24

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*p*

*p*

*p*

*p*

*non div.*

-1

4

27

25 26 27 28

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

29 30 31

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

32 33 34

35

**Vlns.**  
I *mf*  
II *mf*

**Vla. (Vln. III)**  
*mf*

**Cello**  
*mf*

**Str. Bass**  
*mf*

35 36 37

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

38 39 40

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

44 45 46



**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*cresc.* *f* *f*

Lo 1

4 3 1

*cresc.* 47 48 49

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

4 4

4 -2

50 51 52

53 A little slower

**Vlns. I**  
*mf*

**Vlns. II**  
*mf*

**Vla. (Vln. III)**  
*mf*

**Cello**  
*mf*

**Str. Bass**  
*mf*

**Vlns. I**  
*mp*

**Vlns. II**  
*mp*

**Vla. (Vln. III)**  
*mp*

**Cello**  
*mp*

**Str. Bass**  
*mp*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*p*

59 60 61 62

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

63 poco rit.

*pp*

col legno

*pp*

col legno

*pp*

col legno

*pp*

col legno

*pp*

col legno

*pp*

63 64 65 66