A Holly Jolly Christmas

Words and music by Johnny Marks
Arranged by Bob Cerulli (ASCAP)

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INSTRUMENTATION

1 Conductor
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass

A new take on a time-tested standard, this easy arrangement features the cellos and the first violins. Have fun and enjoy the music!

NOTES TO THE CONDUCTOR

You may want to learn this piece in common time and gradually work up to a moderate cut time. At measure 21, keep the accompaniment dynamic level under the melodic line in the cellos. Occasional harmonic substitutions are used to avoid the use of extension fingerings, i.e. G♯ and D♯ (measure 25). Keep the pizzicato section crisp and moving forward.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Belwin ORCHESTRA
a division of Alfred

A Holly Jolly Christmas

CONDUCTOR SCORE
Duration - 2:35

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Moderately (♩ = 112-116)

Violins I, II
Viola (Violin III)
Cello
String Bass

Vlns. I, II
Vla. (Vln. III)
Cello
Str. Bass

pizz.

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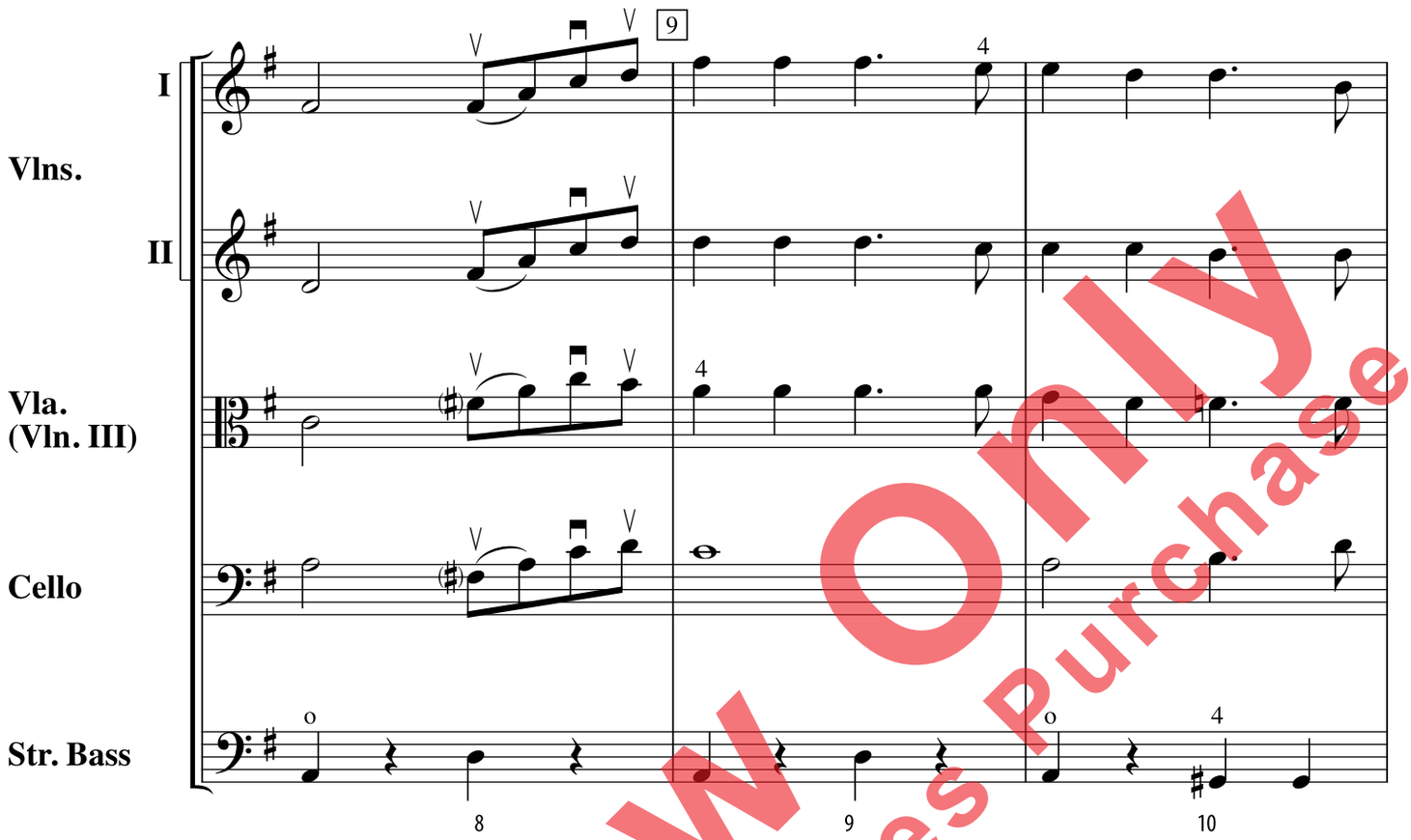

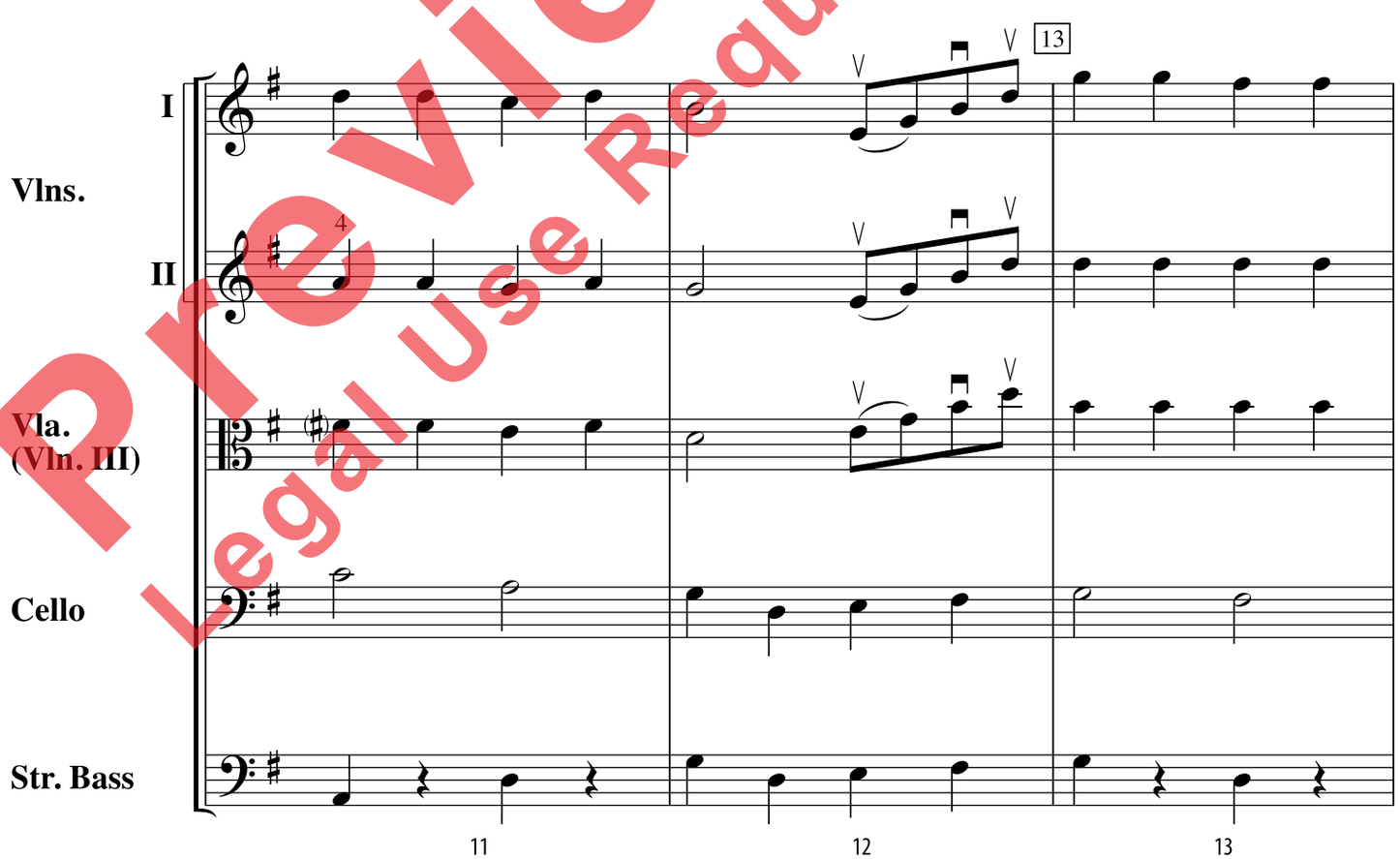

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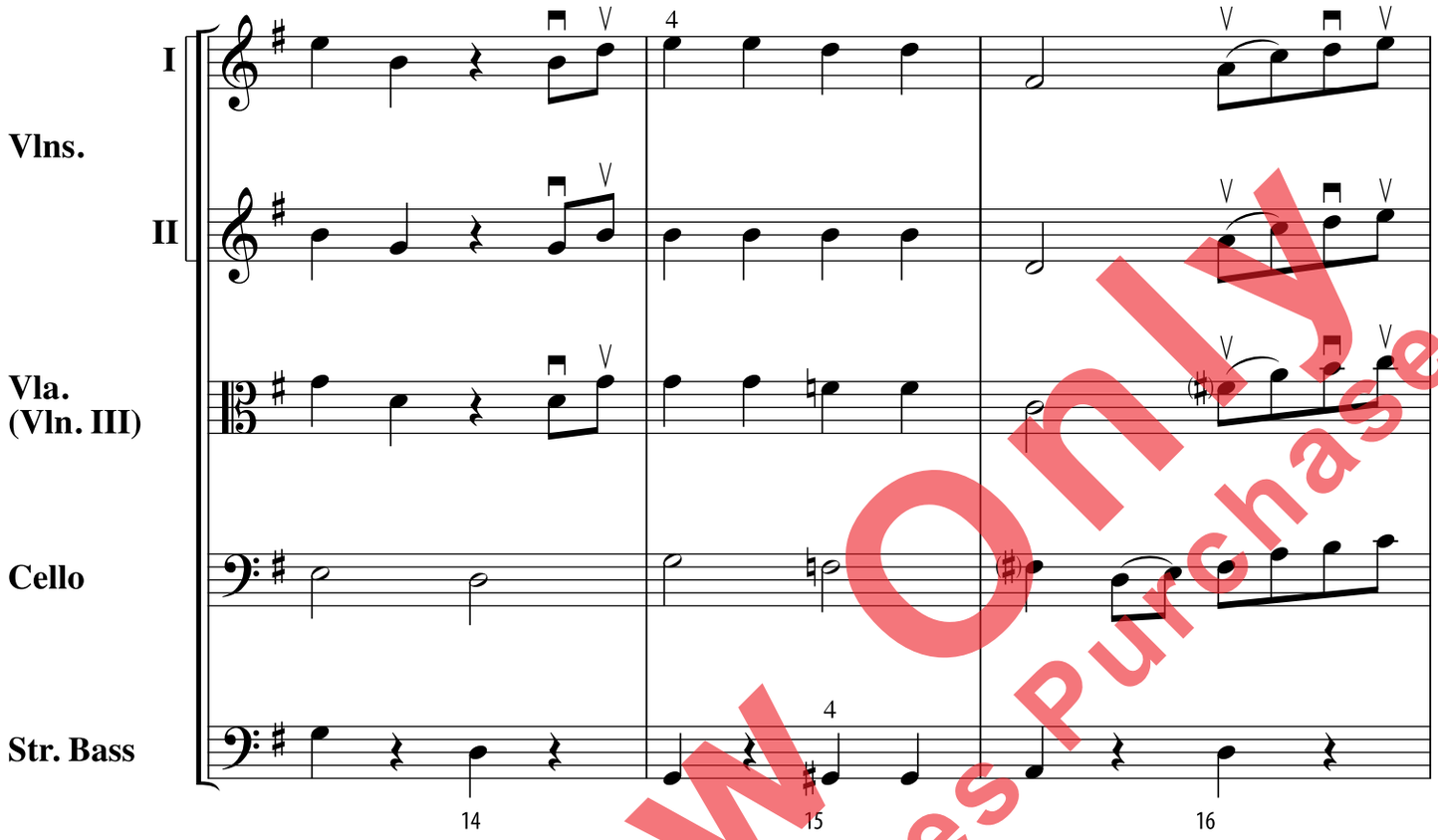

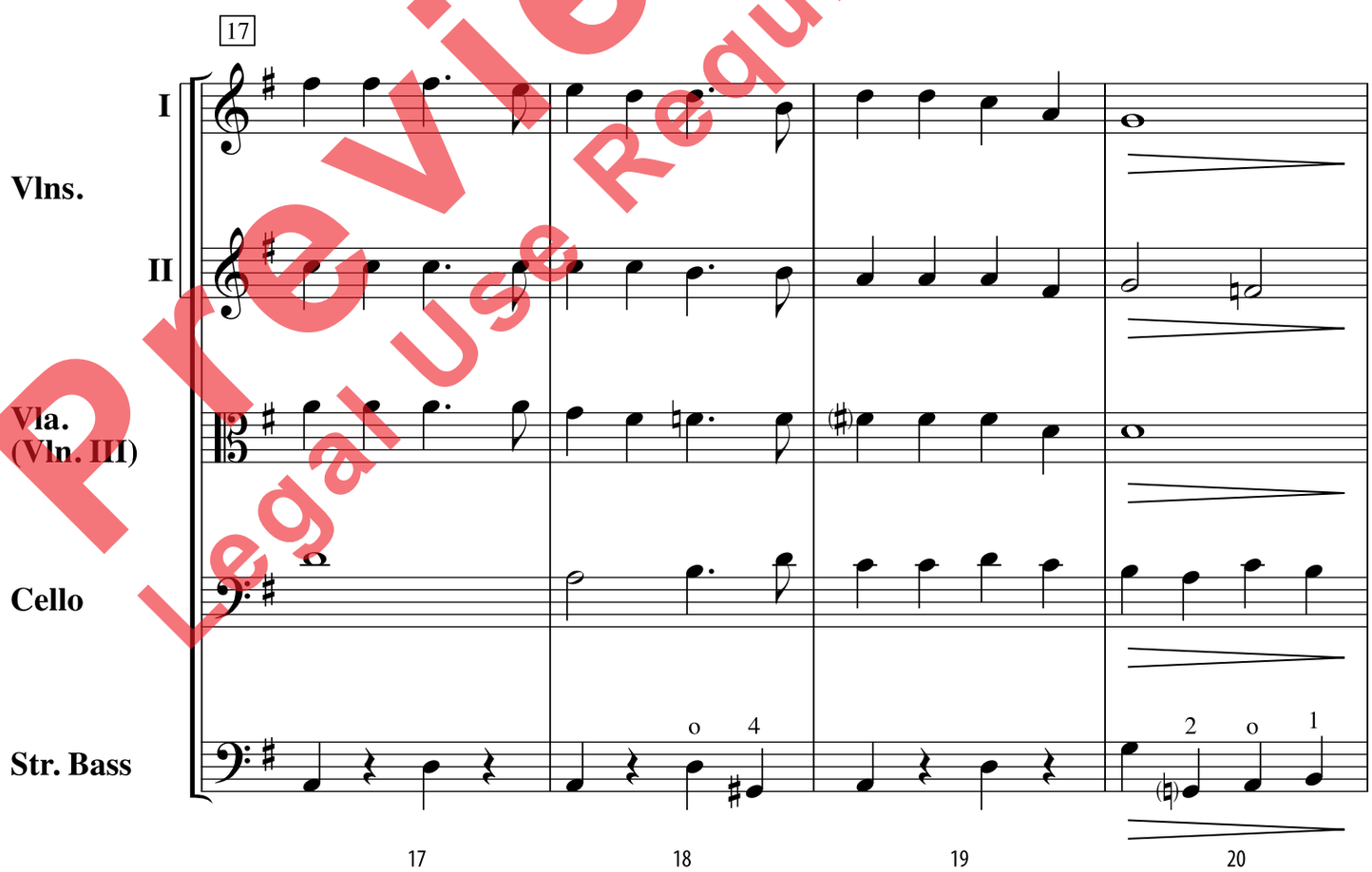

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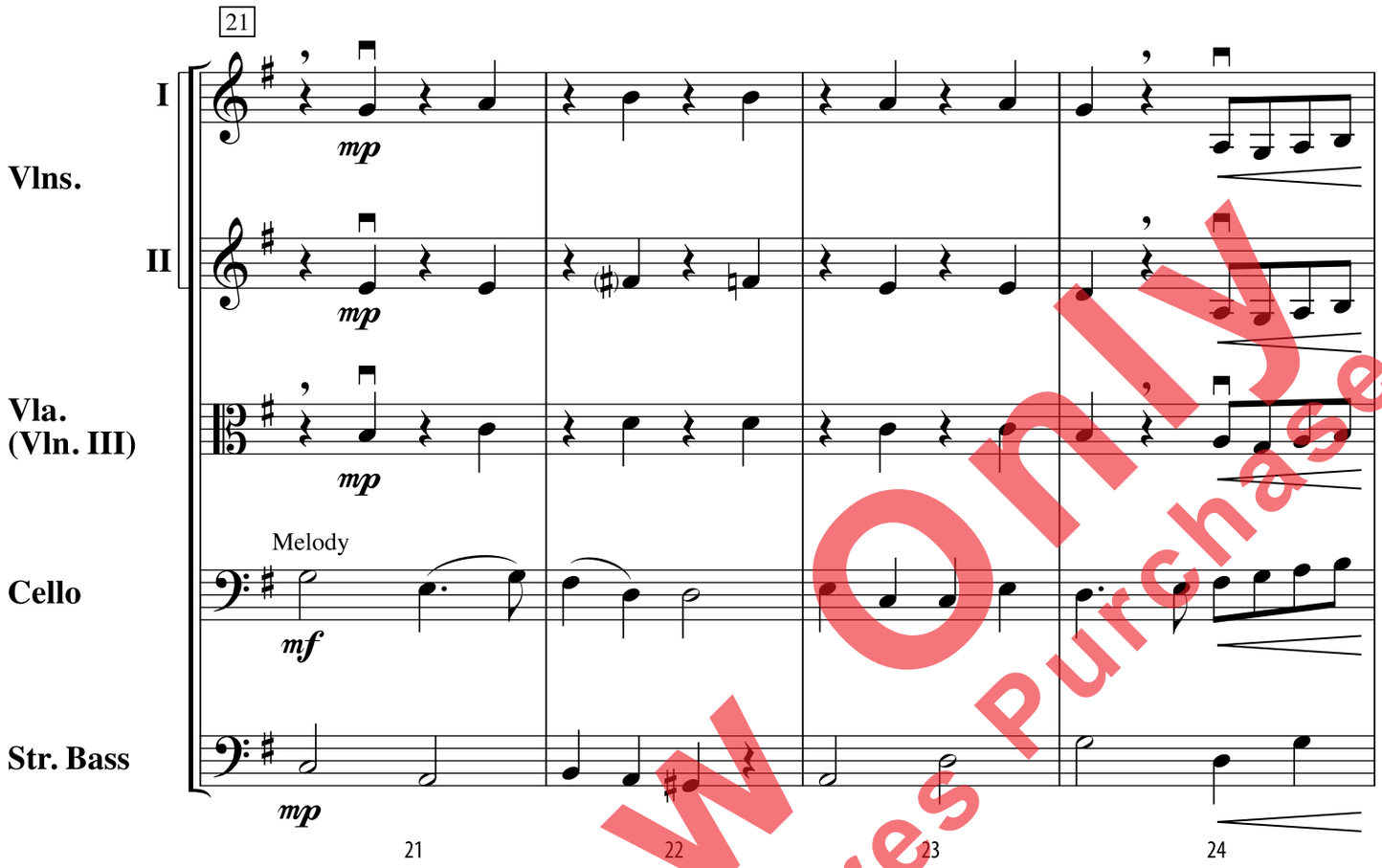

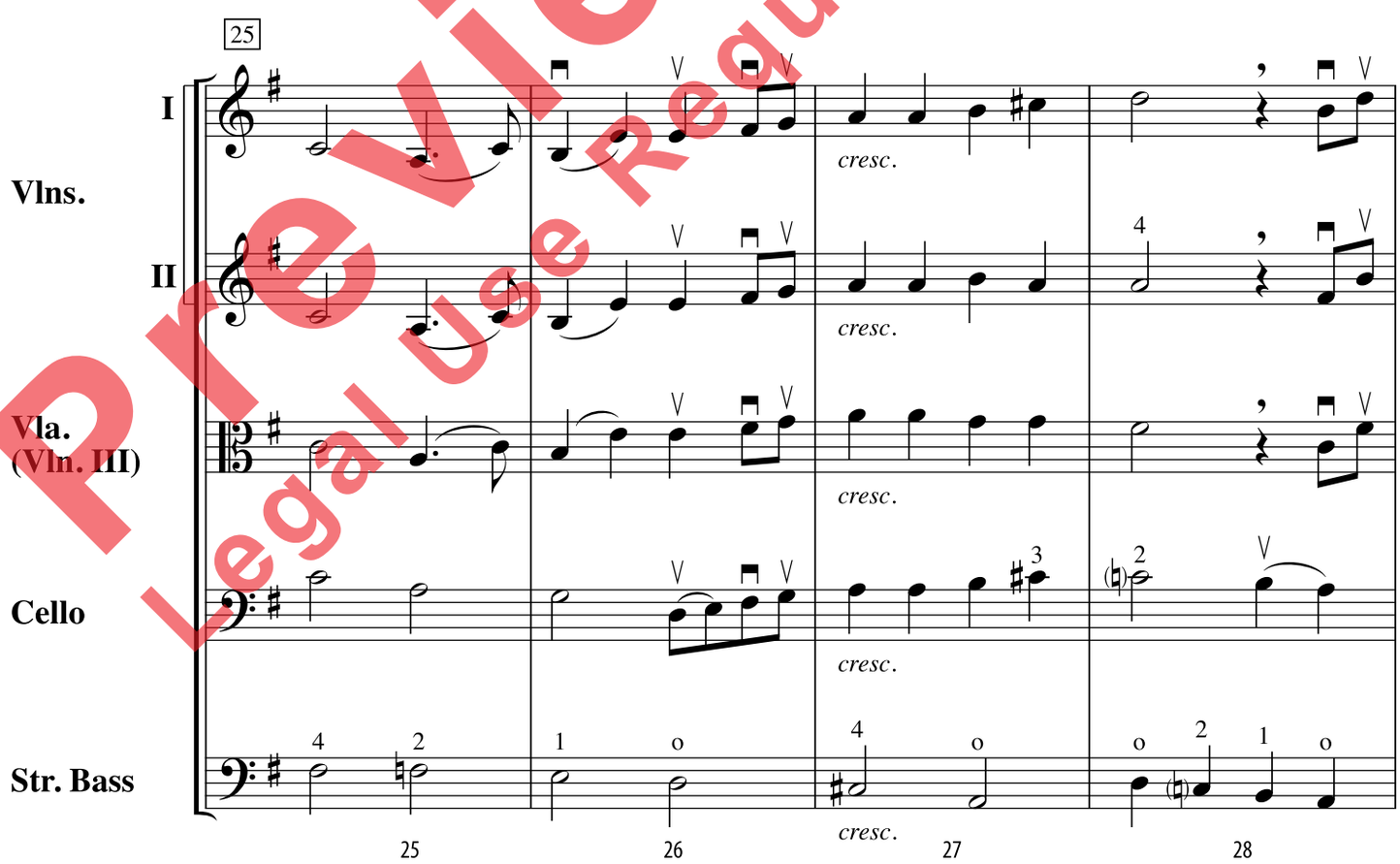

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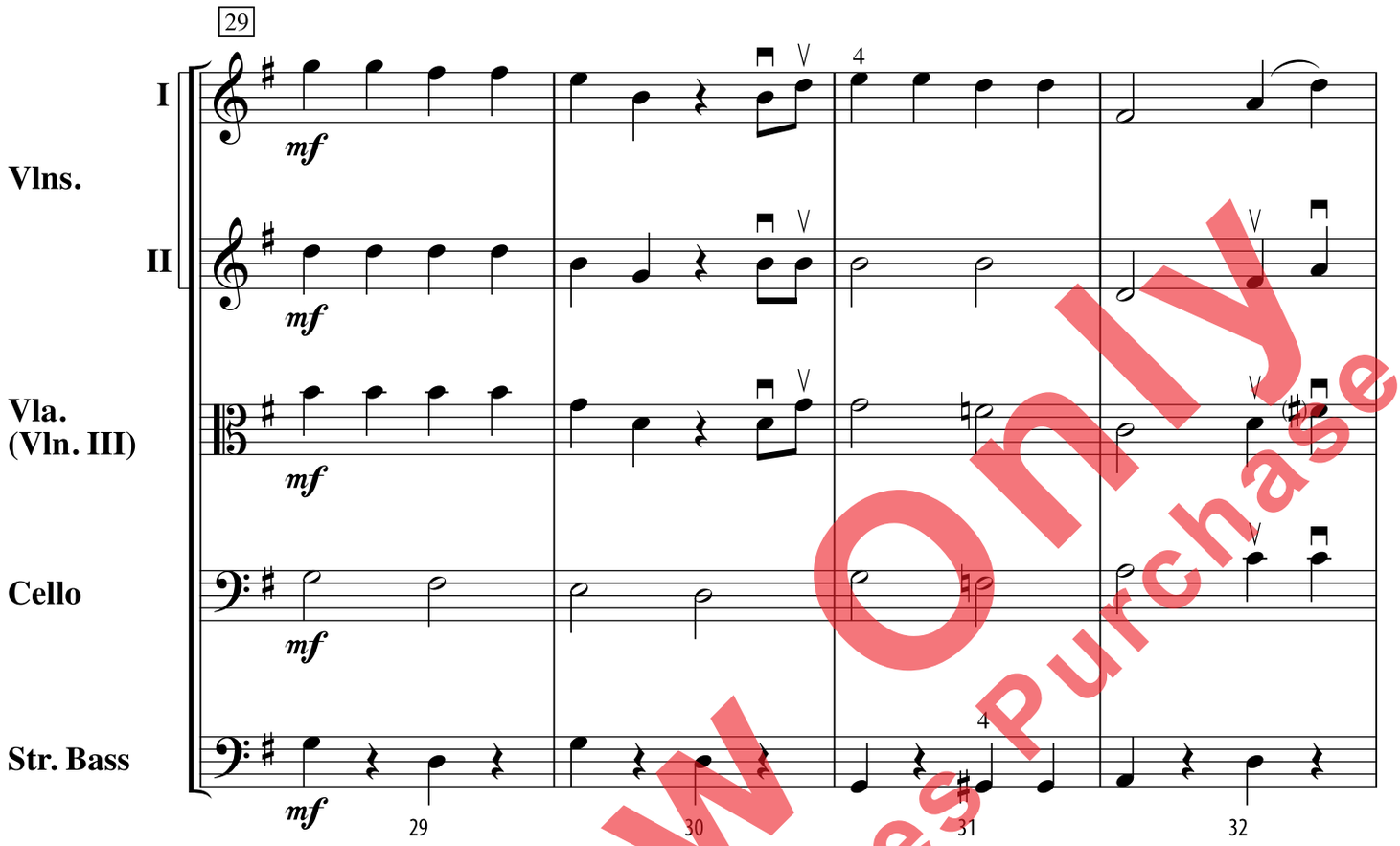

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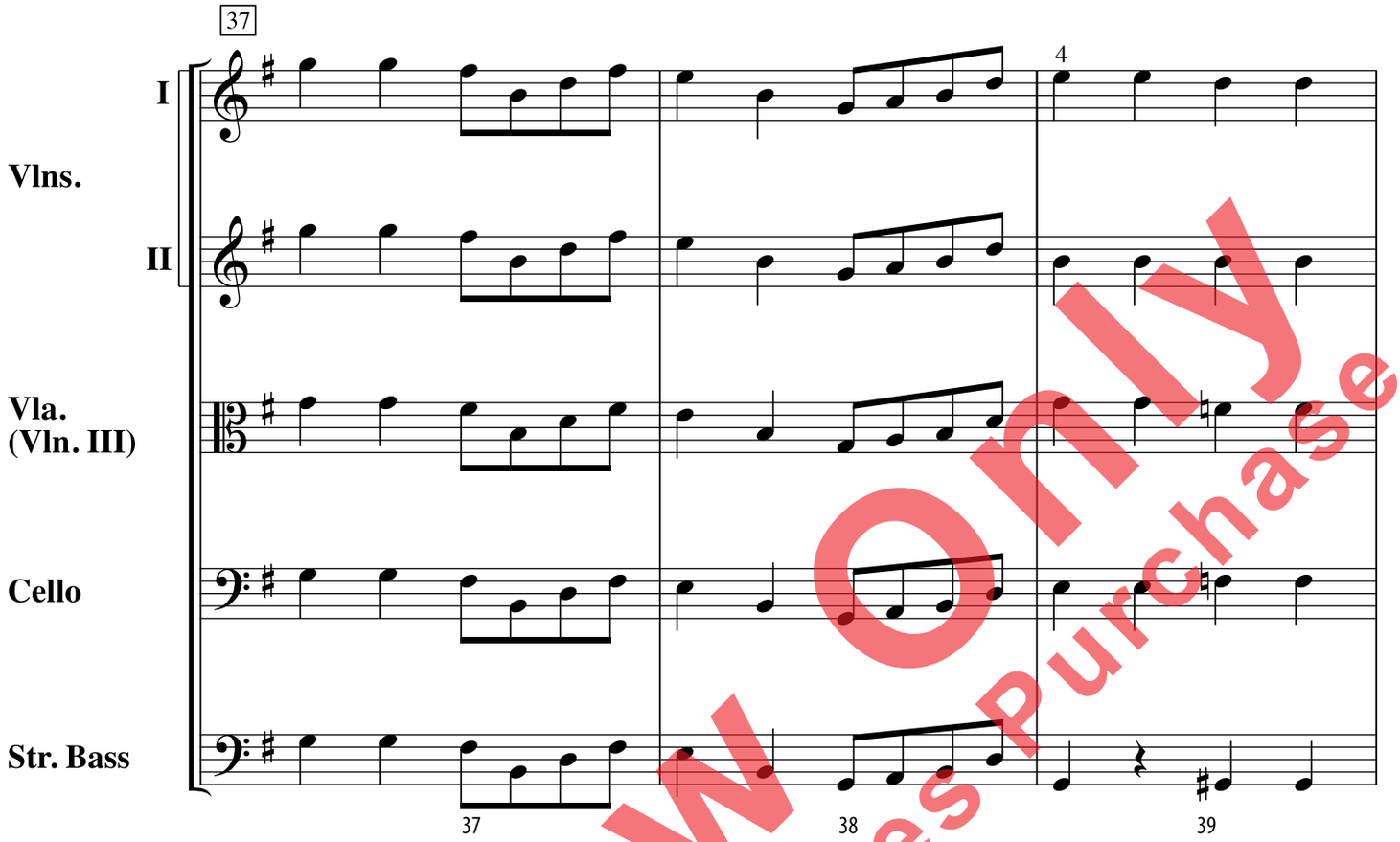

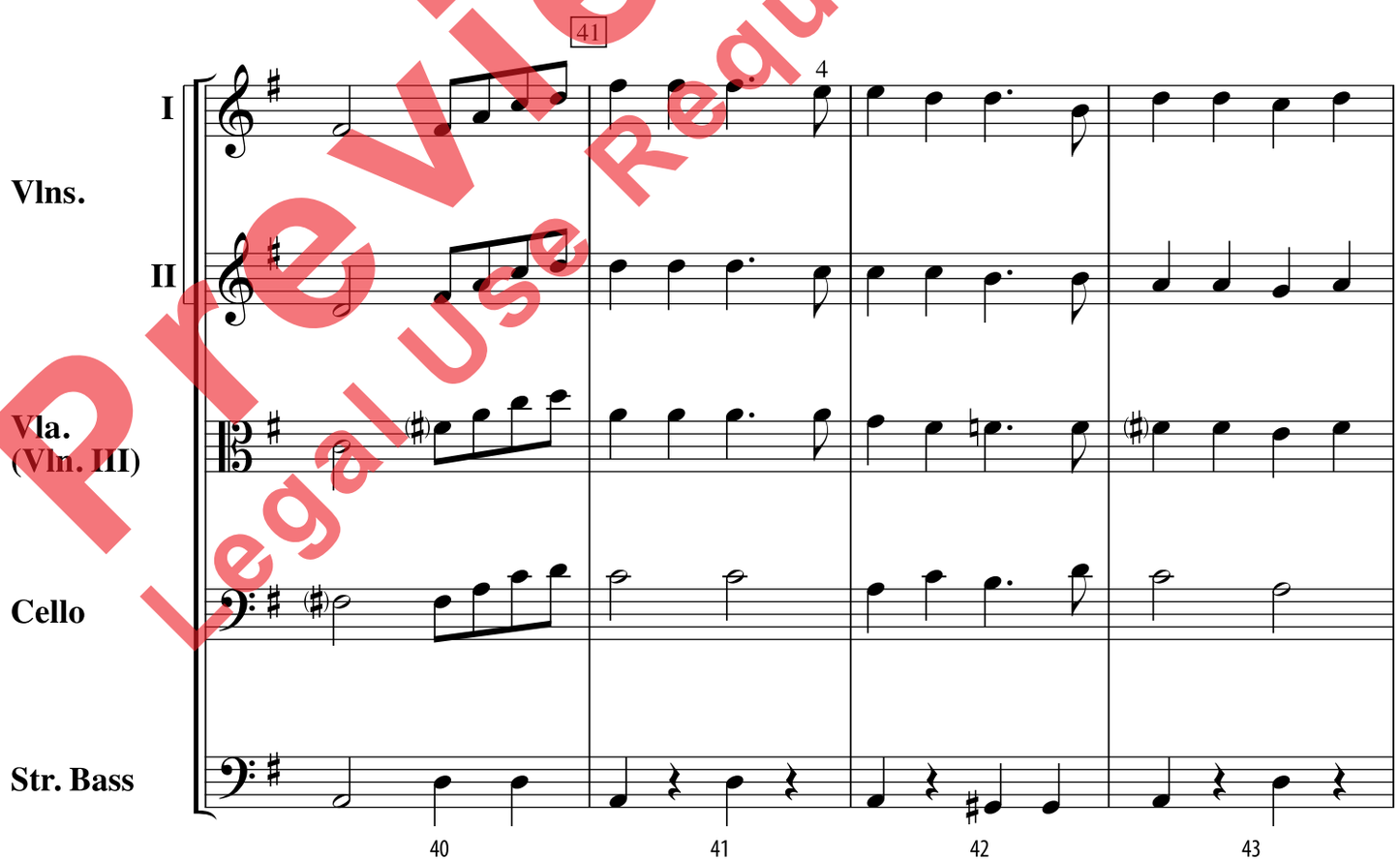

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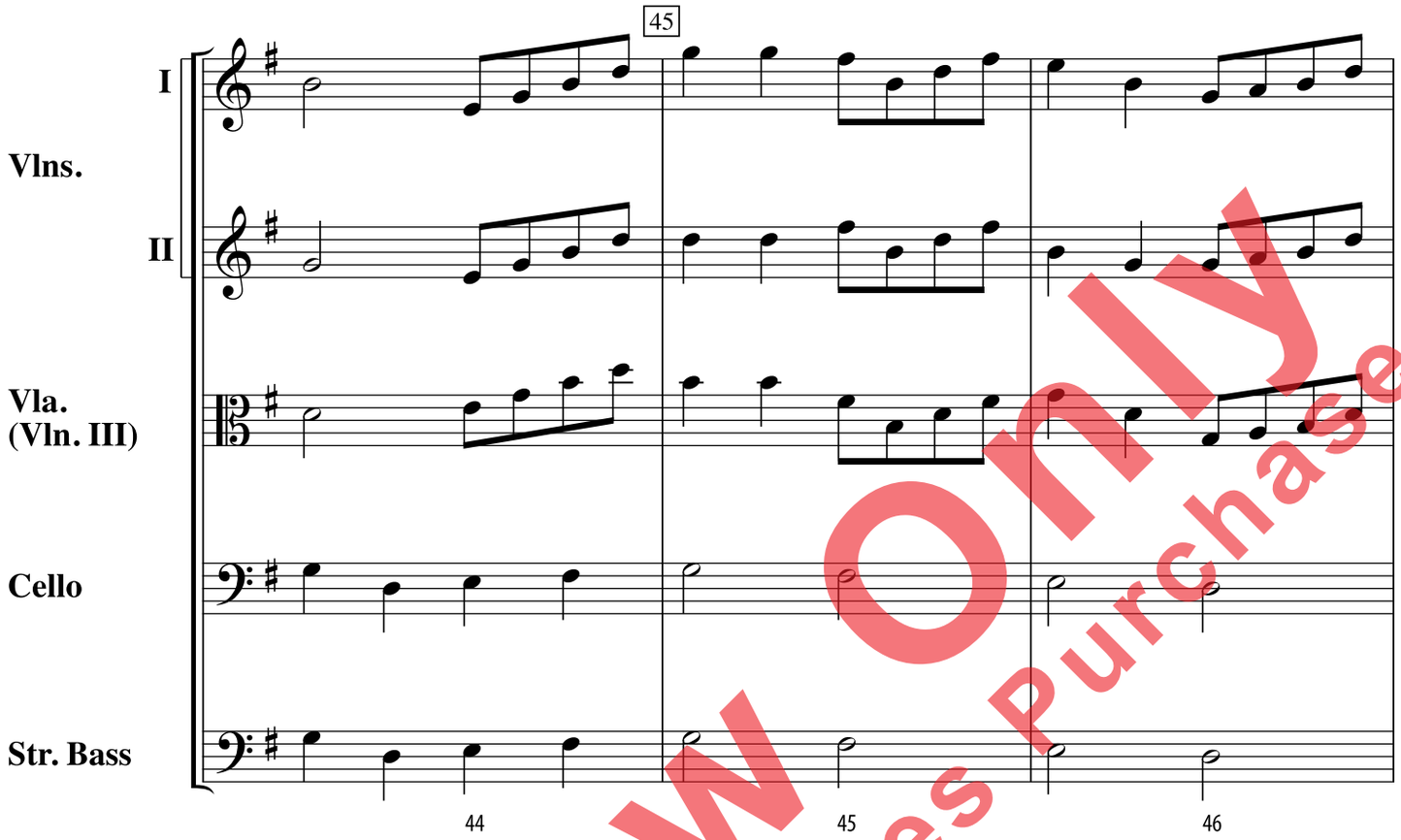

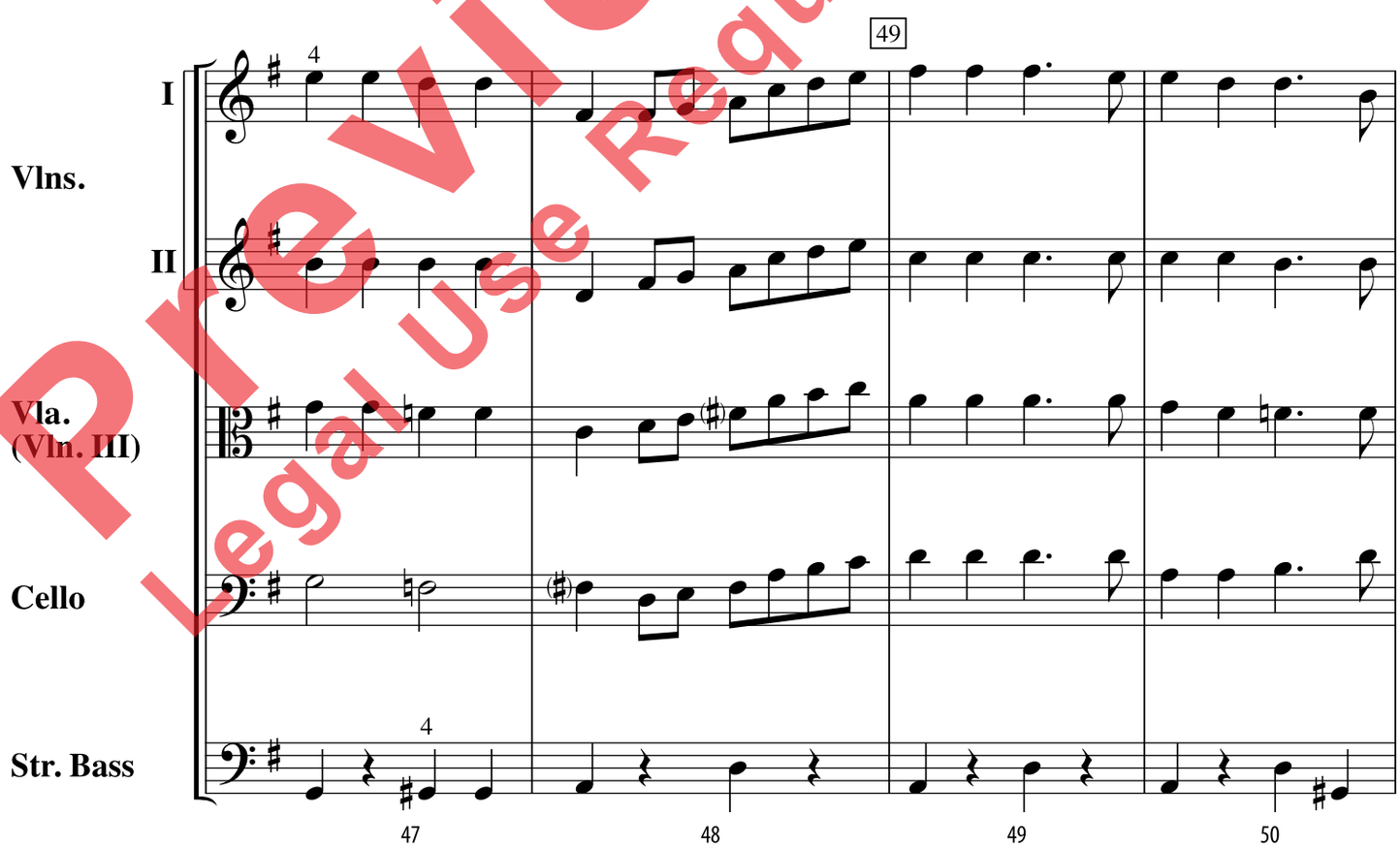

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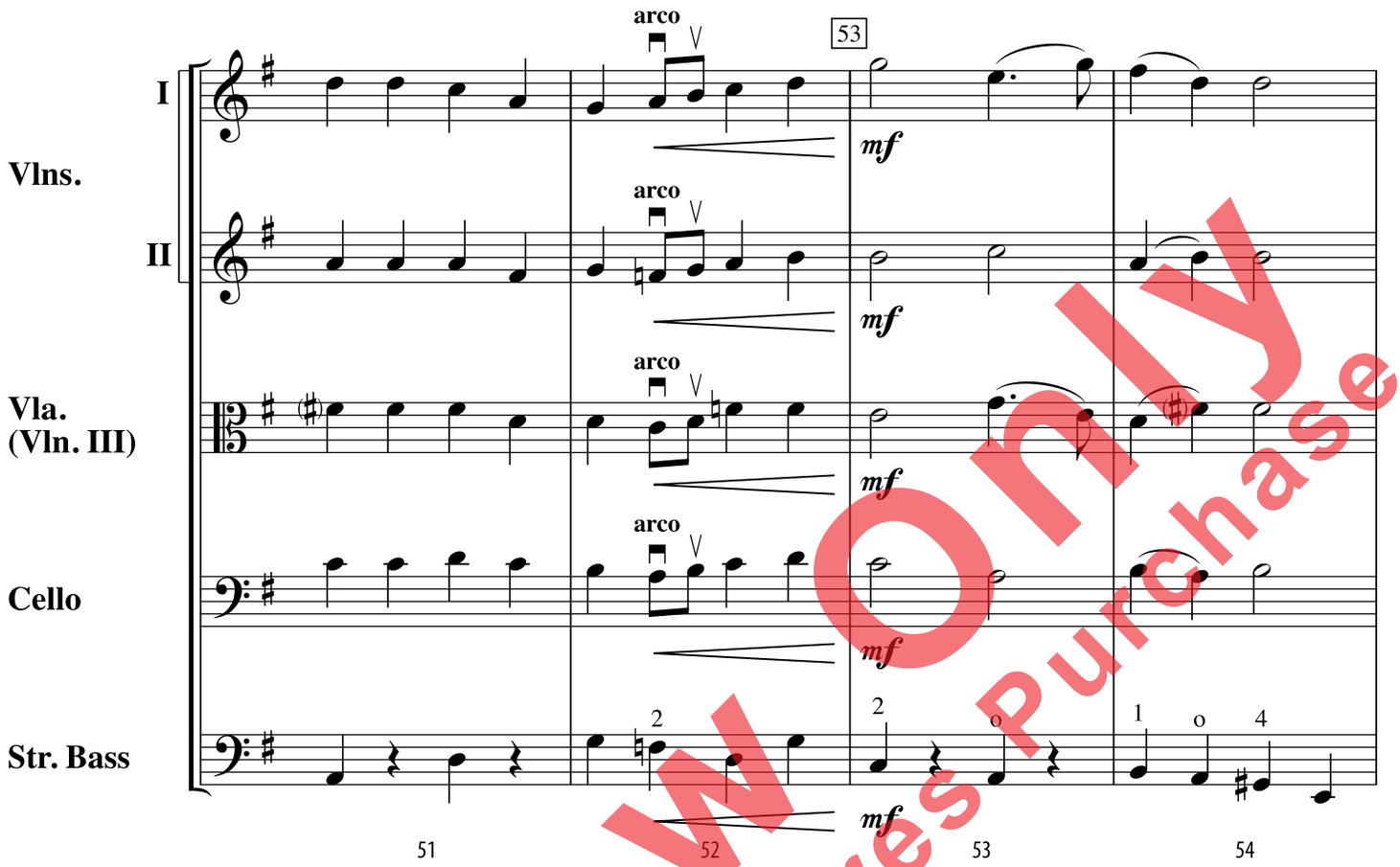

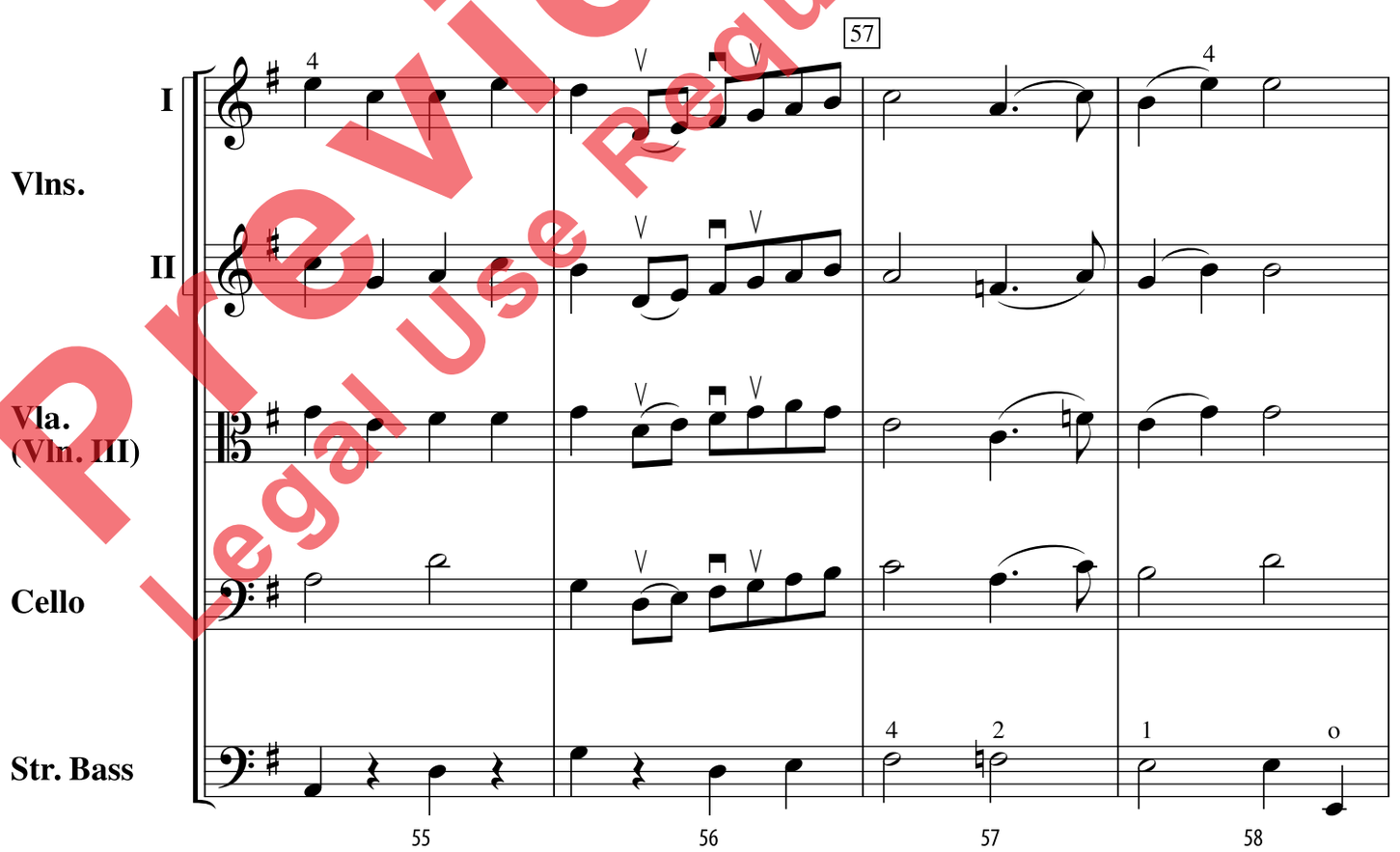

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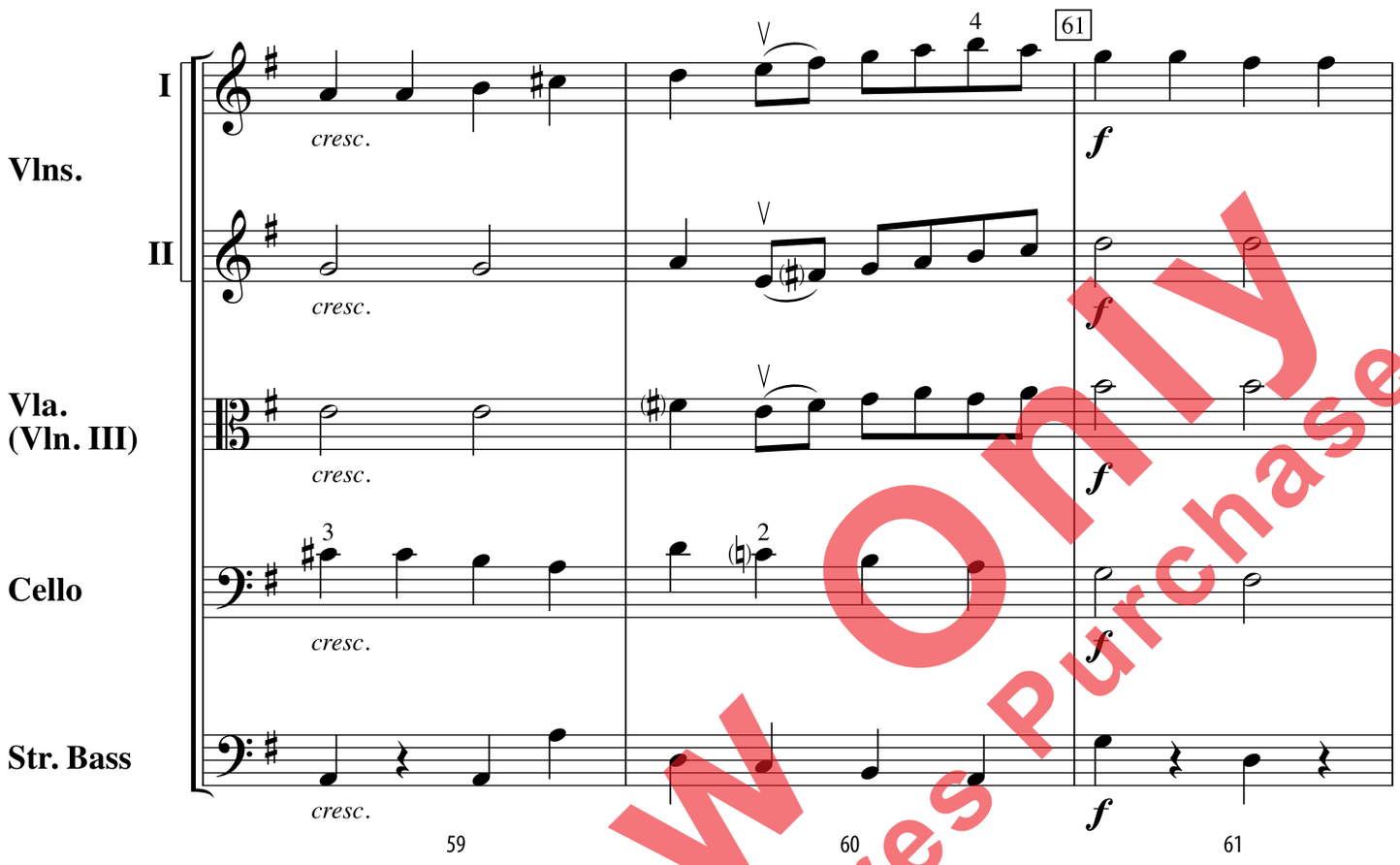

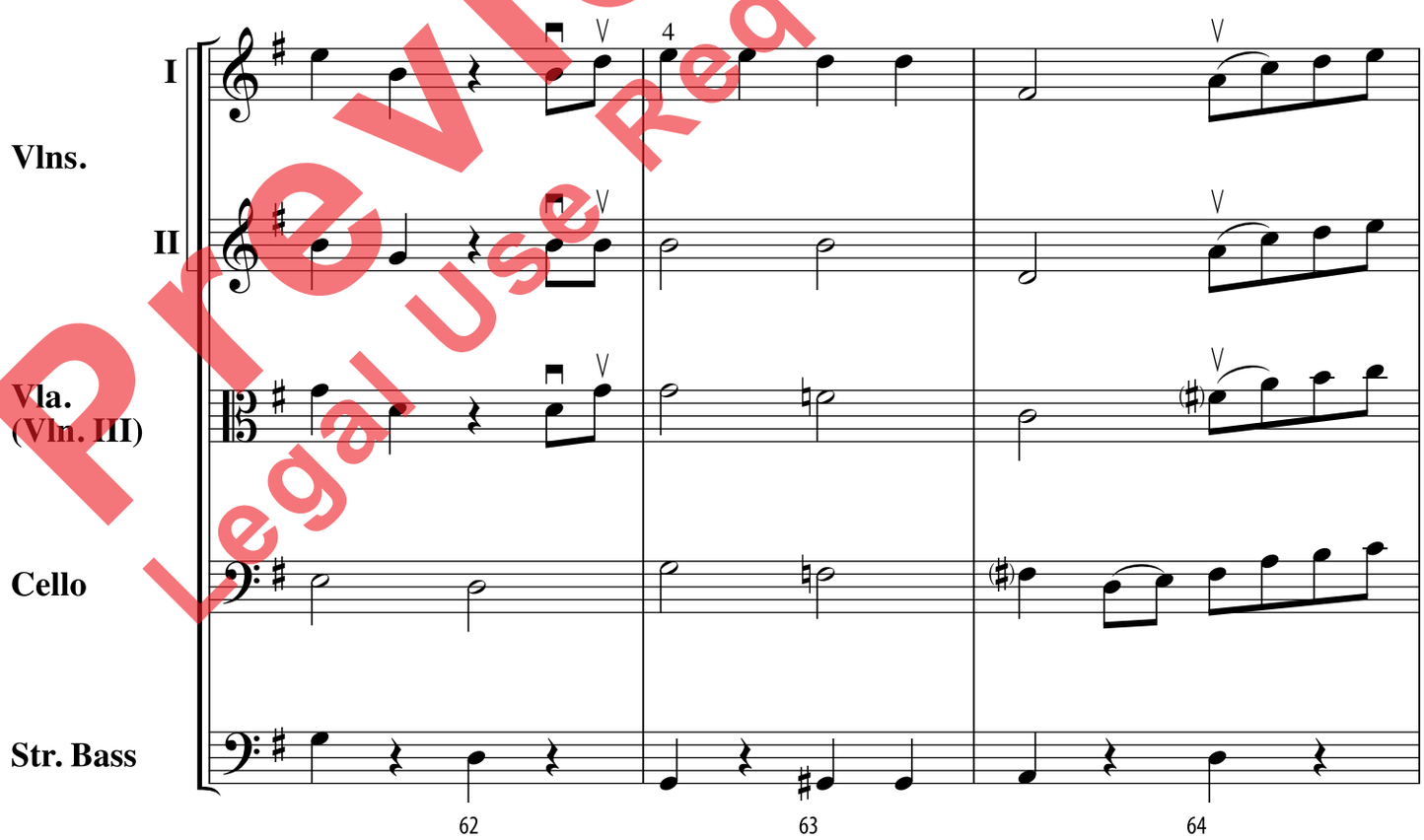

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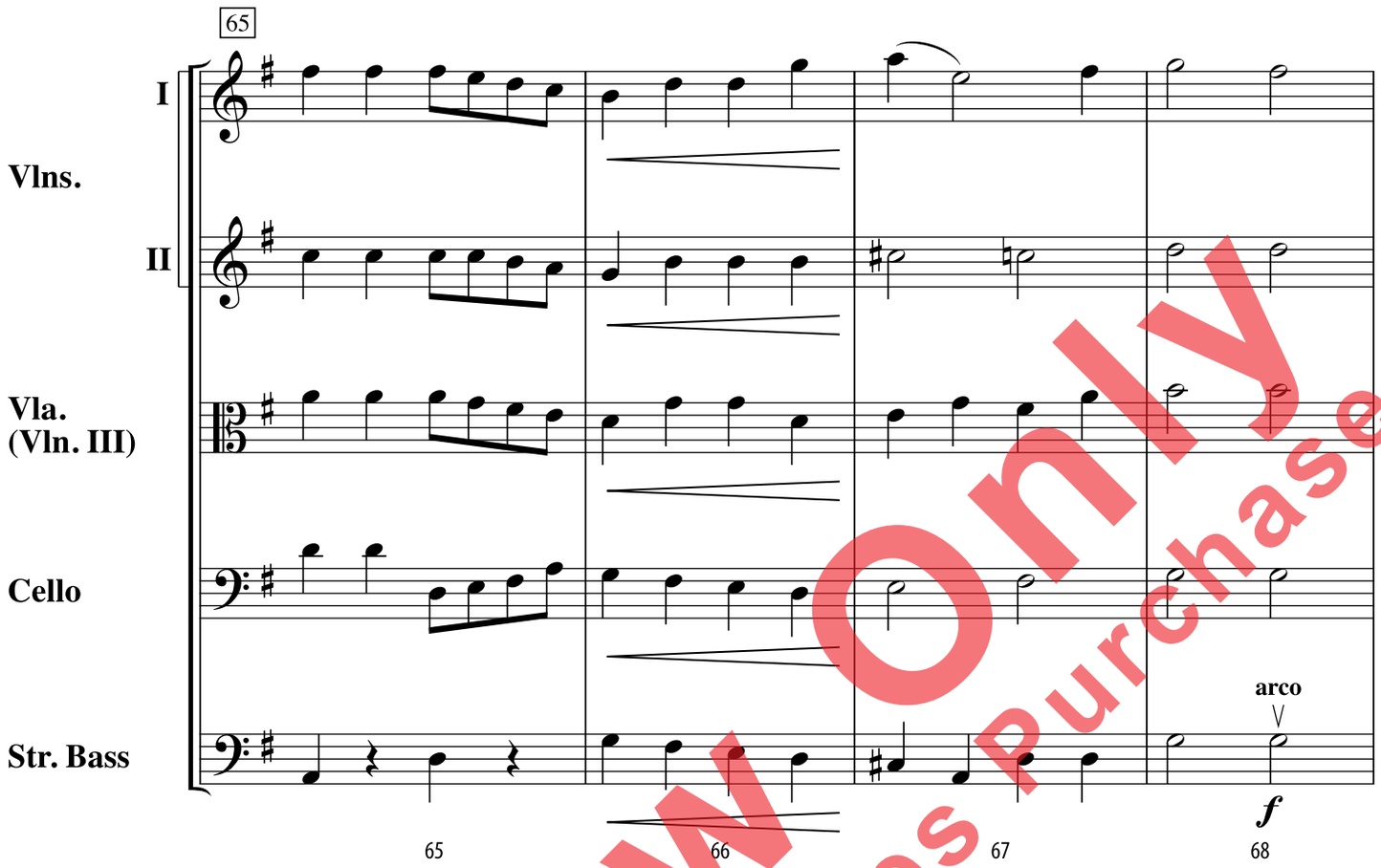

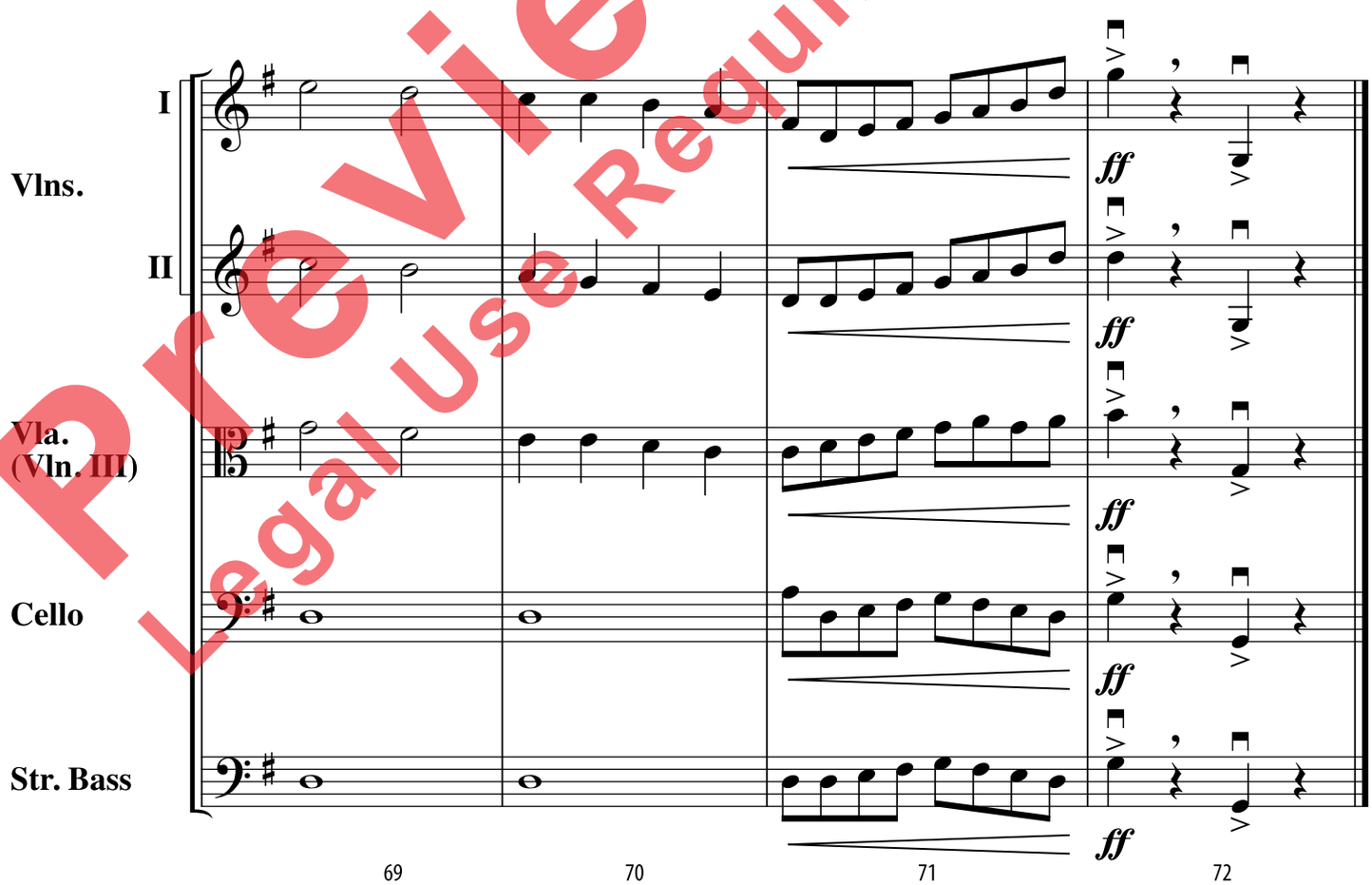

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