



A Holly Jolly Christmas

Words and music by Johnny Marks

Arranged by Bob Cerulli (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

A new take on a time-tested standard, this easy arrangement features the cellos and the first violins. Have fun and enjoy the music!

NOTES TO THE CONDUCTOR

You may want to learn this piece in common time and gradually work up to a moderate cut time. At measure 21, keep the accompaniment dynamic level under the melodic line in the cellos. Occasional harmonic substitutions are used to avoid the use of extension fingerings, i.e. G# and D# (measure 25). Keep the pizzicato section crisp and moving forward.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Cerulli

Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:35

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Moderately (♩ = 112-116)

Violins

Viola (Violin III)

Cello

String Bass

Vlins.

Vla. (Vln. III)

Cello

Str. Bass

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

8 9 10

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

11 12 13

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

14 15 16

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

17 18 19 20

21

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

mp

mf

Melody

21 22 23 24

25

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

cresc.

4

cresc.

cresc.

cresc.

4 2 1 o 4 o 4 2 1 o

25 26 27 28

29

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

29 30 31 32

33

Vlns. I *mp* pizz.

Vlns. II *mp* pizz.

Vla. (Vln. III) *mp* pizz.

Cello *mp* pizz.

Str. Bass *mp*

33 34 35 36

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

37 38 39

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

40 41 42 43

45

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

44 45 46

49

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

4 47 48 49 50

arco V 53

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

mf

51 52 53 54

57

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

55 56 57 58

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

cresc.

f

59 60 61

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

62 63 64

65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

f

65 66 67 68

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff

ff

ff

ff

ff

69 70 71 72