



# Shut Up and Dance

Words and music by Ryan McMahon, Benjamin Berger, Nicholas Petricca,  
Sean Waugaman, Kevin Ray and Eli Maiman

*Arranged by Michael Story*

## INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Hand Percussion  
(Tambourine, Cowbell)
- 1 Drumset

This catchy tune from indie rock band Walk the Moon was a big hit in 2015. This playable arrangement captures all the spirit of the original tune. There's an optional cello solo at the beginning, and each section presents itself in a different texture, making the arrangement interesting and fun!

## NOTES TO THE CONDUCTOR

This arrangement contains optional parts for hand percussion (tambourine and cowbell) and drumset, which can be used together or individually. The parts are written with playability in mind, especially the hand percussion, which is designed to be played by either young percussionists or string players. Have fun with this one!

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:05

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Bright Rock (♩ = 130)

3

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Hand Percussion**  
(Tambourine, Cowbell)

**Drumset**

*pizz.*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*

Optional Solo

Tamb.  
Closed Hi-Hat

1 2 B.D. 3 4

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Hand Perc.**

**Drumset**

5 6 7 8

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I  
Vlns. *mf* arco

II

Vla. (Vln. III) *mf* arco

Cello *mf* Tutti

Str. Bass *mf* -4 1

Hand Perc. Cowbell *mf*

Drumset Tom *mf*

9 10 11 12

I  
Vlns. *mf* arco

II *mf*

Vla. (Vln. III)

Cello

Str. Bass 4 2 4 1

Hand Perc.

Drumset

13 14 15 16

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Hand Perc.  
Drumset

17 18 19 20

Detailed description: This block contains the musical score for measures 17 through 20. It features six staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Violin parts have a '4' above the first measure of each staff, indicating a four-measure rest. The Viola, Cello, and String Bass parts have a '4' above the first measure of each staff, indicating a four-measure rest. The Hand Percussion and Drumset parts are shown with rhythmic notation, including eighth and sixteenth notes and rests.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Hand Perc.  
Drumset

21 22 23 24

Detailed description: This block contains the musical score for measures 21 through 24. It features six staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Violin parts have a '23' above the first measure of each staff, indicating a two-measure rest. The Viola, Cello, and String Bass parts have a '4' above the first measure of each staff, indicating a four-measure rest. The Hand Percussion and Drumset parts are shown with rhythmic notation, including eighth and sixteenth notes and rests. A 'Lo 1' marking is present above the first measure of the Violin I staff in measure 24.

*div.* 27

Score for measures 25-28. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Hand Perc., and Drumset. The key signature has one flat, and the time signature is 7/8. Measure 27 is marked with a box containing the number 27. Dynamics include *f* and *div.* (divisi). Hand Percussion and Drumset parts feature rhythmic patterns with accents.

Score for measures 29-32. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Hand Perc., and Drumset. The key signature has one flat, and the time signature is 7/8. Measure 30 has a measure rest for the strings. Measure 31 has a measure rest for the strings. Measure 32 has a measure rest for the strings. Dynamics include *f*. Hand Percussion and Drumset parts feature rhythmic patterns with accents.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Hand Perc.  
Drumset

1.  
*mf*  
33 34 35 36

Detailed description: This block contains the first system of a musical score, covering measures 33 to 36. It features staves for Violins I and II, Viola (Violin III), Cello, String Bass, Hand Percussion, and Drumset. The Violin I part begins with a first ending bracket over measures 34 and 35, marked with a '1.' and a 'V' (crescendo) hairpin. The dynamic marking *mf* is present in measures 35 and 36. The Hand Percussion and Drumset parts show rhythmic patterns with accents and dynamic markings.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Hand Perc.  
Drumset

2.  
38 *div.*  
37 38 39 40

Detailed description: This block contains the second system of a musical score, covering measures 37 to 40. It features staves for Violins I and II, Viola (Violin III), Cello, String Bass, Hand Percussion, and Drumset. The Violin I part begins with a second ending bracket over measures 38 and 39, marked with a '2.' and a 'V' (crescendo) hairpin. A 'div.' (divisi) marking is present above measure 38. The dynamic marking *mf* is present in measures 38 and 39. The Hand Percussion and Drumset parts continue with rhythmic patterns and dynamic markings.

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Hand Perc.**

**Drumset**

*div.*

41 42 43 44

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Hand Perc.**

**Drumset**

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

45 46 47 48