



Mary, Did You Know?

Words and music by Mark Lowry and Buddy Greene

Arranged by Douglas E. Wagner

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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This amazingly alluring contemporary Christmas standard is now available for the first time in a unique and sensitively scored string orchestra setting. Especially well suited for younger players, the arrangement of this recognizable song will flatter the sound of any level or size ensemble.

NOTES TO THE CONDUCTOR

This arrangement is extremely versatile for any level of ensemble. The fingerings included are playable for grade 2.5. There are many phrases, however, that would be beautiful in other positions if your students have the necessary shifting abilities. If playing this with an advanced ensemble, please use appropriate shifting to further enhance the beautiful melodies and harmonies!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:40

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Easily, with a soft rock feel (♩ = 104)

(V)

Violins

Viola
(Violin III)

Cello

String Bass

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

(■)

9

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

7 8 9

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

pizz. arco

pizz. arco

pizz. arco

10 11 12

Score for measures 13, 14, and 15. The staves are labeled Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#). Measure 13 shows the beginning of the section. Measure 14 features a forte (*mf*) dynamic marking. Measure 15 continues the melodic development.

13 14 15

Score for measures 16, 17, and 18. The staves are labeled Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#). Measure 16 features a forte (*mf*) dynamic marking. Measure 17 features a forte (*mf*) dynamic marking. Measure 18 continues the melodic development.

16 17 18

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

19 20 21

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

22 23 24

25

Vlns. I *mp*

Vlns. II *mp* (V) 4 V 4

Vla. (Vln. III) pizz. *mp*

Cello *mp* pizz.

Str. Bass *mp* pizz.

25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III) Lo 1

Cello arco *f*

Str. Bass

28 29 30

Score for Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measures 31, 32, and 33.

Violins I and II: *pizz.* (pizzicato) in measure 31, *arco* (arco) in measures 32 and 33. Measure 33 includes a *f* (forte) dynamic marking.

Viola (Vln. III): *pizz.* in measure 31, *arco* in measures 32 and 33. Measure 33 includes a *f* dynamic marking.

Cello: *pizz.* in measure 31, *arco* in measures 32 and 33. Measure 33 includes a *f* dynamic marking.

Str. Bass: *pizz.* in measure 31, *arco* in measures 32 and 33. Measure 33 includes a *f* dynamic marking.

Measure 33 is marked with a box containing the number 33.

Score for Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measures 34, 35, and 36.

Violins I and II: *pizz.* in measure 34, *arco* in measures 35 and 36. Measure 36 includes a *f* dynamic marking.

Viola (Vln. III): *pizz.* in measure 34, *arco* in measures 35 and 36. Measure 36 includes a *f* dynamic marking.

Cello: *pizz.* in measure 34, *arco* in measures 35 and 36. Measure 36 includes a *f* dynamic marking.

Str. Bass: *pizz.* in measure 34, *arco* in measures 35 and 36. Measure 36 includes a *f* dynamic marking.

Vlns.
Vla. (Vln. III)
Cello
Str. Bass

I
 II

div.

37 38 39

Vlns.
Vla. (Vln. III)
Cello
Str. Bass

I
 II

4 Hi 3

pizz.
mp

40 41 42 43

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

mp

44 45 46

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

4 4

x1

47 48 49

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

mf

mp

arco

50 51 52

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

53 54 55

Vla.
(Vln. III)

Cello

Str. Bass

61

(V)

I

Vlns.

II

2

-2

V

Vla.
(Vln. III)

Cello

Str. Bass

60

61

62

Cello

Str. Bass

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

63 64 65 66

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

67 68 69 70

rit.

div. 4

div.

pizz.

p

pizz.

p