



Mary, Did You Know?

Words and music by Mark Lowry and Buddy Greene

Arranged by Douglas E. Wagner

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

This amazingly alluring contemporary Christmas standard is now available for the first time in a unique and sensitively scored string orchestra setting. Especially well suited for younger players, the arrangement of this recognizable song will flatter the sound of any level or size ensemble.

NOTES TO THE CONDUCTOR

This arrangement is extremely versatile for any level of ensemble. The fingerings included are playable for grade 2.5. There are many phrases, however, that would be beautiful in other positions if your students have the necessary shifting abilities. If playing this with an advanced ensemble, please use appropriate shifting to further enhance the beautiful melodies and harmonies!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:40

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Easily, with a soft rock feel (♩ = 104)

(V)

Violins

Viola
(Violin III)

Cello

String Bass

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

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(■)

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

7 8 9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

arco

pizz.

arco

pizz.

arco

4

10 11 12

Score for measures 13, 14, and 15. The instruments are Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#).

Measure 13: Vlns. I has a whole rest. Vlns. II has a half note G4. Vla. (Vln. III) has a whole rest. Cello has a half note G2. Str. Bass has a whole rest.

Measure 14: Vlns. I has a half note A4. Vlns. II has a half note G4. Vla. (Vln. III) has a half note G3. Cello has a half note G2. Str. Bass has a half note G2.

Measure 15: Vlns. I has a half note A4. Vlns. II has a half note G4. Vla. (Vln. III) has a half note G3. Cello has a half note G2. Str. Bass has a half note G2.

Score for measures 16, 17, and 18. The instruments are Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#).

Measure 16: Vlns. I has a half note G4. Vlns. II has a half note G4. Vla. (Vln. III) has a half note G3. Cello has a half note G2. Str. Bass has a half note G2.

Measure 17: Vlns. I has a half note A4. Vlns. II has a half note G4. Vla. (Vln. III) has a half note G3. Cello has a half note G2. Str. Bass has a half note G2.

Measure 18: Vlns. I has a half note A4. Vlns. II has a half note G4. Vla. (Vln. III) has a half note G3. Cello has a half note G2. Str. Bass has a half note G2.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

19 20 21

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

22 23 24

div.

f

25

Vlns. I *mp*

Vlns. II *mp* (V) 4 V 4

Vla. (Vln. III) pizz. *mp*

Cello *mp* pizz.

Str. Bass *mp* pizz.

25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III) Lo 1

Cello arco *f*

Str. Bass

28 29 30

musical score for measures 31-33, featuring Violins (Vlns.), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass).

Measures 31-33 are marked with a **f** (forte) dynamic. The score includes performance instructions: **pizz.** (pizzicato) for measures 31 and 32, and **arco** (arco) for measures 32 and 33. A box containing the number 33 is present above the first violin staff in measure 33.

musical score for measures 34-36, featuring Violins (Vlns.), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass).

Measures 34-36 are marked with a **f** (forte) dynamic. The score includes performance instructions: **V** (breath mark) for measures 34, 35, and 36.

8

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

div.

37 38 39

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

pizz.

mp

pizz.

mp

40 41 42 43

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

mp

44 45 46

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

4 4

x1

47 48 49

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

mf

mp

arco

50 51 52

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

mf

53 54 55

Vla.
(Vln. III)

Cello

Str. Bass

61

(V)

I

Vlns.

II

2

-2

V

Vla.
(Vln. III)

Cello

Str. Bass

60

61

62

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

63 64 65 66

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

67 68 69 70

rit.

div. 4

div.

pizz.

p

pizz.

p