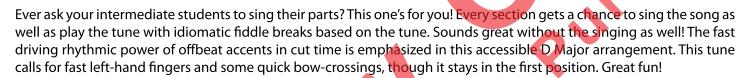
Shady Grove

Traditional *Arranged by Renata Bratt (ASCAP)*

- INSTRUMENTATION -

- 1 Conductor
- 1st Violin 8
- 8 2nd Violin
- 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass



NOTES TO THE CONDUCTOR

For an aural reference, listen to the version of Shady Grove by the amazing blue-grass band, Crooked Still, who include a cellist in the band. The orchestra doesn't have to sing, but the song is much more appealing if they do. It also helps intonation and rhythm problems melt away, especially for string students. Plus, it's fun to sing! If the conductor decides that the musicians should not sing, then they should play those parts. Notice that the words point to a different time period than our own. There are horses! What is a Barlow knife? The singer of the song is "bound to go away." The song first appeared in the British Isles in the 1600s as "Matty Groves" and immigrated to America shortly thereafter. Just a few of the many different verses for the song are included.

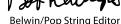
There are accents placed over most offbeats in the arrangement; however, there are none for the singers. The string players drive the beat with accents for the singers. These fiddling accents should be played with a quick and longer bow stroke rather than a downward pressure into the string. The quick movement of this bow stroke will always occur on the second and fourth beats.

Notice the accompaniment with rests, measures 29–36. The first violins have the hardest rests, as they play only on beat four. The accompaniment in the upper strings should sound like one section playing quarter notes.

This tune calls for fast left-hand fingers and some quick bow-crossings, though it stays in the first position. Start slower and gradually increase the speed as the students get used to the tune. Luckily, fiddle tunes inspire students to practice!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.



Belwin/Pop String Editor



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