Silent Night

By Franz Gruber

Arranged by Jeffrey E. Turner

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INSTRUMENTATION

1 Conductor
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass
1 Piano Accompaniment

A joyful departure from tradition, now set in $\frac{4}{4}$ time, this fresh setting of the beloved carol is sure to add sparkle to any holiday celebration. Across the silent night, the blazing star of a solo cello beacons. A violinist following, the glory of a string orchestra suddenly bursts across the heavens. A twinkling piano announcing that a child has been born unto the world. Then, the high strings enter like angels singing from above. With its ending in $\frac{3}{4}$, sure to put a smile on everyone's face, there's never been a happier birthday.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Belwin ORCHESTRA
a division of Alfred

Silent Night

CONDUCTOR SCORE
Duration - 3:20

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Peacefully (♩ = 68)

Violins I, II — sul tasto, *pp* — *stagger bowing*, *p*

Viola (Violin III)

Cello

String Bass

Piano Accompaniment — **Peacefully** (♩ = 68), *mp*

1 2 3 4

Vlns. I, II — (∨) — 6 — (⬒) — *mf* Solo (up stem notes)

Vla. (Vln. III) — sul tasto, *p* — *stagger bowing*

Cello — Solo, *espr.*, *mf*

Str. Bass

Pno. Accomp. — 6, *p*

5 6 7 8 9

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Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

Section, *ord.*
ord.
Tutti
mp
mf
poco
Solo (up stem notes)

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Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

div.
Section
mp
mf
18 19 20 21

A little slower (♩ = 60)
24 Delicately (♩ = 80)
(Solo)
22 23 24 25

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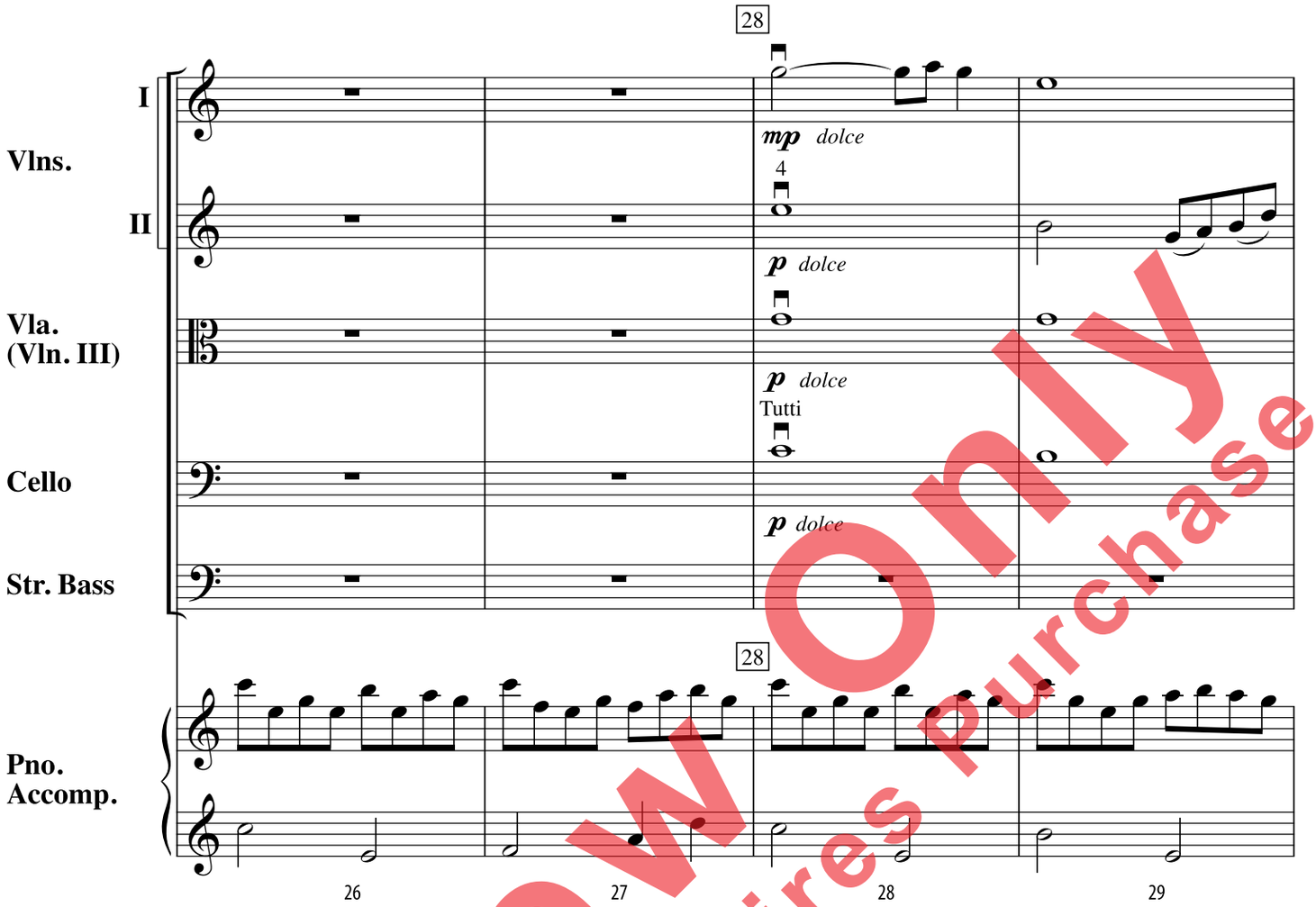

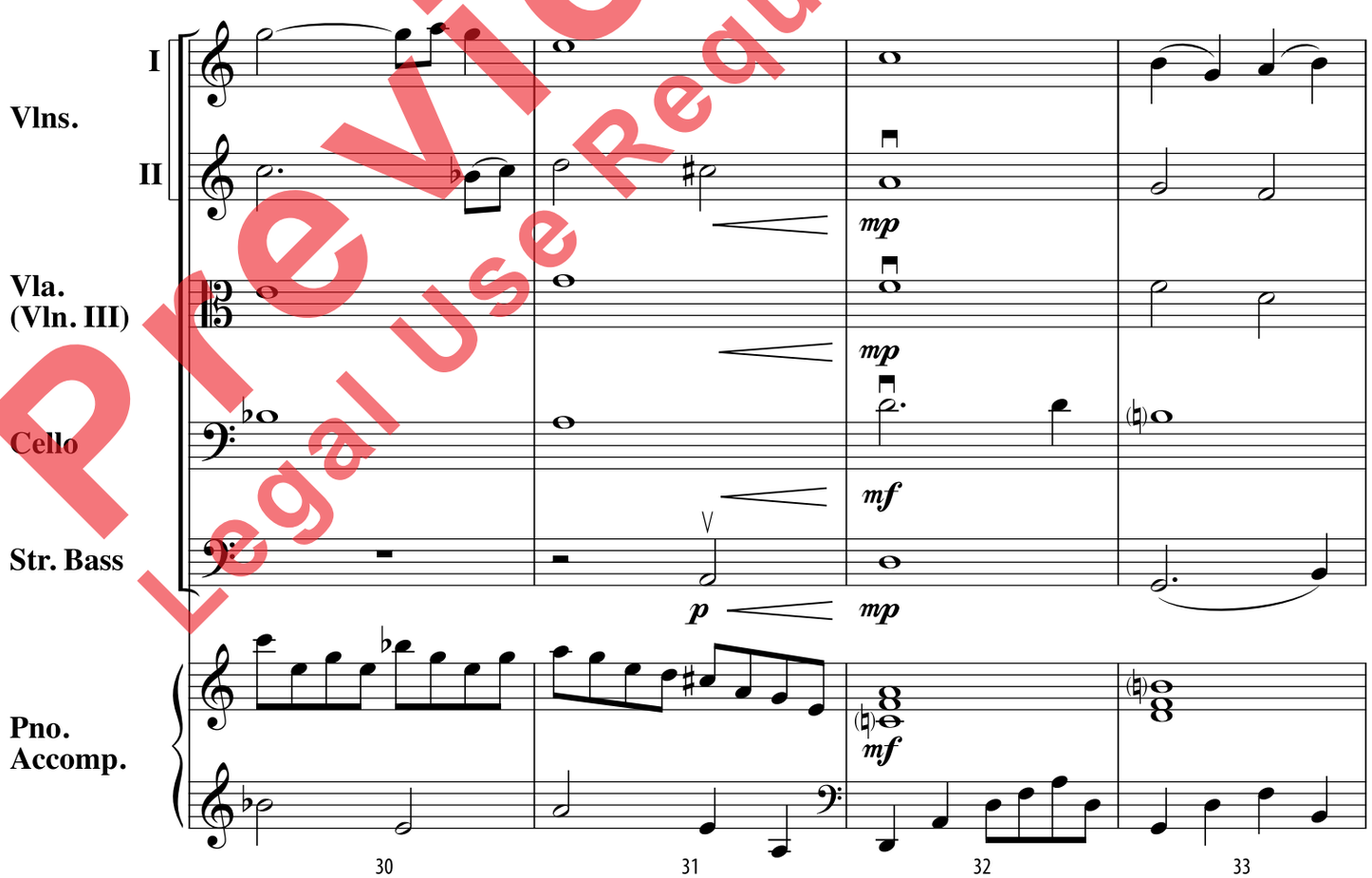

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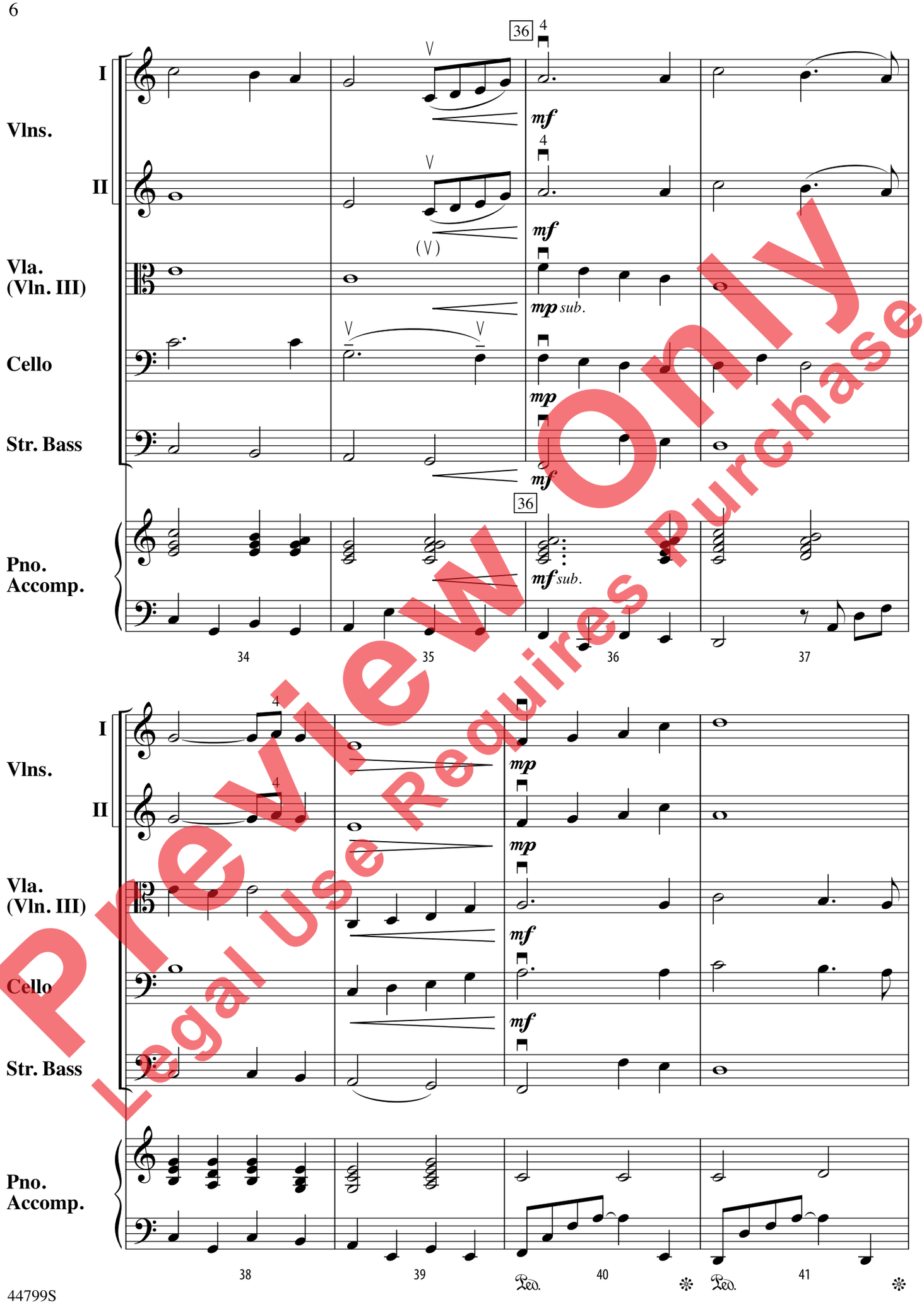

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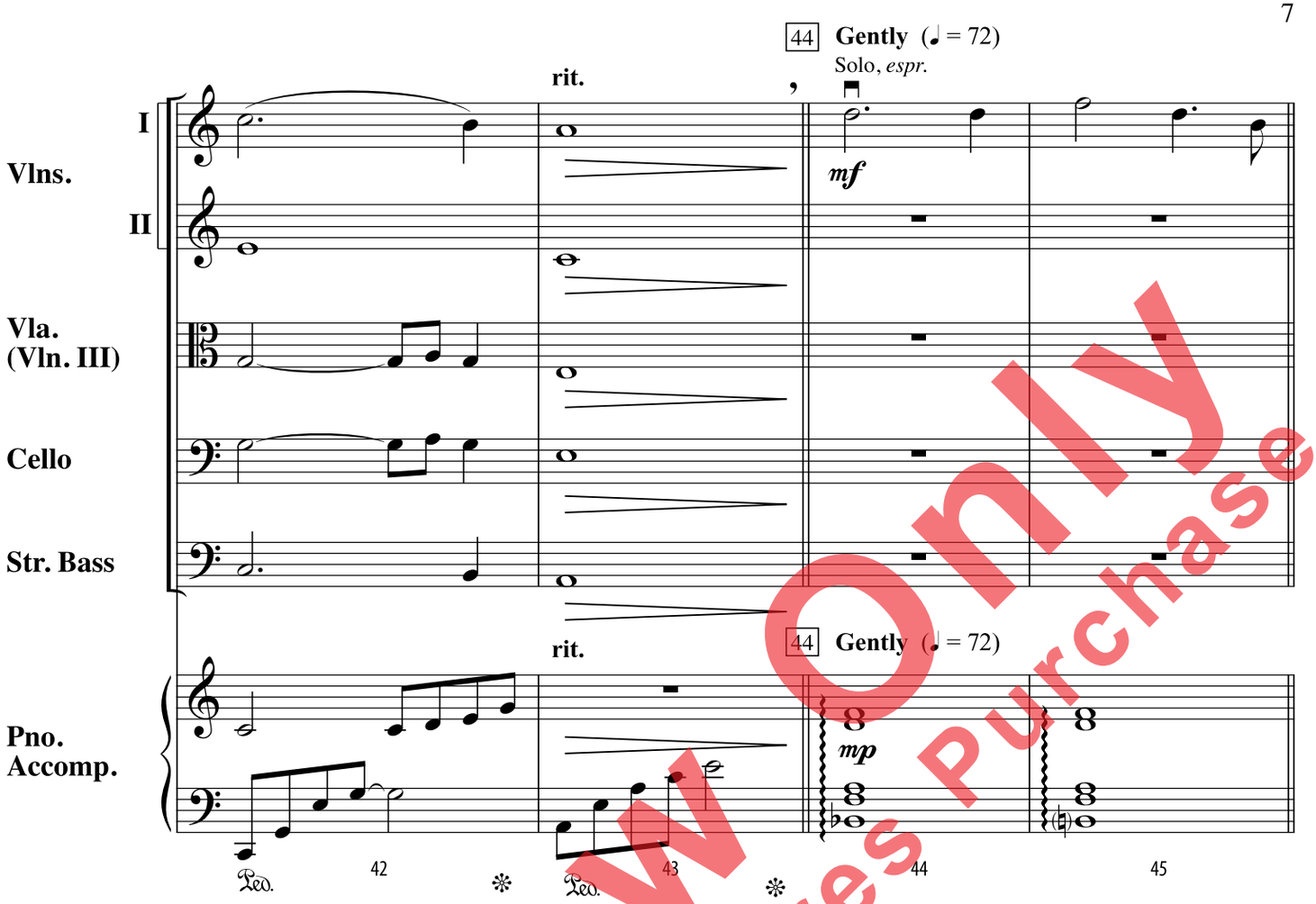

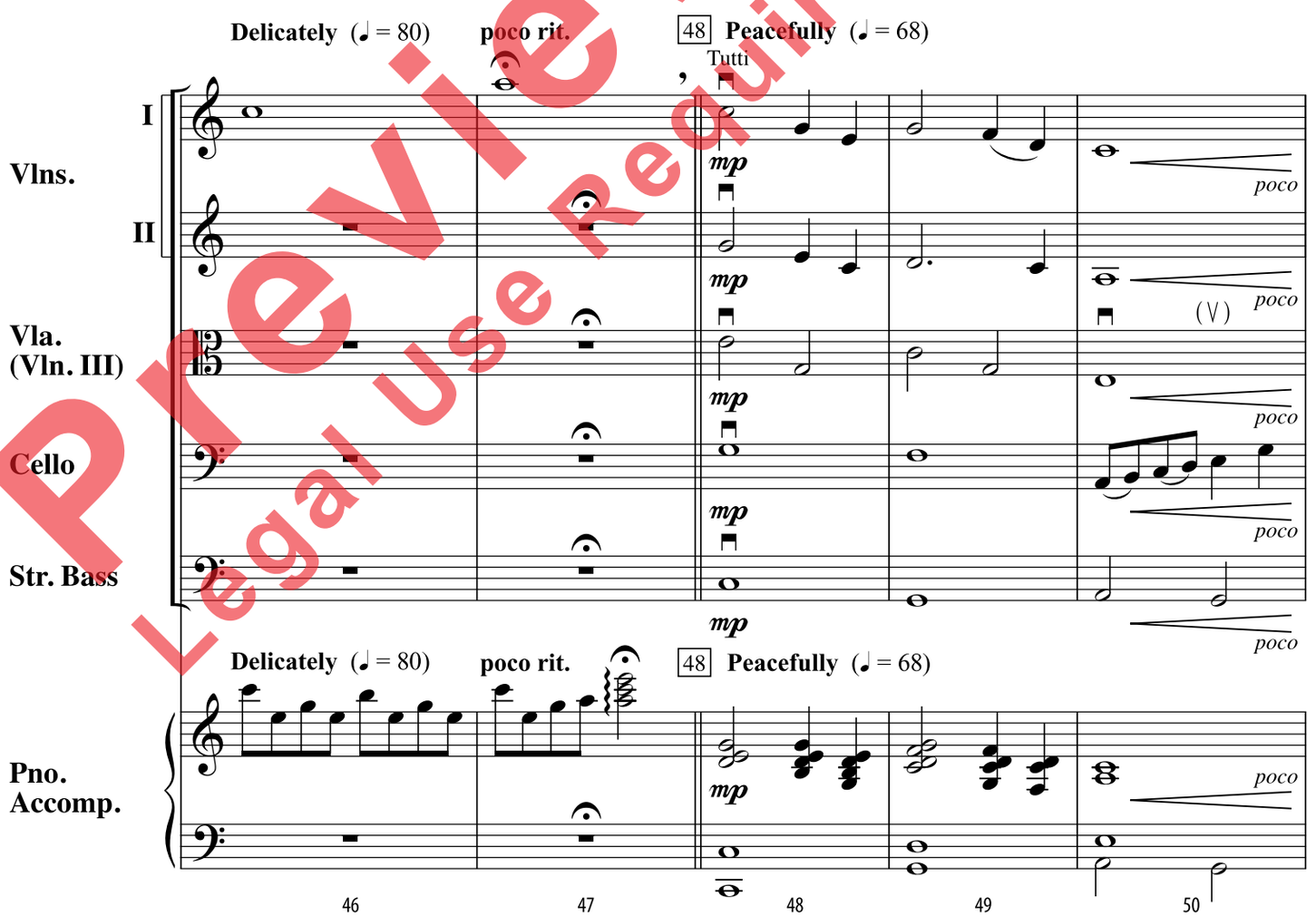

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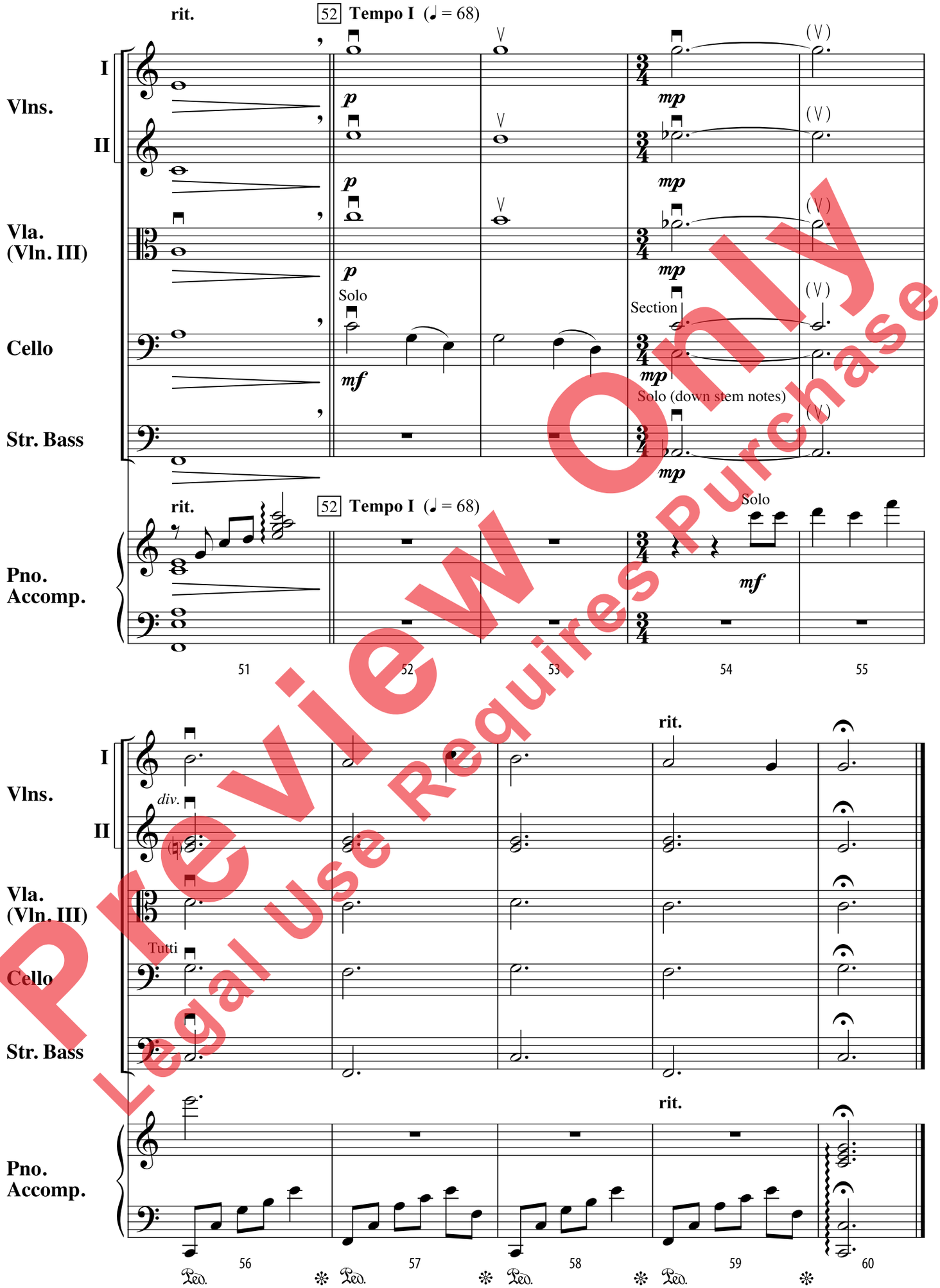

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