



Seesaw

Melodious Ups and Downs

By Steven H. Brook

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

The perfect technical piece for developing tone, listening skills, string crossings, smooth bow changes, and independence; as well as celebrating beautiful days at a park, as melodies and dynamics move up and down between sections, as on a seesaw.

PROGRAM NOTES

The lines of music that the various instruments have weave up and down across each other as friendships weave throughout our lives. Imagine a leisurely day at the park, perhaps on a seesaw, and ponder this poem by the composer, Steven H. Brook.

*While pleasant breezes grace the sky,
And clouds of joy drift gently by,
Our friendship bonds,
We learn to play,
And now, with you, we share today.*

NOTES TO THE CONDUCTOR

Allow the dynamic phrasing to mirror the melodic contour—crescendo as it rises, diminuendo as it drops. These ups and downs should be performed smoothly, with no break in the sound at bow changes. To develop a rich tone, first get the bow within the proper track, and watch for correct string planes. Grasp the string with the bow and, without releasing, relax the shoulders. You are now ready to freely draw the bow. Enjoy the beautiful day.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:00

By Steven H. Brook

Allegro moderato (♩ = 116)

Violins

Viola (Violin III)

Cello

String Bass

Measures 1-4. Dynamics: *f*, *mp*, *f*, *mp*. Includes a fermata over measure 4.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Measures 5-8. Dynamics: *f*, *mf*, *sim.*, *f*, *mf*, *sim.*, *mf*, *f*, *sim.*, *mf*, *f*, *sim.*, *mf*, *f*, *sim.*.

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

9 10 11 12

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

13 14 15 16

Vlns.
I *mp*
II *mp*

Vla. (Vln. III)
f

Cello
f

Str. Bass

17 18 19 20

Vlns.
I *f*
II *f*

Vla. (Vln. III)
f sub.

Cello
f sub.

Str. Bass
f

21 22 23 24

Vlns.
I *mp*
II *mp*

Vla. (Vln. III)
mp

Cello
mp

Str. Bass
mp

25 26 27 28

Vlns.
I *f* *mf* *f* *mf*
II *f* *mf* *f* *mf*

Vla. (Vln. III)
mf *f* *mf* *f*

Cello
mf *f* *mf* *f*

Str. Bass
mf *f* *mf* *f*

29 30 31 32

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

mp *p* *mf* *f*

33 34 35 36

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

f *ff* *f* *ff*

37 38 39 40

Vlns.
I
II

Vla. (Vln. III)
f

Cello

Str. Bass

41 42 43 44

Vlns.
I
II

Vla. (Vln. III)
ff

Cello
ff

Str. Bass
ff

45 46 47 48

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

49 50 51 52

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

53 54 55 56