



Symphony No. 17 in G Major, K. 129

Mvt. 2, Andante

By Wolfgang Amadeus Mozart
Arranged by Steven J. Campbell (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

This wonderful arrangement is an excellent piece for developing ensembles to learn about the stylistic nuances of Mozart. Arranged in G Major and set in common time, younger musicians will find the setting very accessible. This is a great way to introduce varied bowing techniques like staccato, legato, spiccato, and brushed strokes that often accompany the lighter Classical style.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

Symphony No. 17 in G Major, K. 129

Mvt. 2, Andante

CONDUCTOR SCORE

Duration - 4:10

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Andante (♩ = 100)

Violins
I *mf* spiccato
II *mp* spiccato

Viola (Violin III)
mp

Cello
mp

String Bass
mp

Measures 1, 2, and 3 are shown. The score includes dynamic markings (*mf*, *mp*) and articulation (*spiccato*). A large red watermark 'Preview Only' is overlaid on the score.

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Measures 4, 5, 6, and 7 are shown. The score includes dynamic markings (*mp*) and articulation (*spiccato*). A large red watermark 'Preview Only' is overlaid on the score.

9

Vlns. I *f*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

8 9 10 11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

12 13 14

16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4

f *p* *f*

4

f *p* *f*

4

f *p* *f*

-1 0 -4

15 16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hi 2

4

mf

4

-4

-1

19 20 21

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

mp

23

Hi 2

4

22 23 24

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

f

-1

4 Hi 2

4

25 26 27

I Vlns. *mp*

II Vlns. *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

28 29 30

31 I Vlns. *mp*

II Vlns. *mp*

Vla. (Vln. III) *mp*

Cello

Str. Bass

31 32 33

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

4 0 4 4

4

4 4

mp

34 *mp* 35 36

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

poco rit.

39 A tempo

mf

mp

mp

mp

mp

4

-4 -2

37 38 39

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 40-42. The score is in G major (one sharp) and 4/4 time. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. Measure 40 shows a rest for Violin I, while Violin II plays a steady eighth-note pattern. Measure 41 features a four-measure rest for Violin I, with a '4' above the staff. Measure 42 continues the patterns. A large red watermark 'Preview Only' is overlaid diagonally across the score.

40 41 42

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 43-46. The score continues with the same five staves. Measure 43 shows the continuation of the eighth-note patterns. Measure 44 includes a four-measure rest for Violin I, marked with a '4'. Measure 45 features a 'V' above the Cello staff, indicating a breath mark. Measure 46 shows a '4' above the Cello staff, indicating a four-measure rest. A large red watermark 'Preview Only' is overlaid diagonally across the score.

43 44 45 46

47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

47 48 49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4

4

4

-1

50 51 52 53

55

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Lo 2

p *f* *p*

4 4

54 *p* 55 *f* 56 *p* 57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *p* *f*

4 4 4

f *p* *f*

f *p* *f*

58 *f* 59 *p* 60 *f* 61

64

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

62 63 64

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

4

4

65 66 67

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

f *mp* *mp*

68 69 70

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

f *f* *f* **molto rit.**

71 72 73