



An Irish Journey

Featuring Danny Boy and Irish Washerwoman

Traditional

Arranged by Jerry Brubaker (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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Take a trip to the Emerald Isle in this very accessible medley featuring "Danny Boy" and "Irish Washerwoman." Beginning with the much-loved ballad and concluding with the high-spirited jig, this piece makes a great concert closer.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 3:00

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"Danny Boy"
Andante (♩ = 100)

Violins

Viola
(Violin III)

Cello

String Bass

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

1 2 3 4

5 6 7 8 9

10

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

2 2 Lo 3 3

mf

10 11 12 13

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

f

o Lo 4 3

f

f

f

mf

14 15 16 17

18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

18 19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

22 23 24 25

26

Vlns. I *ff*

Vlns. II *ff* Lo 3

Vla. (Vln. III) *ff* Lo 4

Cello *ff*

Str. Bass *ff*

26 27 28 29

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

mf

30 31 32 33 34

"Irish Washerwoman"
Allegro (♩ = 116)

37

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

35

36

37

38

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

39

40

41

42

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

p

43 44 45 46

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

mf

mp

47 48 49 50

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

51 52 53 54

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

55 56 57 58

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

59 60 61 62

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

63 64 65 66

f

f

mf

mf

mf

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

67 68 69

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

70 71 72

73

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

73 74 75 76

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

77 78 79 80

81

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

f

mf

81 82 83 84

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

(V)

(V)

(V)

(V)

85 86 87 88

93

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

f dim.

mf

89 90 91 92 *f* 93

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

94 95 96 97

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

98 99 100 101

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

102 103 104 105

109

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

106 107 108 109

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

110 111 112 113

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

114 115 116 117

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

118 119 120 121 122