



Wind Dancer

By Chris M. Bernotas (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
-

With its optimistic and light sound, this piece is sure to be a favorite! Use your imagination to create your own story to accompany the melodic and rhythmic themes in the piece. Every section has an opportunity to shine, and a pizzicato section adds to the charm.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

Wind Dancer

CONDUCTOR SCORE

Duration - 2:15

By Chris M. Bernotas (ASCAP)

Allegro (♩ = 132)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.Allegro (♩ = 132) *ff*
D sus4

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

**Pno.
Accomp.**

mf

9

7 8 9 10

G D/G G

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

**Pno.
Accomp.**

4

D/C C D G

11 12 13 14

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

C9 D/G C9 G/D D/A D/G G

15 16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Emin7 C D D7 D/G G

19 20 21 22

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

C **B min7** **A min7** **D** **B min** **E min**

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

C A min B min C D E min B min

31 32 33 34

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

35 4 4 4 4

mp *cresc.* *f*

C D E min B min

35 36 37 38

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf *cresc.* *f*

39 40 41 42

C D Emin B min A min

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf

43 44 45

D/G G D/G G D/G G D/G G D/G G D/G G D/G G

47

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

pizz.

pizz.

pizz.

pizz.

pizz. -4 -1

D G D/G C9

46 47 48 49

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

D D/G G D sus4 D

50 51 52 53

55

Vlns.
I arco V
II arco V

Vla.
(Vln. III) arco V

Cello arco V

Str. Bass arco $\begin{matrix} -4 \\ -1 \end{matrix}$ V $\begin{matrix} -2 & 4 & 2 \\ -1 \end{matrix}$ V

Pno. Accomp. 54 55 56 57
G D C/E

59

Vlns.
I f 1 $\begin{matrix} 1 & -3 \end{matrix}$
II f

Vla.
(Vln. III) f V

Cello f V

Str. Bass f V

Pno. Accomp. 58 59 60
D G f

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

C D D7 G

61 62 63

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

67

ff

ff

ff

ff

ff

ff

C9 B min7 A min7 D7 Dsus4

64 65 66 67

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

68 69 70

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

D/G G D/G G D/G G D/G G D/G G D G

71 72 73