



Lips Are Movin'

Words and music by Meghan Trainor and Kevin Kadish

Arranged by Michael Story

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 1 Optional Percussion
(Tambourine)

Singer/songwriter Meghan Trainor is one of today's hottest stars. Here is her catchy hit in a very playable arrangement that is pure fun! It is a great piece to reinforce the use of high and low 2nd fingers for your violinists and violists.

NOTES TO THE CONDUCTOR

The rhythm consisting of an eighth rest followed by three eighth notes is used frequently in this arrangement. A great way to teach or reinforce this rhythm is by incorporating it in your warm-ups and scale routines.

Although this arrangement is designed for string orchestra alone, there are easy optional parts included for piano and tambourine.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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9 § 1

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *arco* *mf*

Cello *arco* *mf*

Str. Bass *arco* *mf*

Pno. Accomp. *mf*

Perc. *mf*

9 10 11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

12 13 14

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

15 16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

Lo 2 Hi 2

19 20 21

25

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

mf

mf

mf

4

V

V

V

Lo 2

Hi 2

Hi 2

Lo 2

Hi 2

25

26

27

28

D.S. % al Coda

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

29 30 31 32

⌘ Coda

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

33 34 35

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Perc.

36 37 38

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Perc.

39 40 41 42