



Lips Are Movin'

Words and music by Meghan Trainor and Kevin Kadish
Arranged by Michael Story

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
 - 1 Optional Percussion
(Tambourine)
-

Singer/songwriter Meghan Trainor is one of today's hottest stars. Here is her catchy hit in a very playable arrangement that is pure fun! It is a great piece to reinforce the use of high and low 2nd fingers for your violinists and violists.

NOTES TO THE CONDUCTOR

The rhythm consisting of an eighth rest followed by three eighth notes is used frequently in this arrangement. A great way to teach or reinforce this rhythm is by incorporating it in your warm-ups and scale routines.

Although this arrangement is designed for string orchestra alone, there are easy optional parts included for piano and tambourine.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

Lips Are Movin'

CONDUCTOR SCORE

Duration - 1:50

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Bright (♩ = 126)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Optional Percussion
(Tambourine)

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

1 2 3 4

5 6 7 8

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This musical score page contains measures 9 through 14. The instruments are arranged as follows:

- Vlns. I & II:** Violins I and II, playing melodic lines in treble clef with a dynamic marking of *mf*.
- Vla. (Vln. III):** Viola (Violin III), playing in bass clef with a dynamic marking of *mf*.
- Cello & Str. Bass:** Cello and String Bass, both in bass clef with a dynamic marking of *mf*.
- Pno. Accomp.:** Piano Accompaniment, consisting of a right-hand treble clef and a left-hand bass clef, with a dynamic marking of *mf*.
- Perc.:** Percussion, shown in a single staff at the bottom.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Measure numbers 9, 10, 11, 12, 13, and 14 are indicated at the bottom of their respective staves.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

15 16 17 18

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

19 20 21

To Coda ⊕

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Pno. Accomp.
Perc.

mf

Hi 2
Lo 2

22 23 24

25

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Pno. Accomp.
Perc.

mf

4
V
Lo 2
Hi 2
Hi 2
Lo 2
Hi 2

25 26 27 28

D.S. % al Coda

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

29 30 31 32

⊕ Coda

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

33 34 35

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

36 37 38

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

39 40 41 42