

**ORCHESTRA EXPRESSIONS™ SERIES**

The Sailor's Hornpipe

With a Yo Heave Ho

Traditional English Fiddle Tune

Arranged by Sandra Dackow

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment (For rehearsal only)

Everyone gets the line and each section must play fearlessly and with a sense of fun. Stamp the feet with conviction! Towards the end, don't be surprised if there is a quote from Tchaikovsky and a whiff of Brandenburg—it's all in the spirit of a good time! This classic hornpipe will help your students with dexterity, playing in the lower half of the bow, and bow lifts!

NOTES TO THE CONDUCTOR

The word hornpipe refers to several dance forms, which originated in Britain and Ireland and are closely associated with sailors and ship culture. George Frideric Handel included a hornpipe in his famous Water Music suites. The Sailor's Hornpipe is familiar to many listeners through its opening words "With a Yo Heave Ho, and a Slap upon the Knee", and it is easy to imagine foot stomps and slaps upon the knees of sailors accompanying their singing. This particular hornpipe is likely several hundred years old.

The Sailor's Hornpipe is best executed close to the frog, off the string, including the sixteenth notes—really scrub these. The bow lifts are frequent and essential; these will double the sound, as well as stabilize the tempo and guarantee the accents. Please observe every bow lift—the piece will really come alive.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



The Sailor's Hornpipe

With a Yo Heave Ho

CONDUCTOR SCORE

Duration - 2:25

Traditional English Fiddle Tune

Arranged by Sandra Dackow

Lively (♩ = 92)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
(For rehearsal only)

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

The musical score is arranged in two systems. The first system includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano (For rehearsal only). The second system includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The score is in 2/4 time with a key signature of one sharp (F#). It features a 'Lively' tempo with a quarter note equal to 92 beats per minute. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score. Measure numbers 1, 2, 3, 4, 5, 6, and 7 are indicated at the bottom of the respective staves.

1. 2. 4 10 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

8 9 10 11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

12 13 14 15

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

4

1. 4

2. 19

4

4

4

4

16 17 18 19

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

4

4

4

4

4

4

4

4

20 21 22 23

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

1. 2.

24 25 26 27

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

pizz. arco

28

Pno.
Accomp.

28 29 30 31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

arco

arco

32 33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

pizz.

pizz.

37 38 39 40 41

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

42 43 44 45

4

foot stomp

arco

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

46 47 48 49

pizz.

foot stomp

4

arco 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

50 51 52 53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

54 55 56 57

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

foot stomp

58 59 60 61

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

ff

63 64 65

69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

66 67 68 69 70

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

71 72 73 74

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

75 76 77 78

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

79 80 81 82