



# Russian Dance from *The Nutcracker*

## Trepak

By Piotr Ilyich Tchaikovsky  
Arranged by Michael Story (ASCAP)

### INSTRUMENTATION

1	Conductor	1	Piano
8	1st Violin		Accompaniment (Optional)
8	2nd Violin		
5	3rd Violin (Viola T.C.)	1	Percussion (Optional) (Tambourine)
5	Viola		
5	Cello		
5	String Bass		

Make your holiday concert sparkle with this great new arrangement of a popular classic! Though a solid grade 1, the piece maintains all of the spirit and integrity of the original. This will be a favorite for both students and audiences alike!

### PROGRAM NOTES

Peter Tchaikovsky composed the ballet *The Nutcracker* in 1891–1892. Based on Alexander Dumas’ adaptation of E. T. A. Hoffman’s story “The Nutcracker and the Mouse King,” the ballet premiered on December 18, 1892 in St. Petersburg, Russia. Tchaikovsky selected eight pieces from the ballet and created *The Nutcracker Suite*, which became an immediate success. To this day, *The Nutcracker* remains one of the most popular ballets, and contains some of the best-loved Christmas music.

### NOTES TO THE CONDUCTOR

This arrangement has a marked tempo of 104–108. As your students become more proficient with the piece, you may want to increase this tempo slightly. Additionally, you may wish to add a slight accelerando from measure 61 to the end, although this is totally optional.

You may need to adjust the dynamic levels in the violins and violas from measures 17–32 so the melody in the cellos and basses can be adequately heard. Although this arrangement is designed for string orchestra alone, there are easy optional parts included for piano and tambourine.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Russian Dance from *The Nutcracker*

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CONDUCTOR SCORE

Duration - 1:20

By Piotr Ilyich Tchaikovsky  
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Lively (♩ = 104-108)

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano Accompaniment (Optional)**

**Percussion (Optional) (Tambourine)**

*mf* Lively (♩ = 104-108)

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

1 2 3 4 5

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Perc.**

9

9

6 7 8 9 10 11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

12 13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

17 18 19 20 21

Musical score for measures 22-27. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion. A large red watermark 'Preview Only' is overlaid on the score. Measure numbers 22, 23, 24, 25, 26, and 27 are indicated at the bottom of the staves.

Musical score for measures 28-33. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion. A large red watermark 'Preview Only' is overlaid on the score. Measure numbers 28, 29, 30, 31, 32, and 33 are indicated at the bottom of the staves.

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.  
Perc.

34 35 36 37 38

This block contains the musical score for measures 34 through 38. It features seven staves: Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a steady rhythmic pattern with various note values and rests across all instruments.

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.  
Perc.

39 40 41 42 43 44

This block contains the musical score for measures 39 through 44. It features the same seven staves as the previous block. A prominent red watermark 'Preview Only' is overlaid diagonally across the page. The score continues with similar rhythmic patterns, including dynamic markings such as *f* (forte) and *V* (accents) in measures 41 and 42.

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

45 46 47 48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

51 52 53 54 55 56

57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

57 58 59 60 61 62

65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

63 64 65 66 67 68