



Russian Dance from *The Nutcracker*

Trepak

By Piotr Ilyich Tchaikovsky
Arranged by Michael Story (ASCAP)

INSTRUMENTATION

1	Conductor	1	Piano
8	1st Violin		Accompaniment (Optional)
8	2nd Violin		
5	3rd Violin (Viola T.C.)	1	Percussion (Optional) (Tambourine)
5	Viola		
5	Cello		
5	String Bass		

Make your holiday concert sparkle with this great new arrangement of a popular classic! Though a solid grade 1, the piece maintains all of the spirit and integrity of the original. This will be a favorite for both students and audiences alike!

PROGRAM NOTES

Peter Tchaikovsky composed the ballet *The Nutcracker* in 1891–1892. Based on Alexander Dumas’ adaptation of E. T. A. Hoffman’s story “The Nutcracker and the Mouse King,” the ballet premiered on December 18, 1892 in St. Petersburg, Russia. Tchaikovsky selected eight pieces from the ballet and created *The Nutcracker Suite*, which became an immediate success. To this day, *The Nutcracker* remains one of the most popular ballets, and contains some of the best-loved Christmas music.

NOTES TO THE CONDUCTOR

This arrangement has a marked tempo of 104–108. As your students become more proficient with the piece, you may want to increase this tempo slightly. Additionally, you may wish to add a slight accelerando from measure 61 to the end, although this is totally optional.

You may need to adjust the dynamic levels in the violins and violas from measures 17–32 so the melody in the cellos and basses can be adequately heard. Although this arrangement is designed for string orchestra alone, there are easy optional parts included for piano and tambourine.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 1:20

By Piotr Ilyich Tchaikovsky
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Lively (♩ = 104-108)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Percussion (Optional) (Tambourine)

mf Lively (♩ = 104-108)

mf

mf

mf

mf

mf

mf

mf

1 2 3 4 5

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

9

9

6 7 8 9 10 11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

12 13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

17 18 19 20 21

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

22 23 24 25 26 27

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

28 29 30 31 32 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

34 35 36 37 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

39 40 41 42 43 44

f

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

45 46 47 48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

51 52 53 54 55 56

57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

57 58 59 60 61 62

65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

63 64 65 66 67 68