



Mama Paqueta

Traditional Brazilian Folk Song
Arranged by Michael Story (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
(Optional)
- 2 Percussion (Optional)
(Shaker or Maracas, Guiro)

This catchy, high-spirited, and great-sounding arrangement of the popular Brazilian *Carnaval* song features bouncy yet repetitive eighth note patterns and contrasting styles. It's both educational and fun!

PROGRAM NOTES

Mama Paqueta is a very popular traditional Brazilian folk song. Although popular year-round, it is most associated with *Carnaval* activities. The *Carnaval* is celebrated during the period leading up to Ash Wednesday, which marks the beginning of Lent.

NOTES TO THE CONDUCTOR

There are two rhythmic patterns that are used frequently in this arrangement:



A great way to teach or reinforce these rhythmic patterns is by incorporating them into your warm-ups and scale routines.

You may need to adjust the dynamic levels in the violins and violas at measure 29 so the melody in the cellos and basses can be adequately heard. Although this arrangement is designed for string orchestra alone, there are easy optional parts included for piano and hand percussion (shaker or maracas and guiro).

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Duration - 1:35

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Lively ($\text{♩} = 120-124$)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment
(Optional)

Percussion
(Optional)
(Shaker or Maracas, Guiro)

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Shaker or Maracas

Guiro

Perc.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

9 10 11 12

pizz.
mf

V

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

13 14 15 16

arco

V

Score for measures 17-20. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Perc.

Measures 17-20 show a rhythmic pattern in the strings and piano accompaniment, with a drum pattern in the percussion part. The Vlns. I & II parts feature melodic lines with accents.

Measures 17 18 19 20

Score for measures 21-24. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Perc.

Measures 21-24 show a continuation of the rhythmic pattern in the strings and piano accompaniment, with a drum pattern in the percussion part. The Vlns. I & II parts feature melodic lines with accents.

Measures 21 22 23 24

Vlns.
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Perc.

I
 II

25 26 27 28

Vlns.
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Perc.

I
 II

29 30 31 32

Score for measures 33-36. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Perc.

Measures 33-36 show a progression of chords and melodic lines. The Percussion part features a steady eighth-note pattern. The Pno. Accomp. part features a steady eighth-note pattern. The Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass parts feature a steady eighth-note pattern.

Measures 33, 34, 35, and 36 are marked with measure numbers 33, 34, 35, and 36 respectively. A dynamic marking *f* is present at the end of measure 35.

Score for measures 37-40. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Perc.

Measures 37-40 show a progression of chords and melodic lines. The Percussion part features a steady eighth-note pattern. The Pno. Accomp. part features a steady eighth-note pattern. The Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass parts feature a steady eighth-note pattern.

Measures 37, 38, 39, and 40 are marked with measure numbers 37, 38, 39, and 40 respectively.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

41 42 43 44

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

45 46 47 48