Mama Paquita

Traditional Brazilian Folk Song

Arranged by Michael Story (ASCAP)

INSTRUMENTATION -

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment (Optional)
- 2 Percussion (Optional) (Shaker or Maracas, Guiro)

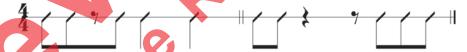
This catchy, high-spirited, and great-sounding arrangement of the popular Brazilian *Carnaval* song features bouncy yet repetitive eighth note patterns and contrasting styles. It's both educational and fun!

PROGRAM NOTES

Mama Paquita is a very popular traditional Brazilian folk song. Although popular year-round, it is most associated with Carnaval activities. The Carnaval is celebrated during the period leading up to Ash Wednesday, which marks the beginning of Lent.

NOTES TO THE CONDUCTOR

There are two rhythmic patterns that are used frequently in this arrangement:

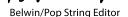


A great way to teach or reinforce these rhythmic patterns is by incorporating them into your warm-ups and scale routines.

You may need to adjust the dynamic levels in the violins and violas at measure 29 so the melody in the cellos and basses can be adequately heard. Although this arrangement is designed for string orchestra alone, there are easy optional parts included for piano and hand percussion (shaker or maracas and guiro).

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.





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