



# Mama Paqueta

Traditional Brazilian Folk Song  
Arranged by Michael Story (ASCAP)

### INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment (Optional)
- 2 Percussion (Optional) (Shaker or Maracas, Guiro)

This catchy, high-spirited, and great-sounding arrangement of the popular Brazilian *Carnaval* song features bouncy yet repetitive eighth note patterns and contrasting styles. It's both educational and fun!

### PROGRAM NOTES

*Mama Paqueta* is a very popular traditional Brazilian folk song. Although popular year-round, it is most associated with *Carnaval* activities. The *Carnaval* is celebrated during the period leading up to Ash Wednesday, which marks the beginning of Lent.

### NOTES TO THE CONDUCTOR

There are two rhythmic patterns that are used frequently in this arrangement:



A great way to teach or reinforce these rhythmic patterns is by incorporating them into your warm-ups and scale routines.

You may need to adjust the dynamic levels in the violins and violas at measure 29 so the melody in the cellos and basses can be adequately heard. Although this arrangement is designed for string orchestra alone, there are easy optional parts included for piano and hand percussion (shaker or maracas and guiro).

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Mama Paqueta

CONDUCTOR SCORE  
Duration - 1:35

Traditional Brazilian Folk Song  
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**Lively** (♩ = 120-124)

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano Accompaniment (Optional)**

**Percussion (Optional)**  
(Shaker or Maracas, Guiro)

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Perc.**  
Shaker or Maracas  
Guiro

*f*, *mf*, *pizz.*, *mf*

1 2 3 4

5 6 7 8

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

pizz.

*mf*

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

arco

arco

arco

13 14 15 16

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Perc.**

17 18 19 20

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

21

**Pno. Accomp.**

**Perc.**

21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

Musical score for measures 25-28. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion. The key signature is one sharp (F#). Measures 25-28 show a progression of chords and melodic lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are various articulation marks such as accents and slurs.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

Musical score for measures 29-32. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion. The key signature is one sharp (F#). Measures 29-32 show a progression of chords and melodic lines. Dynamics include *mf* (mezzo-forte). There are various articulation marks such as accents and slurs.

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Pno.  
Accomp.

Perc.

33 34 35 36

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Pno.  
Accomp.

Perc.

37 38 39 40

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Perc.**

41 42 43 44

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Perc.**

45 46 47 48

*div.*