Medieval Dance

By Thibaut de Blason
Arranged by Michael Story (ASCAP)

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INSTRUMENTATION

1 Conductor
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass
2 Optional Percussion
(Tambourine, Triangle)

Written around 1200 AD, "Amours, que porra devenir" (O love, what will become of me), is set in the Mixolydian mode. It offers both a vivid history lesson and reinforcement of triple meter. Great for teaching and performance!

PROGRAM NOTES

Music in the medieval period (approximately 500–1400) can generally be categorized into two types: sacred and secular. Trouvéres and troubadours, who were the poet/composers of the Middle Ages, wrote much of the secular music. *Medieval Dance* is based on the song "Amours, que porra devenir" (O love, what will become of me), which was written by trouvére Thibaut de Blason, probably around 1200.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

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CONDUCTOR SCORE
Duration - 2:05

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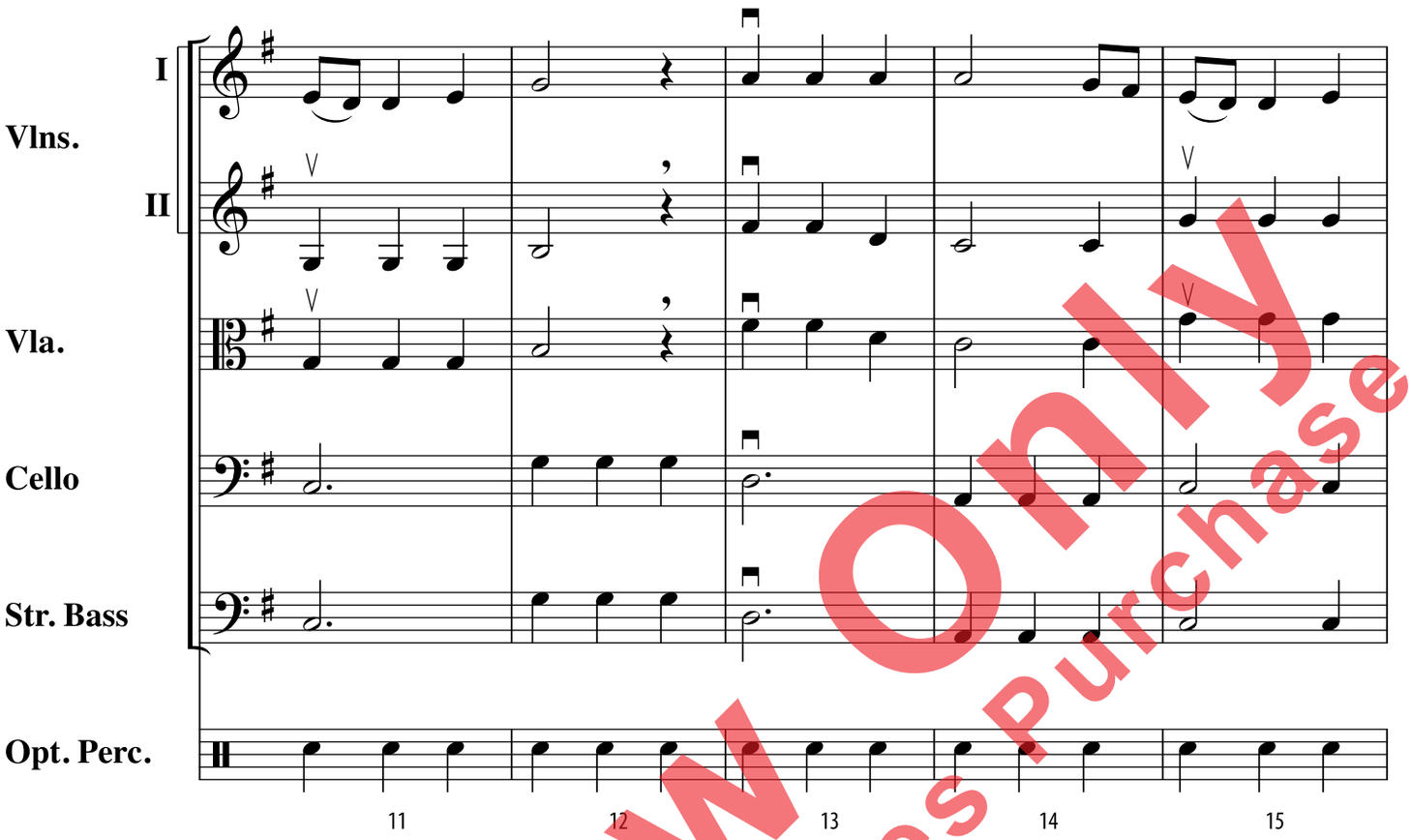

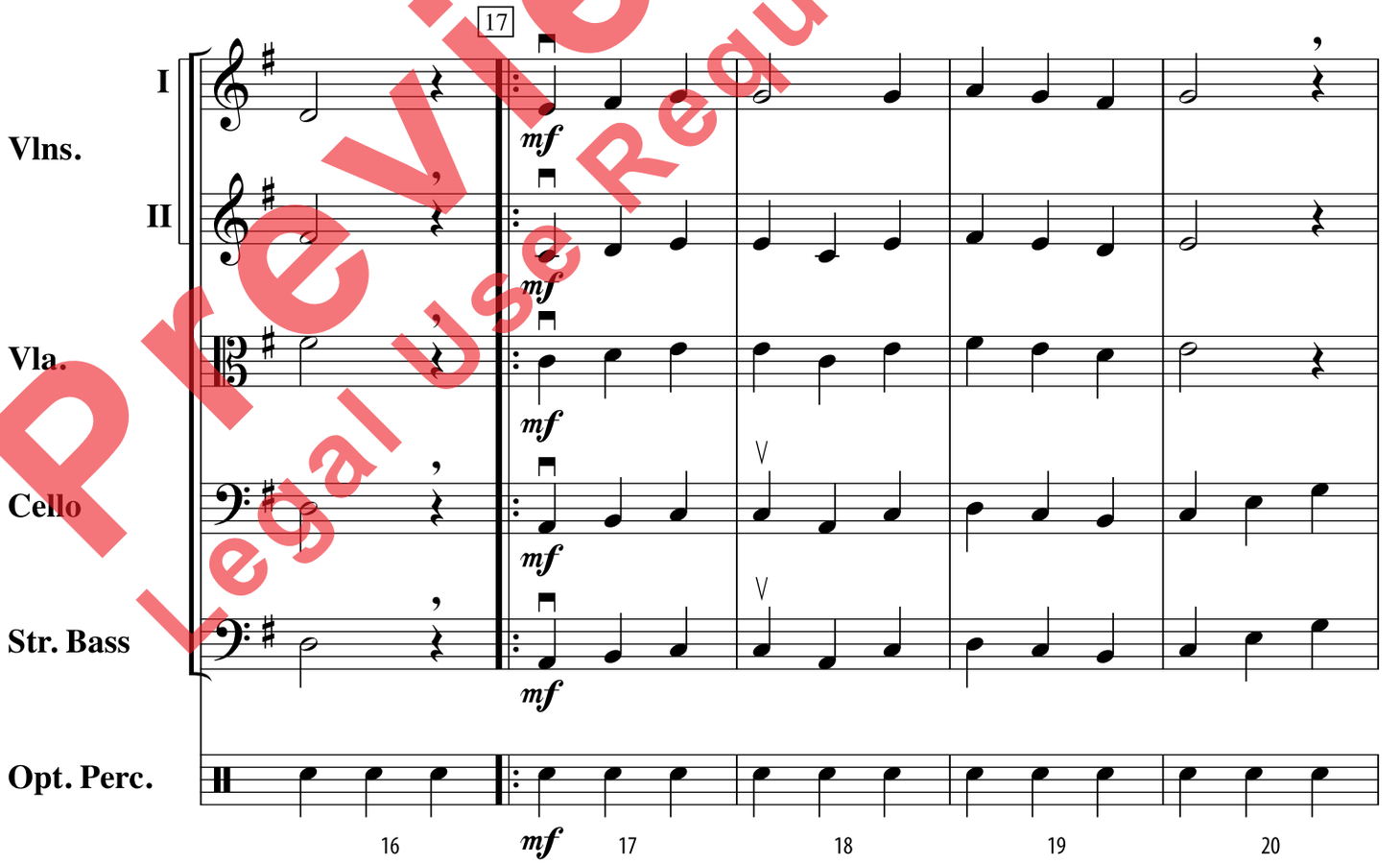

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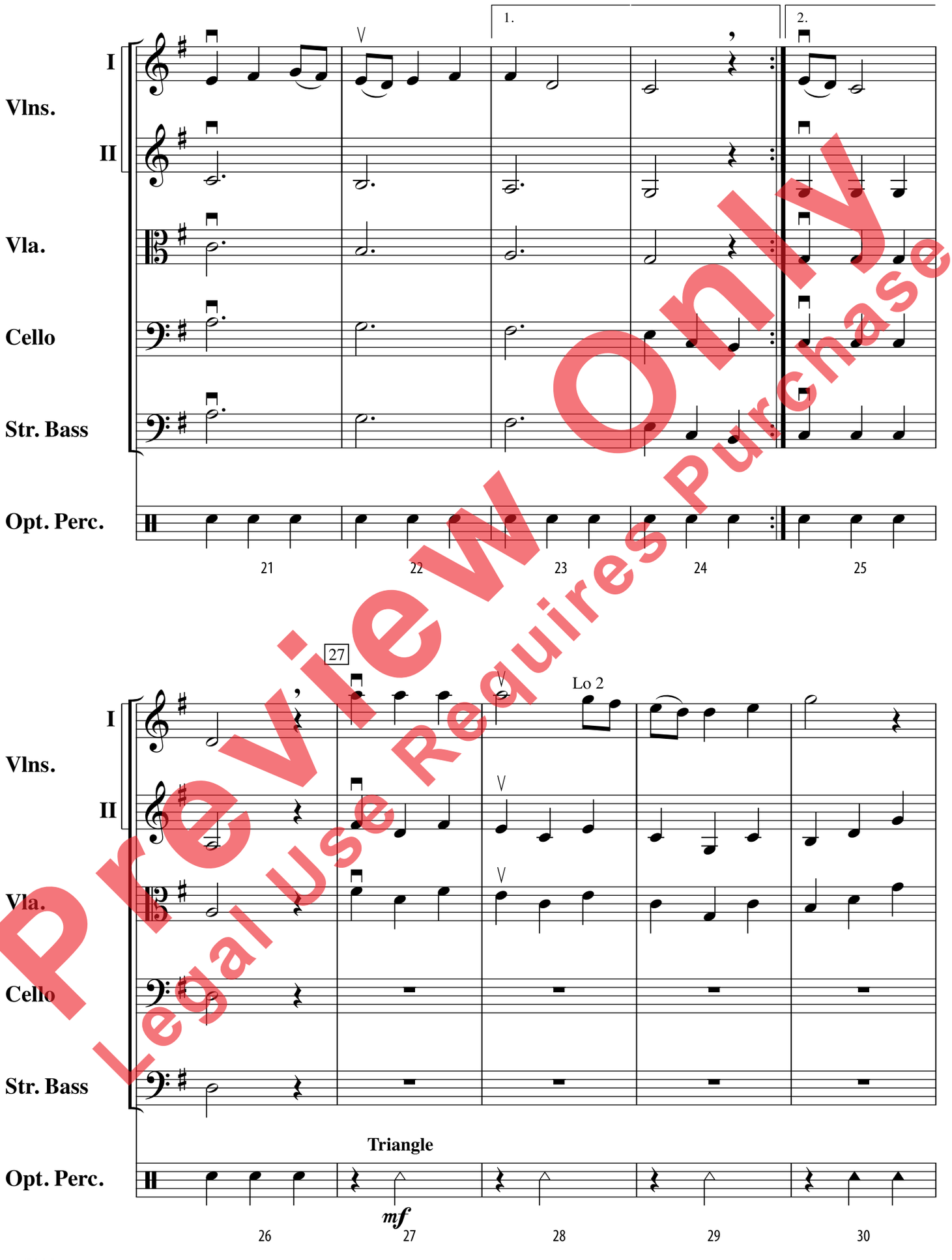

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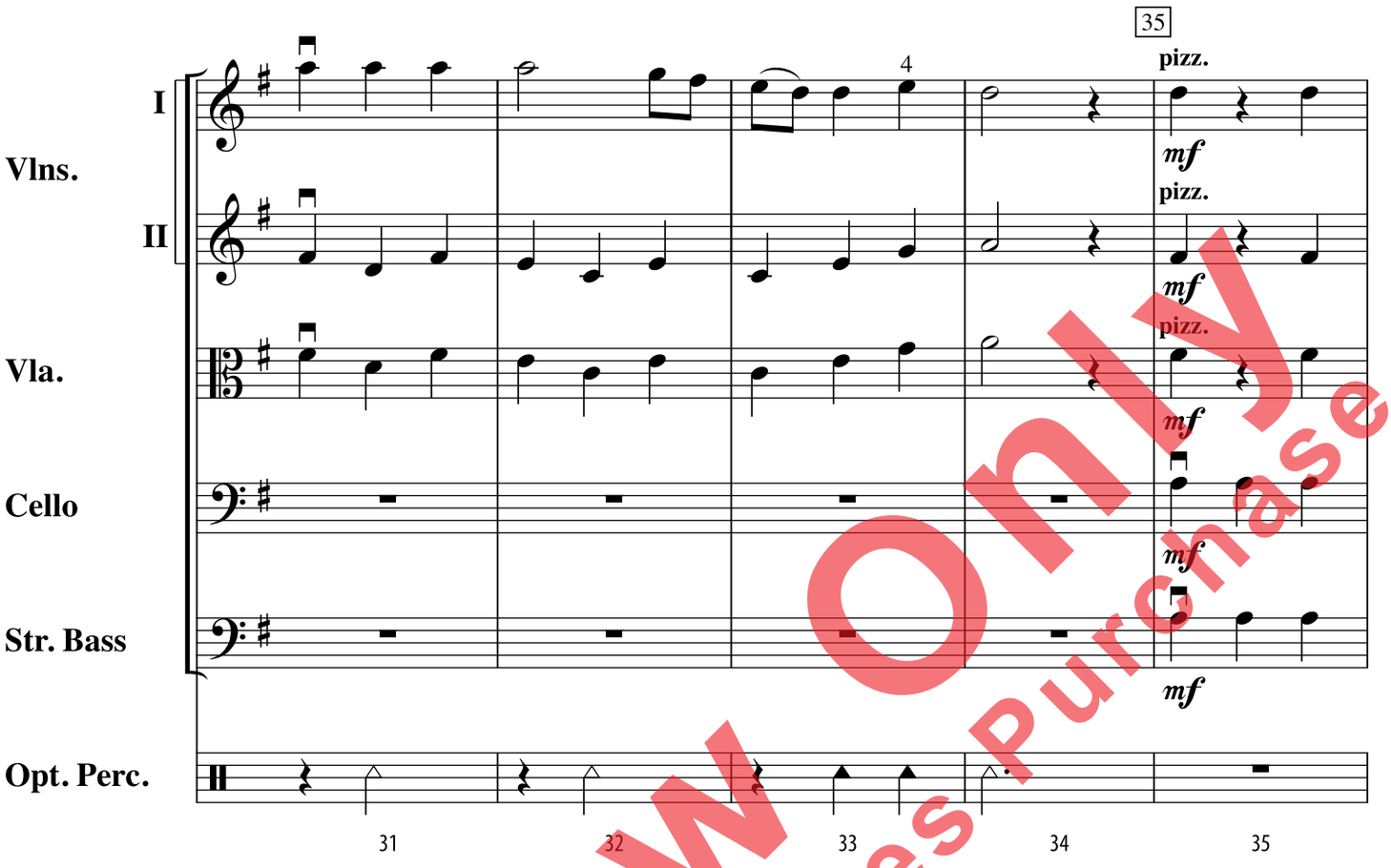

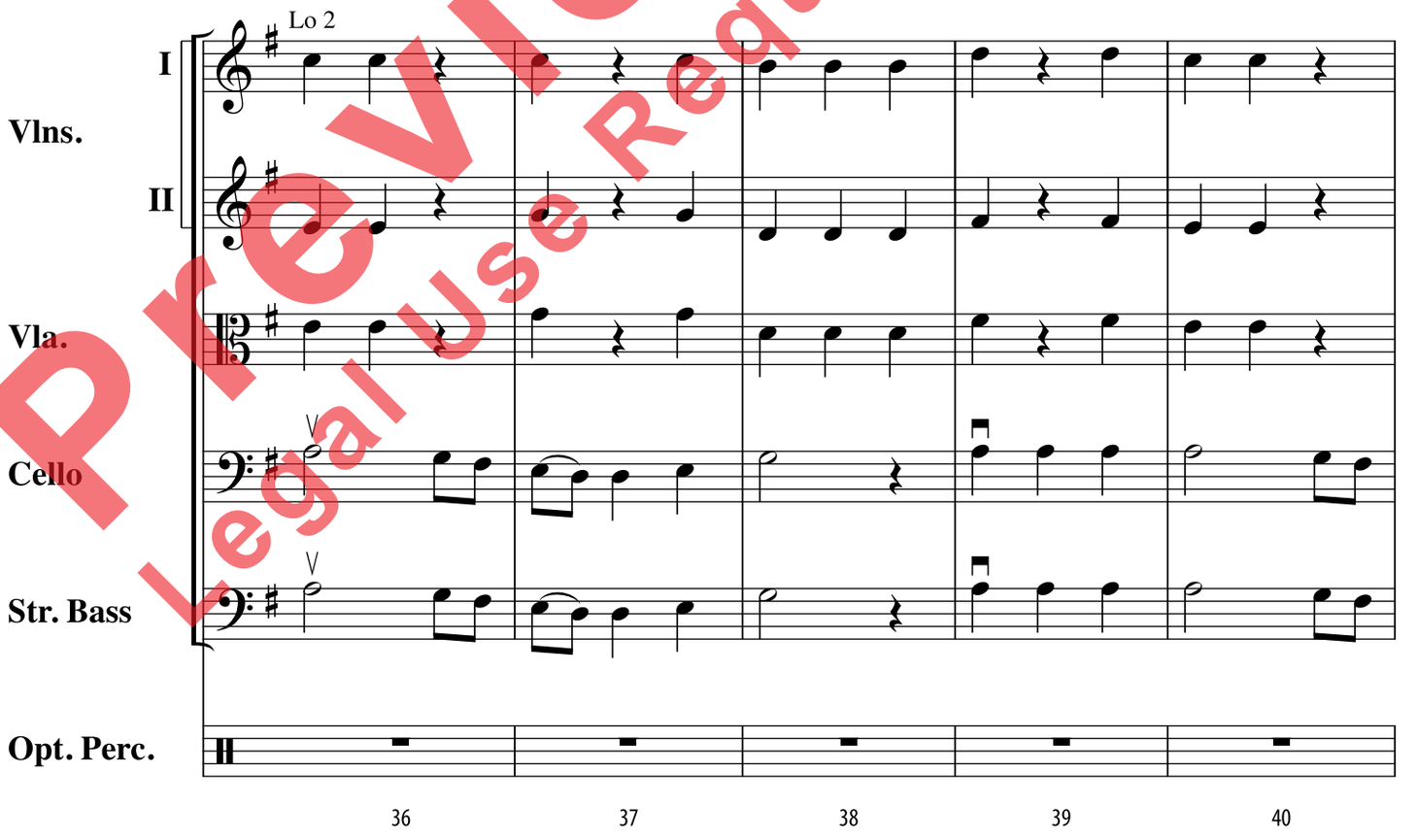

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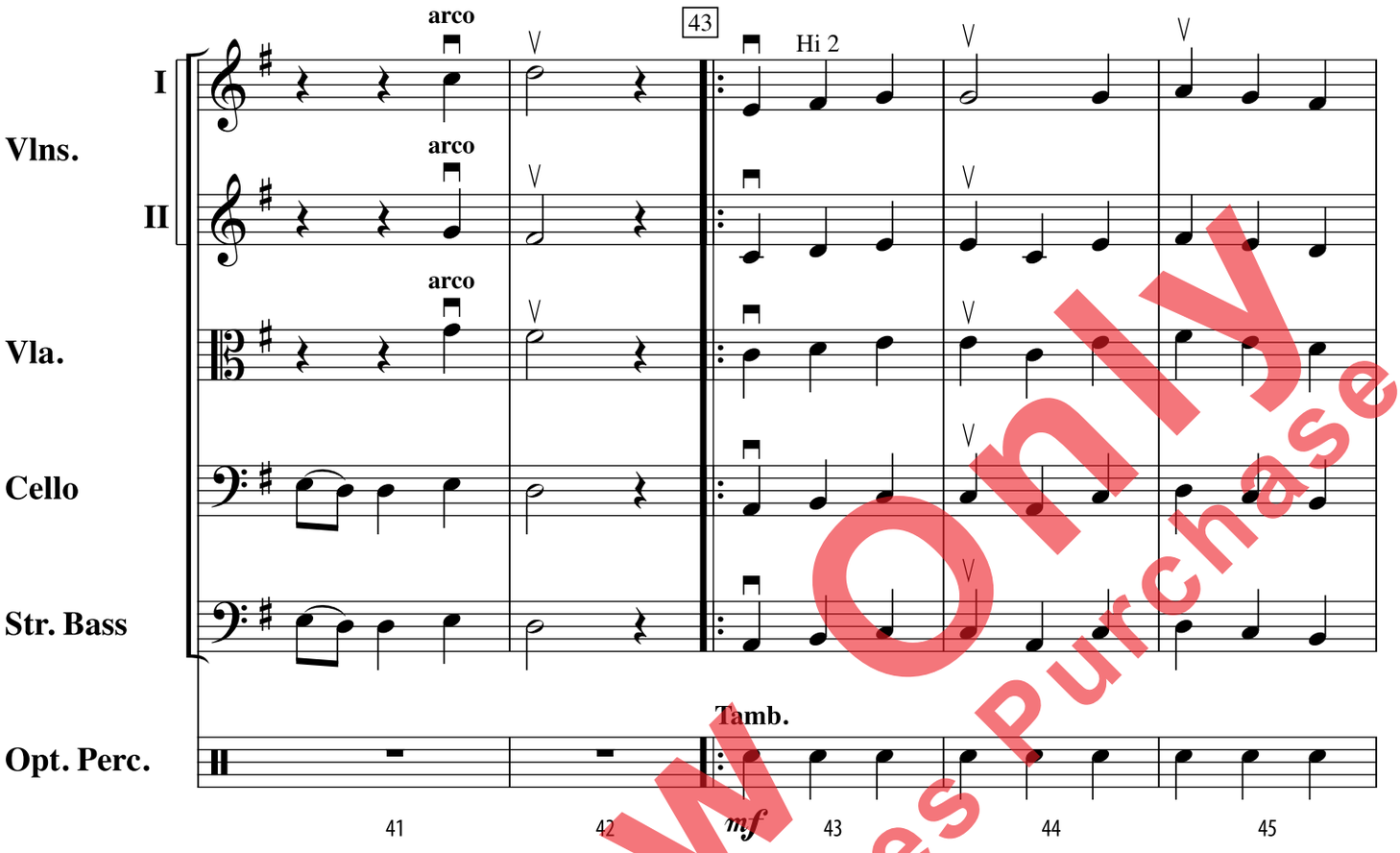

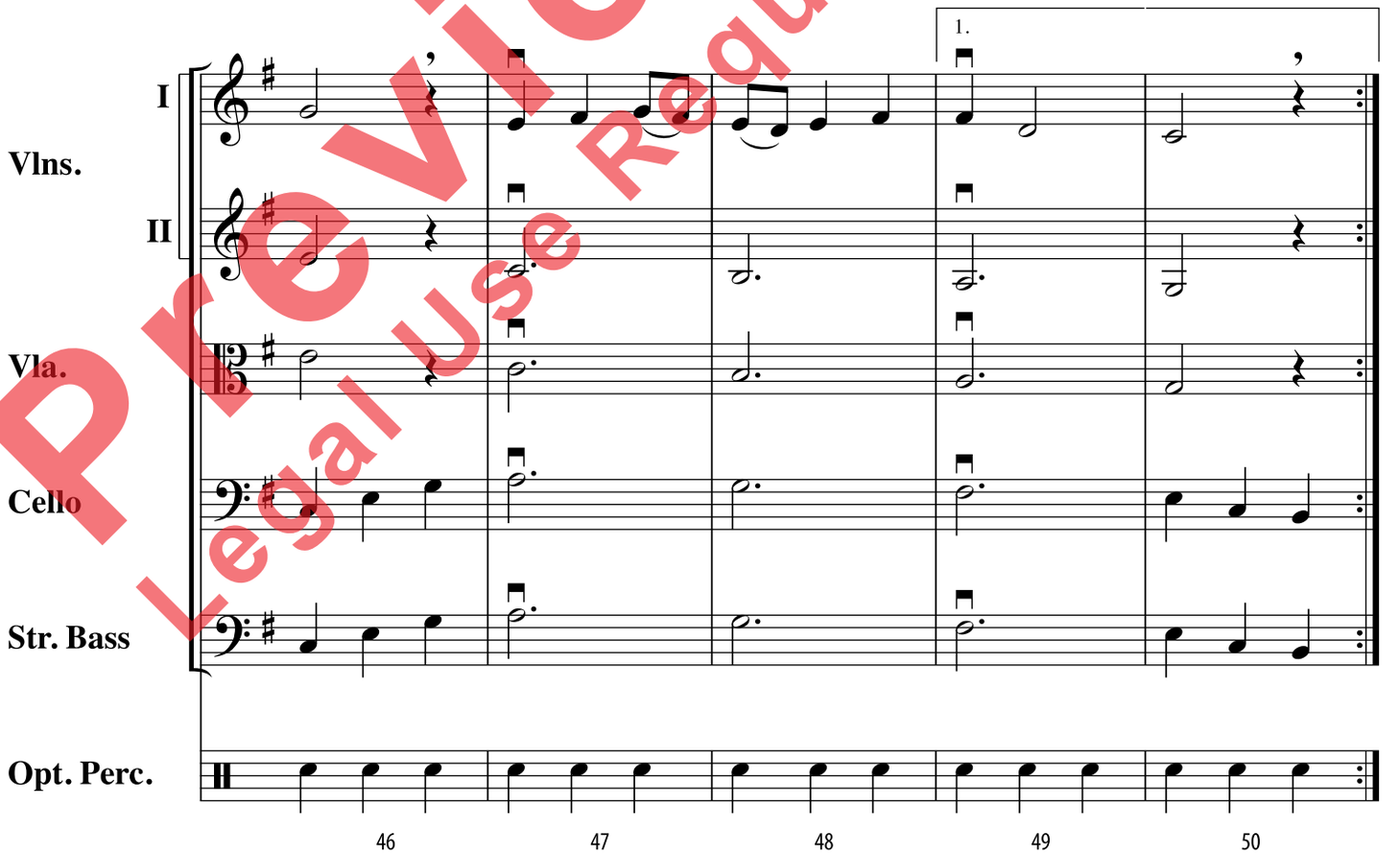

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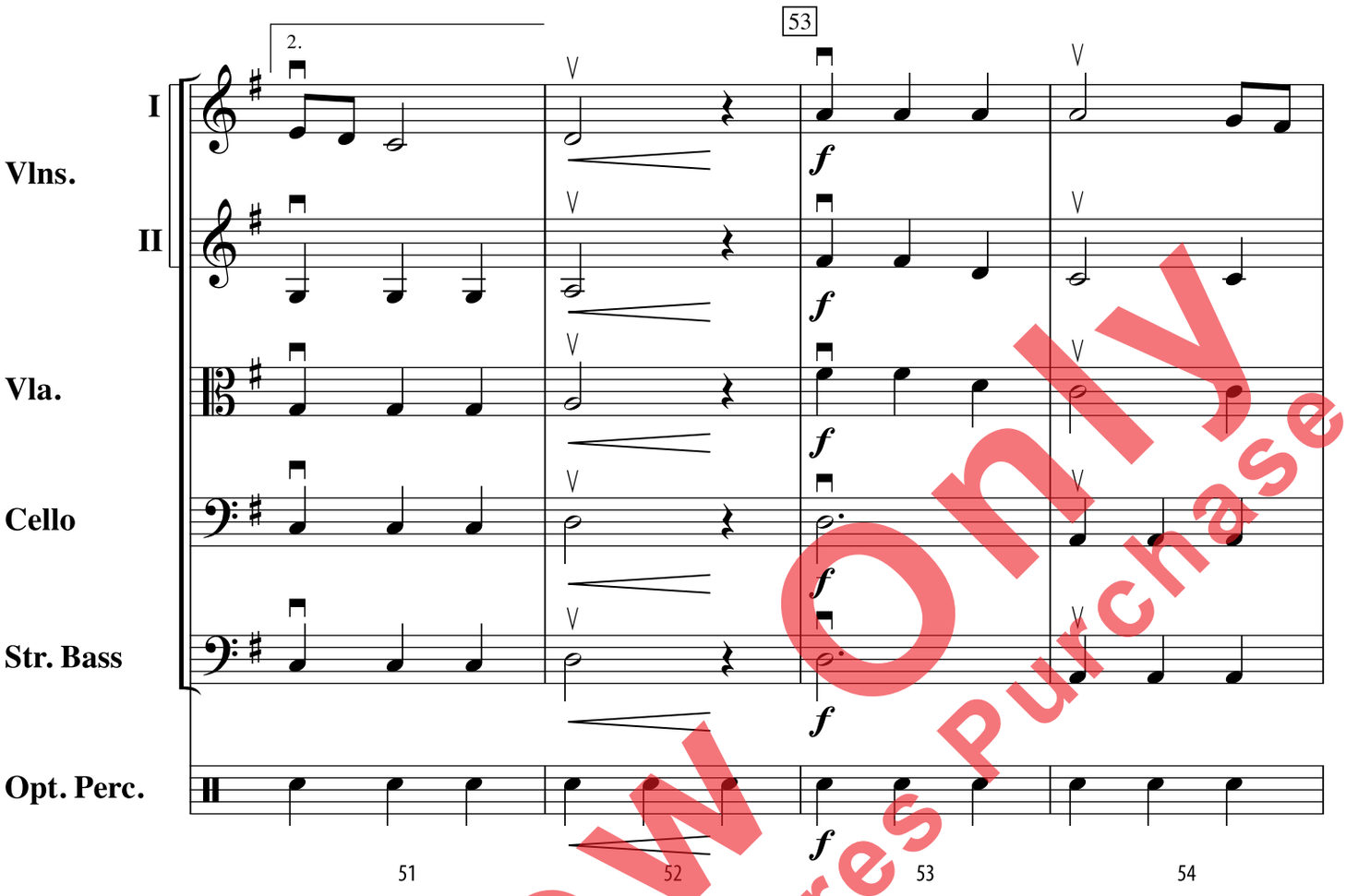

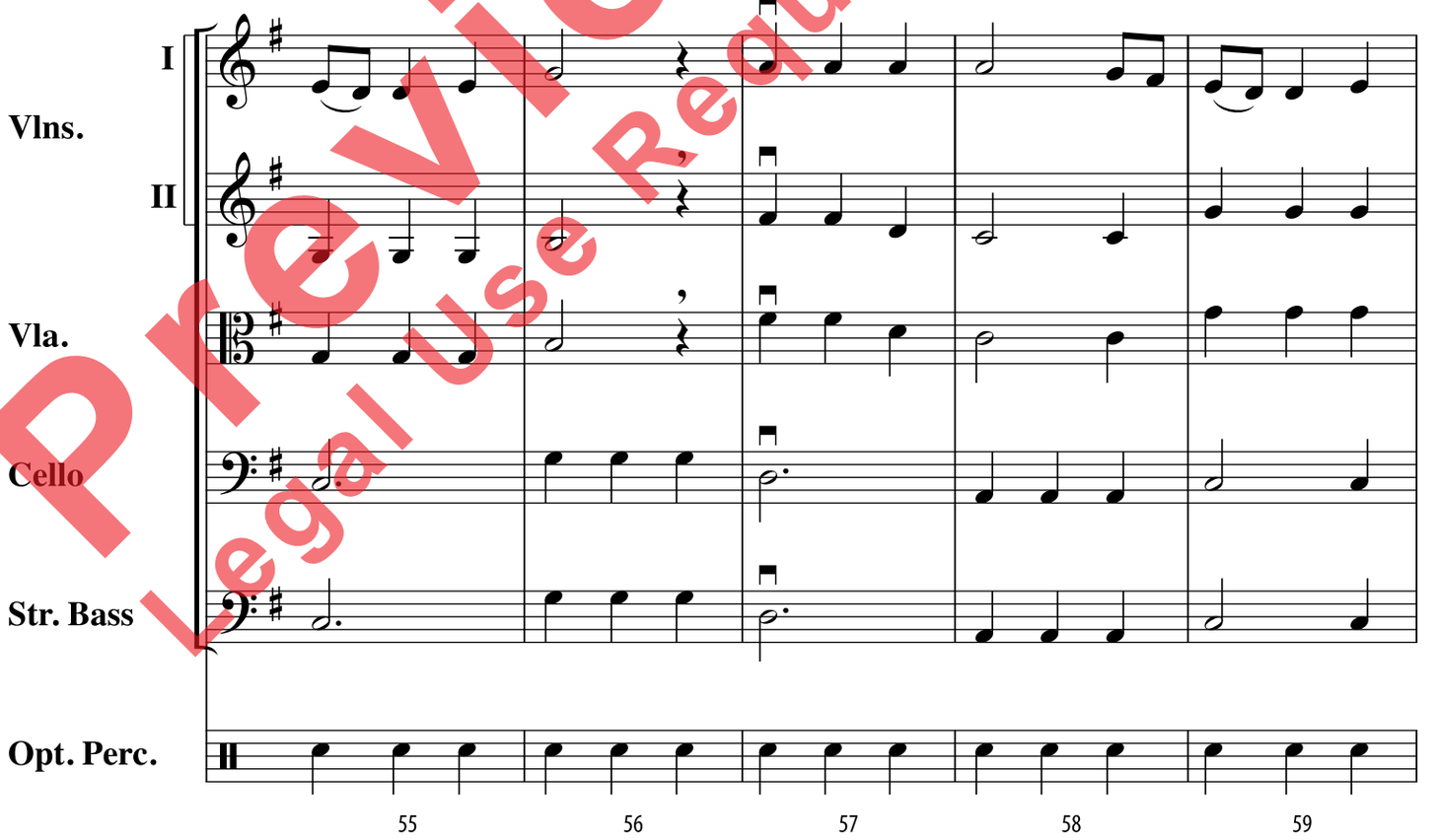

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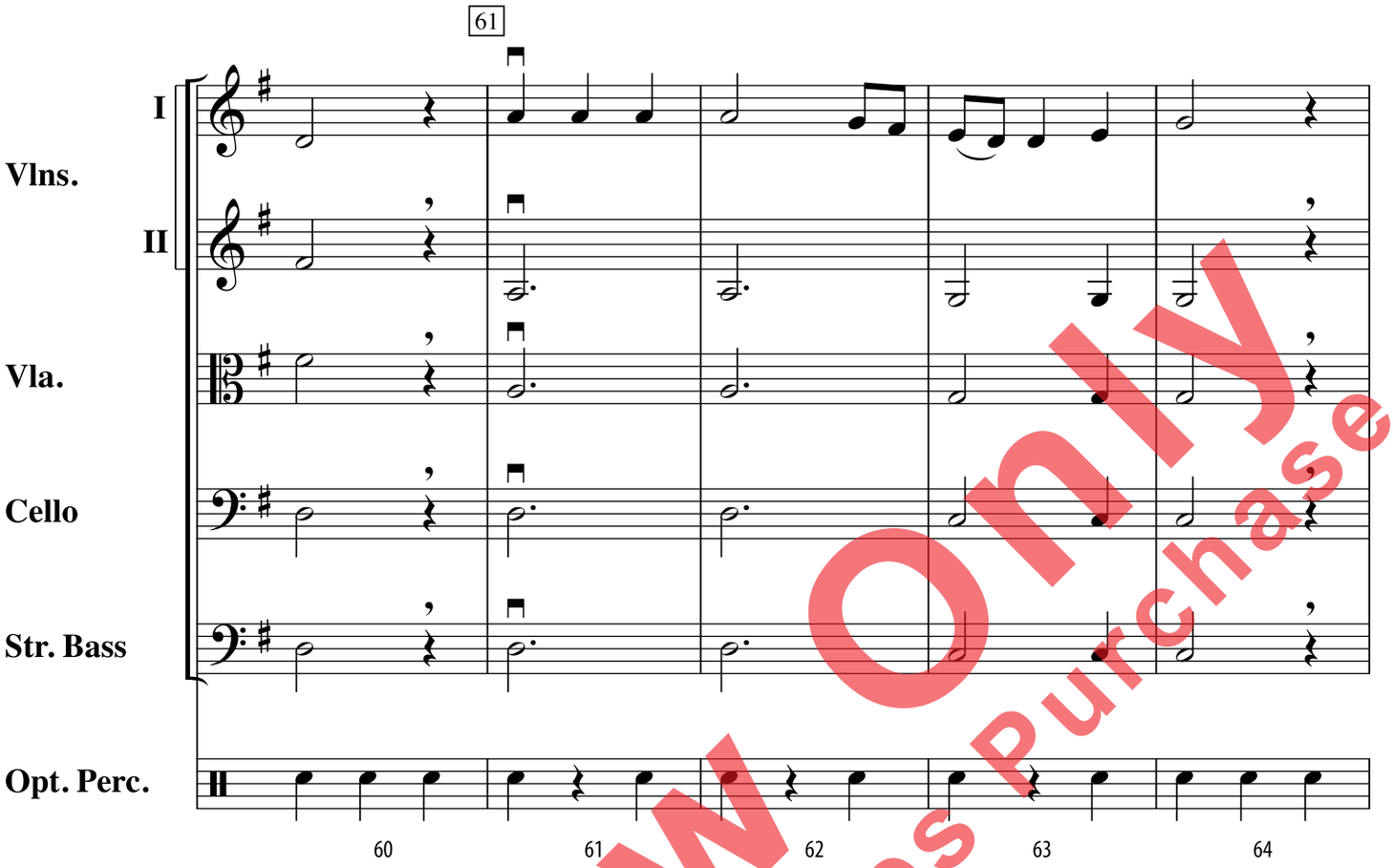

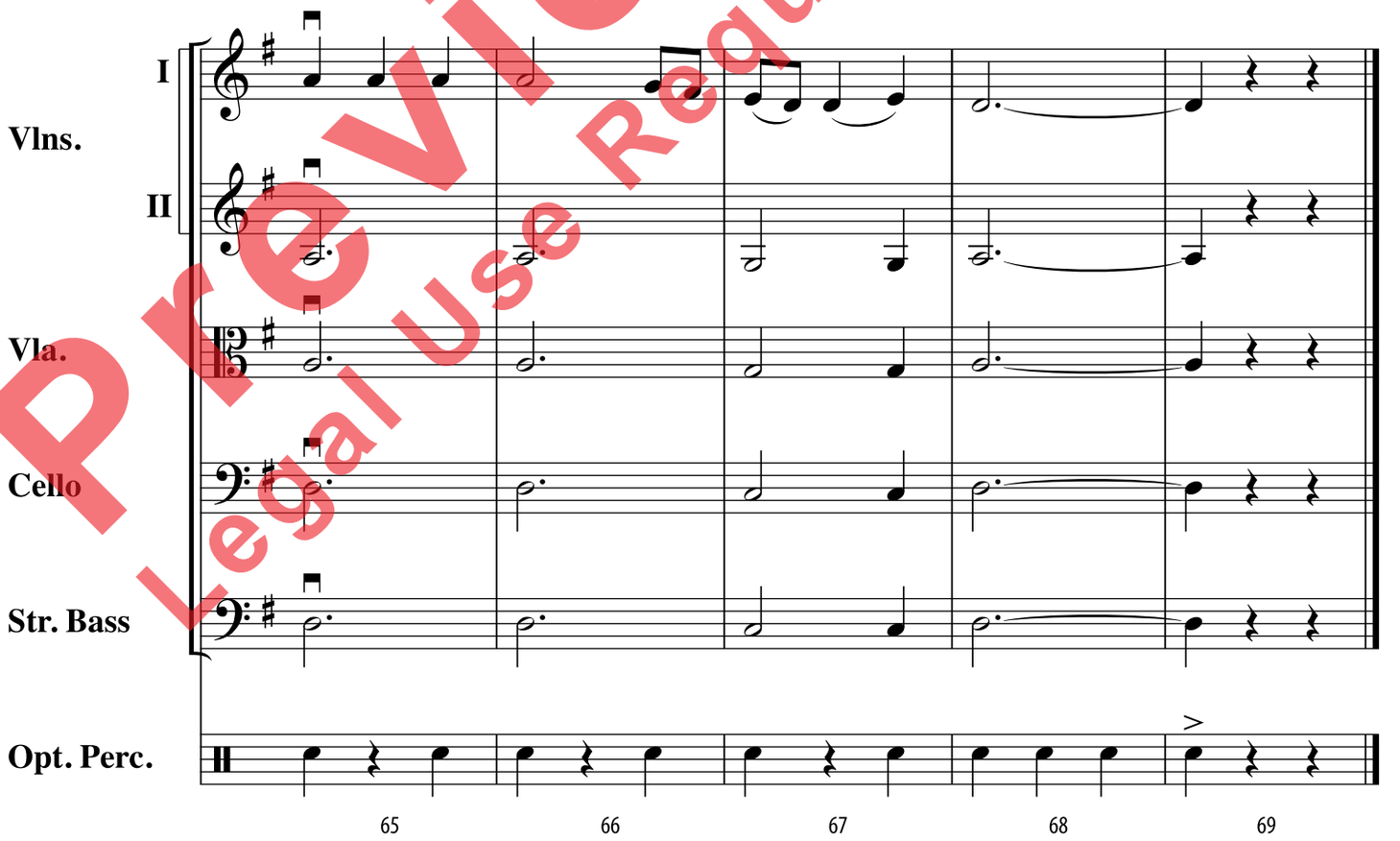

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