

Give Me Jesus

African American Spiritual
Arr. Tom Fetteke

With conviction (♩ = 80)

musical notation for measures 1-4. Treble clef, 4/4 time. The right hand plays a melody of eighth notes with slurs and a fingering '1'. The left hand has a bass line with a 'pedal ad lib.' instruction. Dynamics include *mp*, *mel.¹*, and *simile*.

5

musical notation for measures 5-8. Treble clef, 4/4 time. The right hand continues the eighth-note melody. The left hand has a bass line with a fingering '2'.

9

musical notation for measures 9-12. Treble clef, 4/4 time. The right hand has a melody with a fingering '3'. The left hand has a bass line with a fingering '4 1'. Dynamics include *rit.* and *mel.³*. The instruction "Sweetly, with freedom" is present.

13

musical notation for measures 13-16. Treble clef, 4/4 time. The right hand has a melody with a fingering '2'. The left hand has a bass line with a fingering '5 2 1 2 1'.

Let Us Break Bread Together

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Warmly with expression (♩ = 69)

mp legato

rit.

mel.

2
pedal ad lib.

1

5 *a tempo*

a tempo

$\frac{1}{3}$

$\frac{1}{3}$

9

mf

rit.

$\frac{2}{5}$

13 *a tempo*

a tempo

5

2

5

2 1 2

1 4

Lord, I Want to Be a Christian

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Expressively (♩ = 72)

mp *mf* *poco rit.*
1
pedal ad lib.

Faster (♩ = 80)

5
rit.

Tempo I

mp 3 2 1
5 2 1 3 5 3 2 1 2 1 1 2

13

5 2
4 3 2 1 3

Swing Low, Sweet Chariot with Good News, Chariot's Comin'

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Freely (♩ = 58)

Musical notation for measures 1-3. Treble clef, bass clef, 4/4 time signature. Dynamics include *mf*. Pedal marking: *pedal ad lib.*. Fingerings: 5, 2, 1, 2, 1, 4, 1, 4.

Musical notation for measures 4-7. Treble clef, bass clef, 4/4 time signature. Dynamics include *rit.* and *a tempo*. Fingerings: 2, 1, 4, 2, 1, 4, 2, 3, 1, 1, 3, 1, 3, 1, 3.

Musical notation for measures 8-10. Treble clef, bass clef, 4/4 time signature. Dynamics include *mp* and *a tempo*. Fingerings: 3, 2, 4, 4, 2, 3, 5, 1, 2.

Musical notation for measures 11-13. Treble clef, bass clef, 4/4 time signature. Fingerings: 4, 1, 1, 3, 1, 3, 1, 3, 1, 3, 4, 2, 1.