BOOK 2

Early Intermediate to Intermediate

Major Scale Pro

Lesson Enhancement Series

Melody Bober | Gayle Kowalchyk | E. L. Lancaster

Foreword

Scales are the foundation of music. Learning to play scales in all keys provides pianists with valuable technical skills: coordinating the hands, learning the keyboard topography of different keys, and increasing speed and agility using basic musical patterns.

Major Scale Pro, Book 2 introduces students to the five black-key major scales in a systematic way. Basics of building a major scale are presented, first by using tetrachords to learn the pattern of whole steps and half steps. Students then begin to play these scales hands separately for one octave. Practice techniques are given to increase facility, and hands-together playing begins with scales in contrary motion. Finally, students play each scale for one octave, hands together, in contrary and parallel motion with an optional teacher duet. Each one-octave scale is followed by a two-octave scale in the same key, played in parallel and contrary motion, also with an optional teacher duet.

The materials in *Major Scale Pro* will provide a satisfying musical experience as pianists learn important technical skills.

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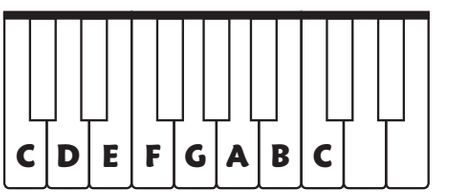
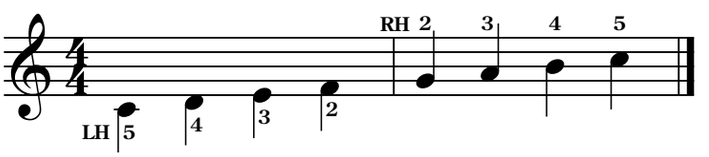
Building Major Scales
Beginning on Black Keys

Write letter names on the correct keys for each major scale shown on the staff.
Then, play with tetrachord fingering divided between the hands.

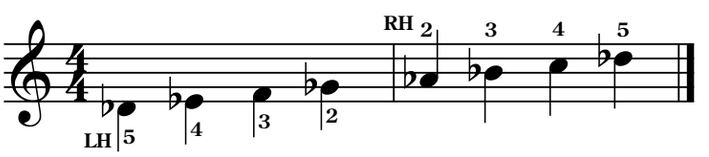
Example

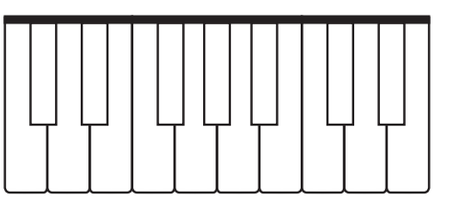


C Major

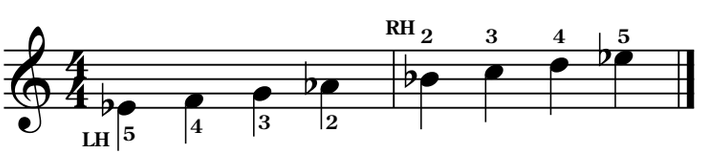


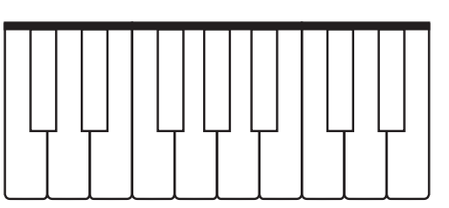
D♭ Major



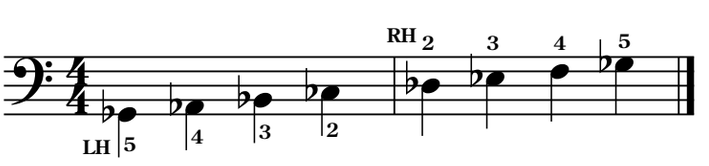


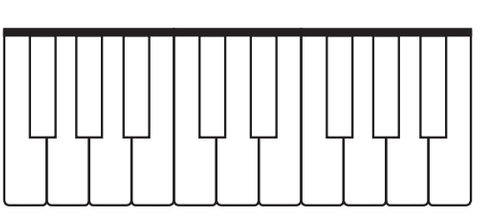
E♭ Major



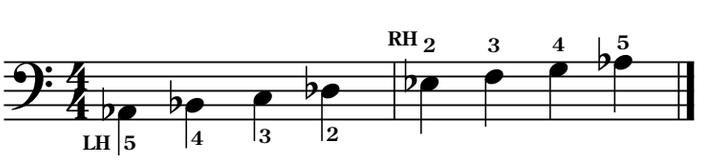


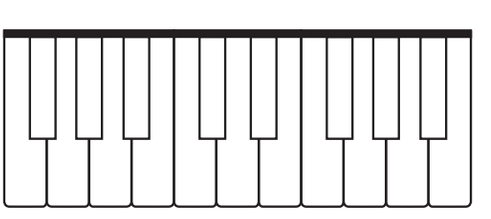
G♭ Major



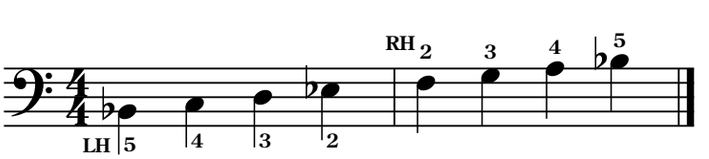


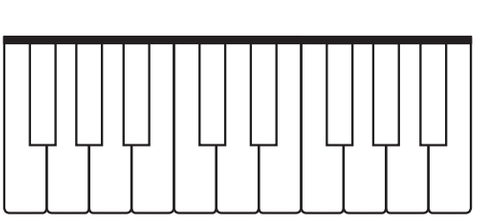
A♭ Major





B♭ Major

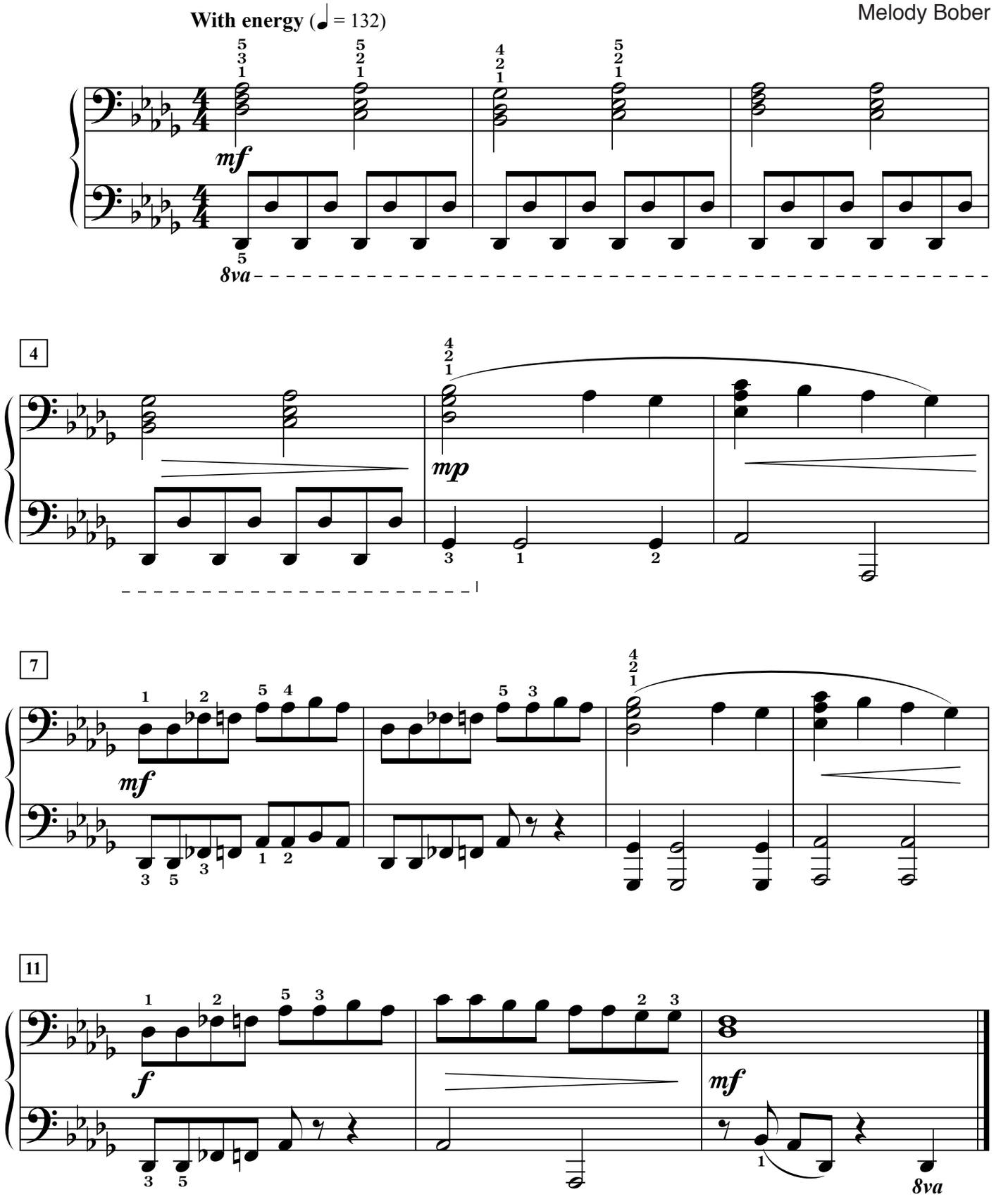




Box Office Bop

(Two-Octave Scale Duet in D-flat Major)

Melody Bober

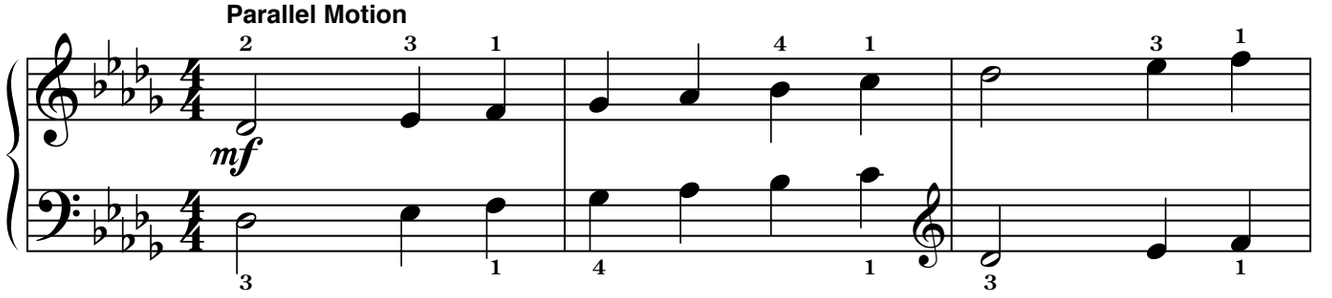
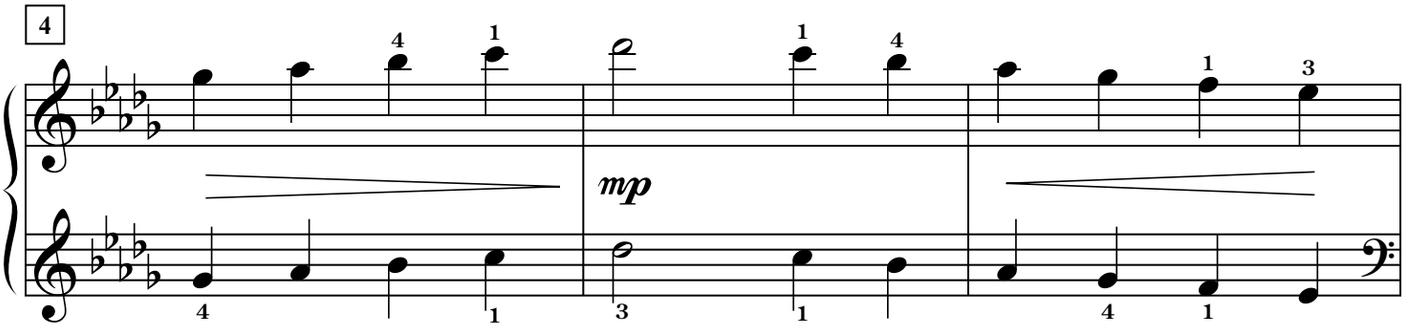
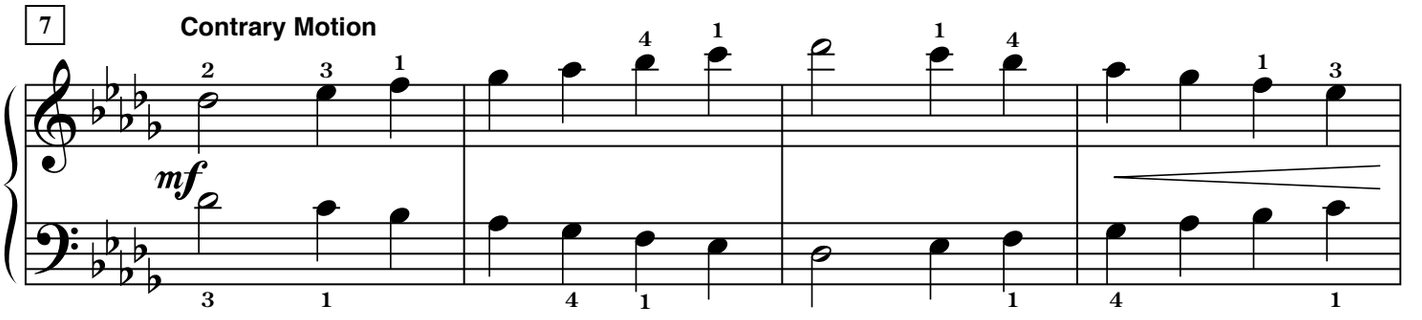
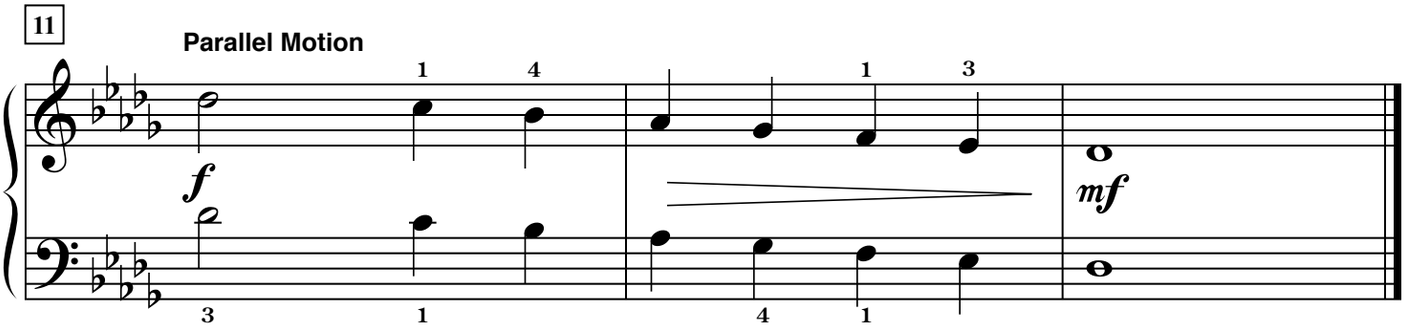


Box Office Bop

(Two-Octave Scale Duet in D-flat Major)

With energy (♩ = 132)

Melody Bober

Both hands one octave higher with duet

Parallel Motion