

Chanukah

Traditional
Arranged by Carol Matz

Lively

Musical score for the first system of "Chanukah". The piece is in 4/4 time and marked "Lively" and "mf". The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Cha - nu - kah, Cha - nu - kah, chag ya - feh kol kach,". Fingerings are indicated above the notes: 2 for the first two notes of the first measure, 5 and 4 for the last two notes of the third measure. The bass line consists of a single note in the first measure, followed by rests and a final note in the fourth measure.

DUET PART (Student plays one octave higher)

Musical score for the duet part of "Chanukah". The piece is in 4/4 time and marked "Lively" and "mp". The right hand (RH) plays a melody in the bass clef, one octave higher than the piano accompaniment. The left hand (LH) plays a bass line in the bass clef. The score is divided into two systems. The first system starts at measure 9 and ends at measure 13. The second system starts at measure 13 and ends at measure 17. Fingerings are indicated above the notes: 5, 3, 1 for the first measure of the first system; 4, 2, 1 for the second measure of the first system; 5 for the third measure of the first system. The second system has a 2 and 1 fingering for the final measure. The piece ends with a fermata over the final chord. The dynamic marking "mf" is placed at the end of the second system.

Dayeinu

Traditional
Arranged by Carol Matz

Moderately fast

2

mf l - lu ho - tzi ho - tzi - a - nu, ho - tzi - a - nu mi Mitz - ra - yim,

2

Detailed description: This block contains the first four measures of the vocal line for 'Dayeinu'. The music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5 in the first measure; D5, E5, F5, G5 in the second; A5, B5, C6, B5 in the third; and A5, G5, F5, E5 in the fourth. The lyrics are: 'l - lu ho - tzi ho - tzi - a - nu, ho - tzi - a - nu mi Mitz - ra - yim,'. There are fermatas over the final notes of each measure. A '2' above the first measure and a '2' below the first measure of the bass line indicate a second ending or a specific fingering.

DUET PART (Student plays one octave higher)

Moderately fast

RH

LH *mp* 1

5

2

9

13

1. 2.

mf 5

5

8va

Detailed description: This block contains the duet part, measures 5 through 14. The music is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The right hand (RH) plays a series of chords, each with a fermata. The left hand (LH) plays a steady accompaniment of quarter notes: G3, A3, B3, C4 in the first measure; D4, E4, F4, G4 in the second; A4, B4, C5, B4 in the third; and A4, G4, F4, E4 in the fourth. The lyrics are: 'l - lu ho - tzi ho - tzi - a - nu, ho - tzi - a - nu mi Mitz - ra - yim,'. There are fermatas over the final notes of each measure. A '2' above the first measure and a '2' below the first measure of the bass line indicate a second ending or a specific fingering. The score includes first and second endings for measures 13 and 14. The first ending leads to the second ending, which concludes with an 8va (octave) marking.

Shabbat Candle Blessing

Traditional
Arranged by Carol Matz

Moderately

(1 - 2 - 3) Ba - ruch a - tah A - do - nai, E - lo -

mf

DUET PART (Student plays one octave higher)

Moderately

RH

LH

mp
with pedal

10

15

Heveinu Shalom Aleichem

Traditional Folk Song
Arranged by Carol Matz

Quickly

Musical score for the vocal line of "Heveinu Shalom Aleichem". The score is in 4/4 time and begins with a *mf* dynamic. The lyrics are: He - vei - nu sha - lom a - lei - chem, with a fermata over the final note. Fingerings are indicated as 5, 2, and 1.

DUET PART (Student plays one octave higher)

Musical score for the duet part of "Heveinu Shalom Aleichem". The score is in 4/4 time and begins with a *mp* dynamic. The right hand (RH) plays a melodic line with a *mf* dynamic, and the left hand (LH) plays a bass line. The score includes measures 9, 13, and 17. Fingerings are indicated as 5, 3, 1, and 1. The piece concludes with a fermata and an *8va* marking.