

Christmas Medleys for Two

4 Graded Duets for
Intermediate Pianists

Arranged by
Wynn-Anne Rossi

Christmas is a special time of the year that unites faith as a community with family traditions. During this season, spirits are lifted by so many well-loved Christmas tunes that bring rich memories to mind. This collection combines the best of this music into unique duet medleys that celebrate the holidays. Through these duets, students can share the magic of the season by performing with a friend or family member.

Christmas Medleys for Two, Book 3 is arranged at the intermediate level with the pieces placed in the approximate order of difficulty. The arrangements are carefully graded for students yet retain the flavor and feeling of the original melodies.

Ding, Dong, Merrily on High/Hark! the Herald Angels Sing	10
Jesu, Joy of Man's Desiring/O Holy Night.	22
Lo, How a Rose E'er Blooming/It Came Upon a Midnight Clear	16
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WHAT CHILD IS THIS?/ UKRAINIAN BELL CAROL

Primo

Arr. Wynn-Anne Rossi

Lilting (♩ = 112)
8va - - - - -

mf

"What Child Is This?"
Traditional English Melody

5

9

8va - - - - -

13

JESU, JOY OF MAN'S DESIRING/ O HOLY NIGHT

Secondo

"Jesu, Joy of Man's Desiring"
Johann Sebastian Bach

Arr. Wynn-Anne Rossi

With feeling (♩. = 63)

3 4 1 4 1

p legato

4 2

7 5 1 4 1 1 3

10 "O Holy Night"
Adolphe Adam

mp

3 2

JESU, JOY OF MAN'S DESIRING/ O HOLY NIGHT

Primo

"Jesu, Joy of Man's Desiring"
Johann Sebastian Bach

Arr. Wynn-Anne Rossi

With feeling (♩. = 63)

First system of musical notation for "Jesu, Joy of Man's Desiring". The treble clef staff contains a whole rest followed by a melodic line starting on G4. The bass clef staff contains whole rests. The tempo/mood is marked "With feeling (♩. = 63)". The dynamics are marked *mp* and *legato*. Fingering numbers 1, 4, 1, 3, 2, 3 are indicated above the notes in the treble staff.

Second system of musical notation for "Jesu, Joy of Man's Desiring". The treble clef staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains whole rests. Fingering numbers 1, 3, 4, 4, 1 are indicated above the notes in the treble staff. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it in the bass staff.

Third system of musical notation for "Jesu, Joy of Man's Desiring". The treble clef staff continues the melody with notes F#4, E4, D4, C4. The bass clef staff contains whole rests. Fingering numbers 3, 2, 5, 1, 2 are indicated above the notes in the treble staff. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it in the bass staff.

Fourth system of musical notation for "O Holy Night". The treble clef staff contains a whole rest followed by a melodic line starting on G4. The bass clef staff contains whole rests. The dynamics are marked *p*. Fingering numbers 1, 4, 5, 2, 1, 4, 5 are indicated above the notes in the treble staff.