

Christmas Medleys for Two

4 Graded Duets for
Early Intermediate Pianists

Arranged by
Wynn-Anne Rossi

Christmas is a special time of the year that unites faith as a community with family traditions. During this season, spirits are lifted by so many well-loved Christmas tunes that bring rich memories to mind. This collection combines the best of this music into unique duet medleys that celebrate the holidays. Through these duets, students can share the magic of the season by performing with a friend or family member.

Christmas Medleys for Two, Book 2 is arranged at the early-intermediate level with the pieces placed in the approximate order of difficulty. The arrangements are carefully graded for students yet retain the flavor and feeling of the original melodies.

The First Noel/Angels We Have Heard On High	14
I Wonder As I Wander/We Three Kings of Orient Are	8
Joy to the World/O Come, All Ye Faithful	2
Silent Night/Jingle Bells	18



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JOY TO THE WORLD/ O COME, ALL YE FAITHFUL

Secondo

Arr. Wynn-Anne Rossi

Majestically (♩ = 152)

4

f

1

"Joy to the World"
Lowell Mason

5

5

3

2

5

3

9

mf

13

4 1

5 1

4 1

5 1

3

mp

1

JOY TO THE WORLD/ O COME, ALL YE FAITHFUL

Primo

Majestically (♩ = 152)

Arr. Wynn-Anne Rossi

5
f
1 3 1

5 "Joy to the World"
Lowell Mason

1 3 1

9

5 3 1 4

13

mf
3 3 5 3

SILENT NIGHT/JINGLE BELLS

Secondo

Arr. Wynn-Anne Rossi

Calm, but not too slow (♩ = 120)

First system of musical notation. It consists of two staves in bass clef with a 3/4 time signature and one flat (B-flat). The upper staff contains a melodic line starting with a dotted quarter note, followed by a quarter note, and then a half note. The lower staff contains a bass line with a dotted quarter note, a quarter note, and a half note. The dynamic marking *p* is present. Fingering numbers 5 and 1 are shown above the notes in the upper staff. A triplet of eighth notes is indicated in the lower staff.

5

"Silent Night"
Franz Grüber

Second system of musical notation. It consists of two staves in bass clef with a 3/4 time signature and one flat. The upper staff contains a melodic line with a triplet of eighth notes. The lower staff contains a bass line with a dotted quarter note, a quarter note, and a half note. The dynamic marking *mp* is present. Fingering numbers 5, 2, 1, 2, 1 are shown below the notes in the lower staff.

9

Third system of musical notation. It consists of two staves in bass clef with a 3/4 time signature and one flat. The upper staff contains a melodic line with a triplet of eighth notes. The lower staff contains a bass line with a dotted quarter note, a quarter note, and a half note. The dynamic marking *p* is present. Fingering numbers 1, 5, 3 are shown above the notes in the upper staff.

13

Fourth system of musical notation. It consists of two staves in bass clef with a 3/4 time signature and one flat. The upper staff contains a melodic line with a triplet of eighth notes. The lower staff contains a bass line with a dotted quarter note, a quarter note, and a half note. The dynamic marking *mp* is present. Fingering numbers 5, 1, 4, 5 are shown below the notes in the lower staff.

SILENT NIGHT/JINGLE BELLS

Primo

Arr. Wynn-Anne Rossi

Calm, but not too slow (♩ = 120)

The first system of the musical score is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic. The right hand starts with a half note G4 (finger 5), followed by quarter notes A4, B4, and C5. The left hand has a whole rest in the first measure, then quarter notes G3, F3, and E3 in the second measure. A slur covers the final two measures of the system, with the right hand playing quarter notes G4 and F4, and the left hand playing quarter notes D3 and C3. Fingerings 1 and 1 are indicated for the final notes in each hand.

5 "Silent Night"
Franz Grüber

The second system continues the piece. The right hand has a whole rest in the first measure, then quarter notes G4 (finger 4), F4, and E4. The left hand has a whole rest in the first measure, then a half note chord of G3 and B3 (fingerings 1, 3, 4) in the second measure. A slur covers the final two measures, with the right hand playing quarter notes G4 and F4, and the left hand playing quarter notes D3 and C3. Fingerings 2 and 2 are indicated for the final notes in each hand.

9

The third system continues the piece. The right hand has a half note G4 (finger 5), followed by quarter notes A4, B4, and C5. The left hand has a half note chord of G3 and B3, followed by quarter notes A3, G3, and F3. A slur covers the final two measures, with the right hand playing quarter notes G4 and F4, and the left hand playing quarter notes E3 and D3. The dynamic is mezzo-piano (*mp*).

13

The fourth system continues the piece. The right hand has a half note G4 (finger 5), followed by quarter notes A4, B4, and C5. The left hand has a half note chord of G3 and B3, followed by quarter notes A3, G3, and F3. A slur covers the final two measures, with the right hand playing quarter notes G4 and F4, and the left hand playing quarter notes E3 and D3. Fingerings 1, 2, 4 and 1, 2, 5 are indicated for the final notes in each hand. The dynamic is piano (*p*).