

Grand SOLOS FOR Christmas

8 ARRANGEMENTS FOR LATE INTERMEDIATE PIANISTS

Melody Bober

When I was a young piano student, I always looked forward to the Christmas season. I knew that I would receive new Christmas solos from my teacher. Each year the pieces were a little harder, and that was sometimes challenging, but they were always exciting to practice and perform. Christmas is a fun time of year filled with events that create a lifetime of memories. I remember the huge Christmas tree at my grandparents' house, homemade holiday treats, the reading of the Christmas story from the Bible, and, of course, Santa's visit! The Christmas music was always the highlight for me and truly captured the spirit of the season.

In that spirit, I have written *Grand Solos for Christmas*, Book 6, to provide a memorable Christmas experience for today's students at the piano. Students can learn familiar Christmas music that will help them progress technically and musically. I have included some of my holiday favorites in the hope that they

will become favorites of those who perform them as well.

I sincerely hope that you will enjoy these *Grand Solos for Christmas*. Merry Christmas!

Melody Bober

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O Christmas Tree

Traditional German Carol
Arr. Melody Bober

Gently (♩. = 84)

Musical notation for measures 1-4. Treble clef, bass clef, 6/8 time signature. Dynamics: *mp*. Fingerings: 1, 2. Bass line: 5 2 1 2 1.

Musical notation for measures 5-8. Treble clef, bass clef, 6/8 time signature. Dynamics: *mf*. Fingerings: 5 1, 4 1, 2, 5 3 1. Bass line: 4, 5 2 1 2 1.

Musical notation for measures 9-14. Treble clef, bass clef, 6/8 time signature. Fingerings: 4, 4 1, 4 1. Bass line: 4, 2 1 2 1, 4, 5 2 1 2 1.

Musical notation for measures 15-18. Treble clef, bass clef, 6/8 time signature. Dynamics: *f*. Tempo change: (♩. = ♩). Fingerings: 4 1, 5, 4 2 1, 5 2 1, 5. Bass line: 5 2, 1 2 5, 1 3 5, 1 3 5.

