

Grand SOLOS FOR Christmas

8 ARRANGEMENTS FOR EARLY INTERMEDIATE PIANISTS

Melody Bober

When I was a young piano student, I always looked forward to the Christmas season. I knew that I would receive new Christmas solos from my teacher. Each year the pieces were a little harder, and that was sometimes challenging, but they were always exciting to practice and perform. Christmas is a fun time of year filled with events that create a lifetime of memories. I remember the huge Christmas tree at my grandparents' house, homemade holiday treats, the reading of the Christmas story from the Bible, and, of course, Santa's visit! The Christmas music was always the highlight for me and truly captured the spirit of the season.

In that spirit, I have written *Grand Solos for Christmas, Book 4*, to provide a memorable Christmas experience for today's students at the piano. Students can learn familiar Christmas music that will help them progress technically and musically. I have included some of my holiday favorites in the hope that they

will become favorites of those who perform them as well.

I sincerely hope that you will enjoy these *Grand Solos for Christmas*. Merry Christmas!

Melody Bober

CONTENTS

Angels from the Realms of Glory	5
The First Noel	19
Jingle Bells	2
Joy to the World.	16
O Come, All Ye Faithful	22
Pat-a-pan	8
Silent Night.	13
While Shepherds Watched Their Flocks . . .	10



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Jingle Bells

James Pierpont
Arr. Melody Bober

Lively (♩ = 168)

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a melody with a slur over the first four measures and a sequence of notes in the fifth measure: G4, A4, B4, C5, B4, A4, G4. The left hand provides a bass line with chords and single notes. Fingerings are indicated with numbers 1-5. A bracket under the first two measures of the bass line indicates a specific fingering pattern.

5

The second system starts at measure 5. The right hand continues the melody with a slur over measures 5-8. The left hand accompaniment includes chords and single notes. The dynamic is mezzo-forte (*mf*). Fingerings are indicated throughout.

9

The third system starts at measure 9. The right hand melody continues with a slur over measures 9-12. The left hand accompaniment includes chords and single notes. A crescendo hairpin is visible in the right hand during the final measure. Fingerings are indicated throughout.

13

The fourth system starts at measure 13. The right hand features chords and a final melodic phrase. The left hand continues with a bass line. The dynamic is mezzo-piano (*mp*) in the first measure and mezzo-forte (*mf*) in the last measure. Fingerings are indicated throughout.

The First Noel

Traditional English Carol
Arr. Melody Bober

Gently (♩ = 88)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Gently' with a quarter note equal to 88 beats per minute. The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next three notes: G4, A4, and B4, with a '3' above it indicating a triplet. The bass staff starts with a half note G2, a quarter note A2, and a quarter note B2. A slur covers the next three notes: G2, A2, and B2, with a '5' below it indicating a fifth. The dynamic marking *mp* is placed above the first measure of the bass staff.

Musical notation for measures 5-8. The treble staff continues with a slur over four notes: G4, A4, B4, and G4. The bass staff continues with a slur over four notes: G2, A2, B2, and G2. The dynamic marking *mp* is maintained.

Musical notation for measures 9-12. The treble staff has a slur over four notes: G4, A4, B4, and G4, with fingerings 1, 3, 2, and 3 above the notes. The bass staff has a slur over four notes: G2, A2, B2, and G2, with fingerings 3, 1, 2, and 2 below the notes. The dynamic marking *mf* is placed above the first measure of the bass staff.

Musical notation for measures 13-16. The treble staff has a slur over four notes: G4, A4, B4, and G4. The bass staff has a slur over four notes: G2, A2, B2, and G2. The dynamic marking *mf* is maintained.