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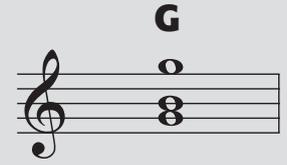
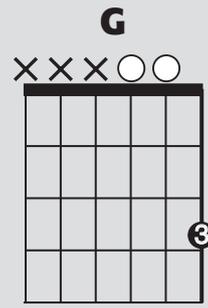
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Three-String G Chord



Track 28

ROCKIN' WITH G & C Track 29

TEACHER: G

DOWN IN THE VALLEY Track 30

Play this song as a guitar solo by playing the music, then sing the melody and accompany yourself by playing the chord line.

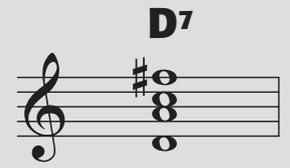
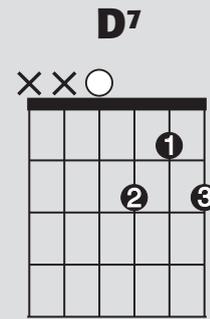
PLAY: C / / / / / / / / / / G / / / / /

SING: Down in the val - ley, val - ley so low,

/ / / G7 / / / / / / / / / C / / / / /

hang your head o - ver, hear the wind blow.

Four-String D7 Chord



Track 73

FOUR-BEAT BLUES **Track 74**

Allegro moderato

TEACHER: G

AMAZING GRACE **Track 75**

Andante

TEACHER:

*The second F in this measure is also sharp. Accidental sharps, flats, and naturals affect every note on the same line or space but only in the measure in which they appear.

Hammer-ons

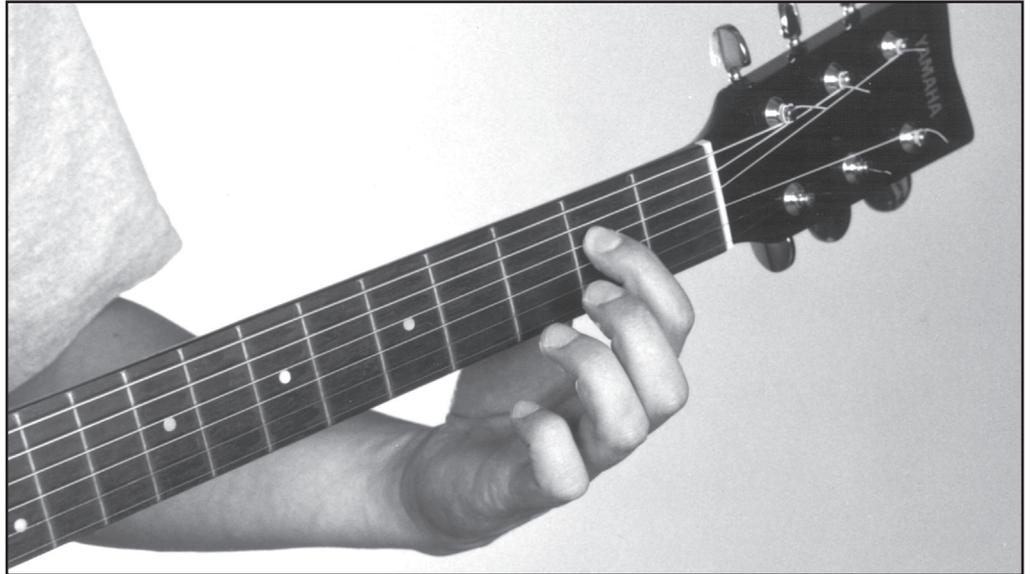


Track 167

The *hammer-on* effect is very common, especially in rock, heavy metal, country, blues, and jazz. Every guitarist should be able to play this technique. Hammer-on means playing a note by bringing a left-hand finger down hard enough to sound the note.

A hammer-on to a *fingered* string is done like this:

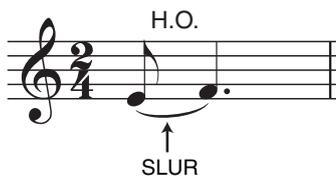
1. Start with a fingered note, such as E on the 4th string, 2nd fret.



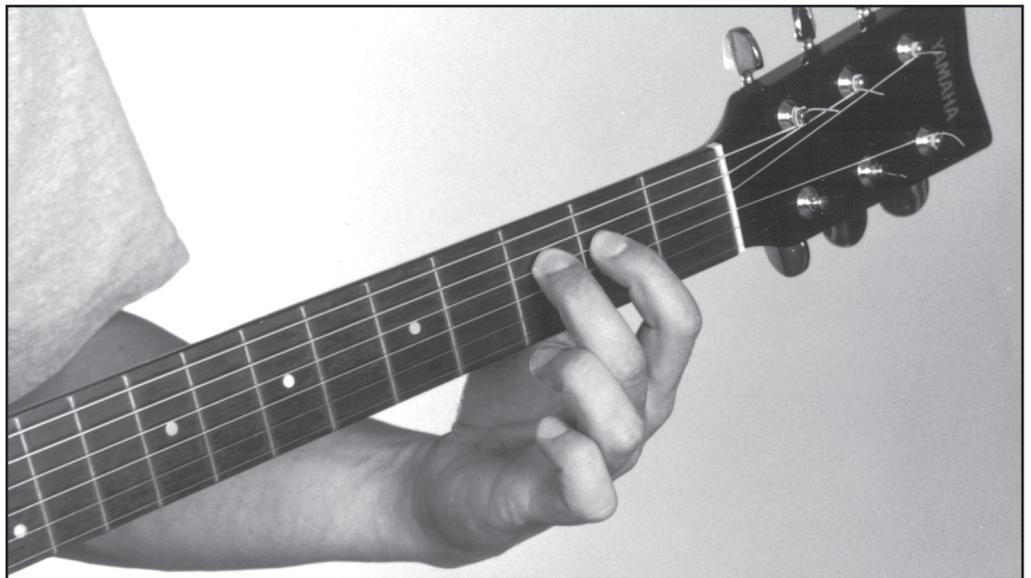
2. Strike the string with the pick while keeping the 1st finger firmly in place.

3. Then, hammer the 2nd finger down hard and fast. The F will sound.

In music notation, this is written like this:



The curved line between the E and the F is called a *slur* and means that the F is not picked. The letters "H.O." stand for "hammer-on." (Not all publications use this abbreviation.)



A hammer-on to an *open* string is done like this:

1. Strike an open string such as A with the pick.
2. Bring the 2nd finger down on the A string at the 2nd fret with a fast, hard, hammering motion, and keep it there. The note B will sound without picking the string a second time.

