

EASY HITS PIANO EDITION

Alfred's
Easy piano songs

ROCK and POP

50 HITS FROM ACROSS THE DECADES



Produced by
Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

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ISBN-10: 1-4706-2756-6
ISBN-13: 978-1-4706-2756-0

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25 OR 6 TO 4

Words and Music by
ROBERT LAMM

Moderately bright rock (♩ = 144)

N.C.

Introduction in 4/4 time, marked *mf*. The music consists of a simple rhythmic pattern in the right hand and a bass line in the left hand.

Verse:

Dm

F/C

Bm7(b5)

1. Wait - ing for the break of day,
2. Star - ing blind - ly in - to space,
3. Feel - ing like I ought to sleep,

Bb

A7(#9)⁴

Dm

F/C

search - ing for some - things to say.
get - ting up to splash my face.
spin - ning room is sink - ing deep.

Bm7(b5)

Bb

A7(#9)⁴

Dm

Flash - ing lights
Want - ing just
Wait - ing for

25 or 6 to 4 - 3 - 1

DANCING QUEEN

Words and Music by
 BENNY ANDERSSON, STIG ANDERSON
 and BJÖRN ULVAEUS

Moderate disco (♩ = 100)

The musical score is presented in four systems, each with guitar chords above the staff and piano accompaniment below. The piano part consists of a treble and bass clef staff. The first system includes a dynamic marking of *mf*. The lyrics are written in the piano part, with some words split across measures.

System 1: Chords: G, C/G, G, C/G. Lyrics: (none)

System 2: Chords: G, C/G, G, D/F#, C/E, G/D. Lyrics: (none)

System 3: Chords: D, B7, Em, A/C#. Lyrics: You can dance, you can jive, hav-ing the time of your life. Oh,

System 4: Chords: C, Am7, G, C/G. Lyrics: see that girl, watch that scene, dig-gin' the danc-ing queen.

DON'T STOP BELIEVIN'

Moderate rock (♩ = 120)

Words and Music by
JONATHAN CAIN, NEAL SCHON
and STEVE PERRY

Chord diagrams: F, C, Dm7, B♭

The first system of music features a piano introduction in 4/4 time. The treble clef part consists of a steady eighth-note accompaniment. The bass clef part features a walking bass line with eighth notes. The dynamic marking is *mf*. Chord diagrams for F, C, Dm7, and B♭ are shown above the staff.

Chord diagrams: F, C, Am, B♭

The second system continues the piano introduction. The treble clef part has a consistent eighth-note pattern. The bass clef part continues the walking bass line. Chord diagrams for F, C, Am, and B♭ are shown above the staff.

Verse:

Chord diagrams: F, C, Dm7

The first line of the verse begins with a double bar line. The treble clef part has a steady eighth-note accompaniment. The bass clef part has a walking bass line. Chord diagrams for F, C, and Dm7 are shown above the staff.

1. Just a small-town girl, — liv - in' in a
2. Just a cit - y boy, — born and raised in
3.4.5. See additional lyrics

Chord diagrams: B♭, F, C

The second line of the verse continues the piano accompaniment. Chord diagrams for B♭, F, and C are shown above the staff.

lone - ly world. — She took the mid-night train_ go - in'
South De - troit. — He took the mid-night train_ go - in'