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Die Klavierbegleitungen beginnen bei Track 14. / Los acompañamientos de piano comienzan en la pista 14.

[Scale & Arpeggios in E Major – 3 Octaves]

Gammes et Arpèges en mi majeur à 3 octaves Tonleiter und gebrochene Akkorde in E-Dur – 3 Oktaven
Escala y arpeggios en mi mayor en 3 octavas

The score for E Major (three octaves) consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. Each staff contains an ascending scale with fingering numbers and a descending arpeggio with fingering numbers. Roman numerals I-IV are placed above the scale notes, and 'x4' indicates a four-measure arpeggio section. The notes are: E (1), F# (1), G# (1), A (1), B (1), C# (1), D# (1), E (1) in the first staff. The second staff shows the descending scale and arpeggio.

[Scale & Arpeggios in E Melodic Minor – 3 Octaves]

Gammes et Arpèges en mi mineur mélodique à 3 octaves
Tonleiter und gebrochene Akkorde in melodischem e-Moll – 3 Oktaven Escala y arpeggios en mi menor melódica en 3 octavas

The score for E Melodic Minor (three octaves) consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. Each staff contains an ascending scale with fingering numbers and a descending arpeggio with fingering numbers. Roman numerals I-IV are placed above the scale notes, and 'x4' indicates a four-measure arpeggio section. The notes are: E (1), F# (1), G# (1), A (1), B (1), C (1), D (1), E (1) in the first staff. The second staff shows the descending scale and arpeggio, with flat symbols (b) over the C and D notes in the descending scale.

1 Sonata No. 11 in G Minor

Sonate n° 11 en sol mineur Sonate Nr. 11 in g-Moll Sonata n.º 11 en sol menor

H. Eccles
Arr. by S. Suzuki

Largo

Musical score for the first movement of Sonata No. 11 in G Minor, Largo. The score consists of five staves of music. It begins with a piano (*p*) dynamic and a first ending bracket. The music features various fingerings, trills, and dynamic markings including crescendo (*cresc.*), forte (*f*), and ritardando (*rit.*).

**Corrente
Staccato Allegro**

Musical score for the second movement of Sonata No. 11 in G Minor, Corrente Staccato Allegro. The score consists of three staves of music. It begins with a forte (*f*) dynamic and a first ending bracket. The music features various fingerings, trills, and dynamic markings including piano (*p*) and mezzo-forte (*mf*).