

What Do You Mean?

Words and Music by Mason Levy,
Justin Bieber and Jason Boyd
Arr. by Tom Gerou

Moderately slow

Both hands 8va

p

mf What do you

5

mean? Oh, oh. When you nod your head yes, but you

8

wan-na say no, what do you mean? Ha, hey yeah. When you don't

11

want me to move, but you tell me to go, what do you mean?

See You Again

(from *Furious 7*)

Words and Music by
Cameron Thomaz, Charlie Puth,
Andrew Cedar and Justin Franks

Arr. by Tom Gerou

Moderately fast

mf It's been a long day with -

3
out you my friend, and I'll tell you all a - bout it when I

7
see you a - gain. We've come a long way from

11
where we be - gan. Oh, I'll tell you all a - bout it when I *f*

You're Never Fully Dressed without a Smile

(from *Annie*—2014 Film Version)

Words and Music by Charles Strouse,
Martin Charnin, Greg Kurstin,
Sia Furler and Will Gluck

Arr. by Tom Gerou

Brightly

mf Hey, A - mer - i - ca, let's turn it up. Yeah, check out our

style, 'cause you know you're nev - er full - y dressed with - out a

smile. Your clothes maybe Cha - nel, Guc - ci,

your shoes croc - o - dile, but ba - by, you're nev - er full - y

Yellow Flicker Beat

(from *The Hunger Games: Mockingjay, Part 1*)

Words and Music by
Mike Dean, Ella Yelich-O'Connor,
Noah Goldstein and Kanye West

Arr. by Tom Gerou

Moderately

mp I'm a prin-cess cut from mar - ble, smooth-er than a storm,

and the scars that mark my bod - y, they're sil - ver and gold.

My blood is a flood of rub - ies, prec-ious stones, it

keeps my veins hot, the fire's found a home in

Run with the Herd

(from Walt Disney Pictures' *The Good Dinosaur*—A Pixar Film)

By Mychael Danna and Jeff Danna

Arr. by Tom Gerou

Slowly

1 *mp* 1 2 1 5

5 1 2 *last time ritardando* *Fine*

9 **Quickly** 2 3 1 3 1 *f*

12 5 2 1 2

Colour My World

Words and Music by James Pankow

Arr. by Tom Gerou

Slowly

The musical score is written for piano in 6/8 time, featuring a treble and bass clef. The tempo is marked 'Slowly' and the dynamics are 'p' (piano). The score is divided into four systems, each starting with a measure number in a box: 1, 4, 7, and 10. Fingerings are indicated by numbers 1-5 above or below notes. The melody in the treble clef consists of eighth notes, often beamed together and slurred. The bass clef accompaniment consists of dotted half notes. The key signature has one flat (Bb).

System 1 (Measures 1-3): Treble clef starts with a whole rest followed by a quarter rest, then eighth notes. Bass clef starts with a dotted half note (5).

System 2 (Measures 4-6): Treble clef continues the melody. Bass clef has dotted half notes (2, 1, 4).

System 3 (Measures 7-9): Treble clef continues the melody. Bass clef has dotted half notes (2).

System 4 (Measures 10-12): Treble clef continues the melody. Bass clef has dotted half notes (1, 4, 5).