

Popular Hits ♦ Level 1B

P i a n o

Arranged by Tom Gerou

This series offers Broadway, pop, and movie music arrangements to be used as supplementary pieces for students. Soon after beginning piano study, students can play attractive versions of favorite classics, as well as the best-known popular music of today.

Included with most titles in Level 1B is a teacher duet. Not only do the duets add harmony and rhythmic structure to the solos, but they also teach students the “give and take” of working together in a collaborative performance.

This book is correlated page-by-page with Lesson Book 1B of *Alfred's Basic Piano Library*; pieces should be assigned based on the instructions in the upper-right corner of the title page of each piece in *Popular Hits*. Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little longer and more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to assign each arrangement.

When the books in the *Popular Hits* series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction that students receive from mastering each song increases their enthusiasm to begin the next one.

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Clouds

Words and Music by Zach Sobiech
Arr. by Tom Gerou

Andante

Musical notation for the first system. Treble clef, 4/4 time signature. The melody starts with a triplet of quarter notes: G4, A4, B4. The lyrics are: *mf* And we'll go up, up, up, but I'll

Musical notation for the second system. Treble clef, 4/4 time signature. The melody continues with quarter notes: C5, D5, E5, F5. The lyrics are: fly a lit - tle high - er. We'll go up in the

Musical notation for the third system. Treble clef, 4/4 time signature. The melody continues with quarter notes: G5, A5, B5, C6. The lyrics are: clouds 'cause the view's a lit - tle nic - er. Up

DUET PART (Student plays 1 octave higher.)

Musical notation for the duet part. Bass clef, 4/4 time signature. The piece is marked *Andante*. The right hand (RH) part is indicated. The left hand (LH) part is indicated. The notation includes fingerings (1, 2, 3, 4, 5) and dynamics (*mp*). The melody is: G3, A3, B3, C4, D4, E4, F4, G4. The lyrics are: fly a lit - tle high - er. We'll go up in the clouds 'cause the view's a lit - tle nic - er. Up

When Can I See You Again?

(from Walt Disney's Animated Feature *Wreck-It Ralph*)

Words and Music by Adam Young,
Matthew Thiessen, and Brian Lee

Arr. by Tom Gerou

Allegro moderato

Musical score for the first system. It features a grand staff with a treble clef and a bass clef. The time signature is 4/4. The tempo is marked 'Allegro moderato'. The music begins with a four-measure rest in the treble staff, followed by a melody. The lyrics are: *mf* It's been fun, but now I've got to go. Life is

5

Musical score for the second system. The lyrics are: way too short to take it slow. But be - fore I go and

10

Musical score for the third system. The lyrics are: hit the road, I got - ta know 'till then,

DUET PART (Student plays 1 octave higher.)

Musical score for the duet part. It is written for a grand staff with a right hand (RH) and a left hand (LH). The tempo is marked 'Allegro moderato'. The music is in 4/4 time. The lyrics are: hit the road, I got - ta know 'till then,

Let It Go

(from Walt Disney's *Frozen*)

Music and Lyrics by
 Kristen Anderson-Lopez and Robert Lopez
 Arr. by Tom Gerou

Moderato

mf Let it go, let it go. Can't

3 4 2/4

Detailed description: This system contains the first four measures of the piece. The tempo is marked 'Moderato'. The music is in 4/4 time. The first measure has a treble clef and a bass clef. The melody starts on a whole note G4. The lyrics 'Let it go, let it go. Can't' are written below the notes. There are fingerings 3, 4, and 2/4 indicated below the bass line.

5

hold it back an - y - more. Let it go,

3/5

Detailed description: This system contains measures 5 through 8. Measure 5 starts with a boxed number '5'. The melody continues with 'hold it back an - y - more. Let it go,'. There is a fingering of 3/5 below the bass line at the end of the system.

10

let it go. Turn a - way and slam the

2/4 1/3

Detailed description: This system contains measures 9 through 12. Measure 9 starts with a boxed number '10'. The melody continues with 'let it go. Turn a - way and slam the'. There are time signature changes to 2/4 and 1/3 indicated below the bass line.

DUET PART (Student plays 1 octave higher.)

Moderato

RH

LH

mp

5 4 5 4 5

5

4 5 10 4

Detailed description: This section is for a duet part. It shows the right hand (RH) and left hand (LH) parts. The tempo is 'Moderato'. The music is in 4/4 time. The left hand part is marked 'mp'. There are fingerings 5, 4, 5, 4, 5 indicated above the notes. There are boxed numbers 5, 5, 10, and 4. The notes are mostly whole notes.

Everything Is Awesome

(Awesome Remixx!!!)

(from *The LEGO Movie*)

Music by Shawn Patterson
 Lyrics by Shawn Patterson, Andy Samberg,
 Akiva Schaffer, Jorma Taccone,
 Joshua Bartholomew and Lisa Harriton
 Arr. by Tom Gerou

Allegro

4
 f Ev - 'ry - thing is awe - some.
 2/4 1/4 2/4

5

Ev - 'ry - thing is cool when you're part of a team.

9

Ev - 'ry - thing is awe - some when we're liv - ing our
 3

DUET PART (Student plays 1 octave higher.)

Allegro

RH 4/1 5/1
 LH mf
 5 9

Moog City

(from *Minecraft*)

Composed by Daniel Rosenfeld

Arr. by Tom Gerou

Andante

First system of musical notation for 'Moog City'. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Andante'. The first measure has a piano (*p*) dynamic. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, and a half note Bb4. The bass clef part starts with a whole note Bb3. There are fingerings: '2' above the first treble note, '5 2' above the second treble note, and '5 3' above the third treble note. A slur covers the first three measures of the treble part.

6

Second system of musical notation for 'Moog City'. It continues the grand staff from the first system. The treble clef part continues with a dotted quarter note C5, a quarter note D5, a dotted quarter note E5, and a half note F5. The bass clef part continues with a whole note G4. There are fingerings: '2' below the first bass note. A slur covers the last three measures of the treble part.

DUET PART (Student plays 2 octaves higher.)

Andante

Both hands 8va throughout

Duet part musical notation for 'Moog City'. It consists of three systems of grand staff notation. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Andante'. The first system is marked 'pp' (pianissimo) and 'detached'. The right hand (RH) part starts with a quarter note G4, followed by a dotted quarter note A4, and a half note Bb4. The left hand (LH) part starts with a dotted quarter note G3, a quarter note A3, a dotted quarter note Bb3, and a half note C4. There are fingerings: '1 2' above the first RH notes, and '5 3 2 1' below the first LH notes. The second system continues the RH part with a dotted quarter note C5, a quarter note D5, a dotted quarter note E5, and a half note F5. The LH part continues with a dotted quarter note G3, a quarter note A3, a dotted quarter note Bb3, and a half note C4. There are fingerings: '1 2 3' above the second RH notes, and '5 3' below the second LH notes. The third system continues the RH part with a dotted quarter note G4, a quarter note A4, a dotted quarter note Bb4, and a half note C5. The LH part continues with a dotted quarter note G3, a quarter note A3, a dotted quarter note Bb3, and a half note C4. There are fingerings: '1 3' above the third RH notes, and '5 3 5 2' below the third LH notes. A box with the number '6' is placed above the second measure of the second system.

Mamma Mia

(from *Mamma Mia!*)

Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus
Arr. by Tom Gerou

Allegro

mf Mam - ma Mi - a, here I go a - gain.

3 My, my, how can I re - sist ya? Mam - ma Mi - a,

6 does it show a - gain, my, my, just how much I've missed ya?

DUET PART (Student plays 1 octave higher.)

Allegro

mp

3

6

All About That Bass

Words and Music by
Meghan Trainor and Kevin Kadish

Arr. by Tom Gerou

Moderato

DUET PART (Student plays 1 octave higher.)

Moderato