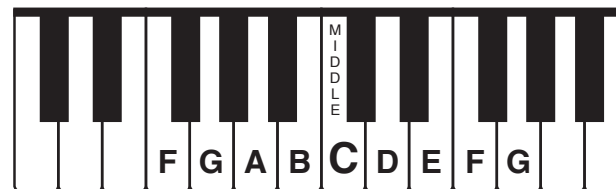


# The Quidditch World Cup

(from *Harry Potter and the Goblet of Fire*)

MIDDLE C POSITION (New Notes A B C)



LH = 5 4 3 2 ① 2 3 4 5 = RH

Music by Patrick Doyle  
Arr. by Tom Gerou

**4/4** *mf*

RH 3 | E D | RH 3 | E D | RH 5 | G F E | D C | D E |

LH 1 | C | LH 1 | C | LH 1 | C | LH 2 | B G A B |

[5] 4 | F | 2 | D E | 2 | D E | F E D | C | LH 2 | B G A B |

LH 1 | C | LH 1 | C | LH 1 | C | LH 2 | B G A B |

DUET PART (Student plays 1 octave higher.)

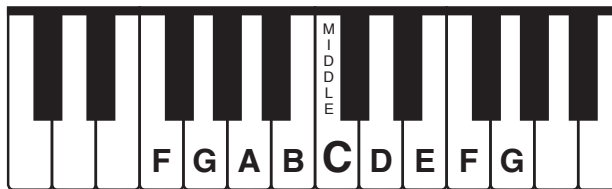
**Moderately fast (in 2)**

RH 4/2 | [5] |

LH *mp* | 5 |

# Jeepers Creepers

MIDDLE C POSITION (New Notes A B C)



Use after page 39.

Words by Johnny Mercer  
 Music by Harry Warren  
 Arr. by Tom Gerou

Moderately

3

*f* Jeep - ers Creep - ers! Where'd ya get those peep - ers? Jeep - ers Creep - ers!

1

7

Where'd ya get those eyes? Gol - ly gee! When you turn those heat - ers on,

*p*

1

DUET PART (Student plays 1 octave higher.)

Moderately

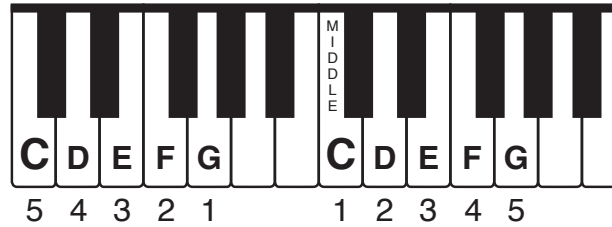
RH LH

*mf* *pp*

5 3 1 5 3 1 5 3 1 3 2 1 7 2 3

# Wreck It, Wreck-It Ralph

(from Walt Disney's *Wreck-It Ralph*)



Music and Lyrics by Jamie Houston  
Arr. by Tom Gerou

**Brightly**

3

*f*

1. Wreck it, Wreck - It  
2. Fix it, Fix - It

Ralph, as fast fast  
Fe - lix, as fast

as you can;  
as you can;

5

you know you can  
use the mag - ic

do it with your  
ham - mer you got

col - os - sal  
from your - sal old

hands.  
man.

**DUET PART** (Student plays 1 octave higher.)

**Brightly**

RH

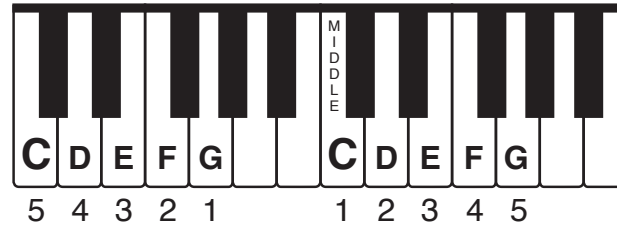
LH *mf*

1 2 3 3 2 1 5 5 2

C POSITION

Use after page 45.

# Cool Kids



Words and Music by  
 Graham Sierota, Jamie Sierota,  
 Noah Sierota, Sydney Sierota,  
 Jeffery Sierota and Jesiah Dzwonek  
 Arr. by Tom Gerou

**Moderately fast**

2

*f* I wish that I could be like the cool kids,

5

'cause all the cool kids, they seem to fit in.

**DUET PART** (Student plays 1 octave higher.)

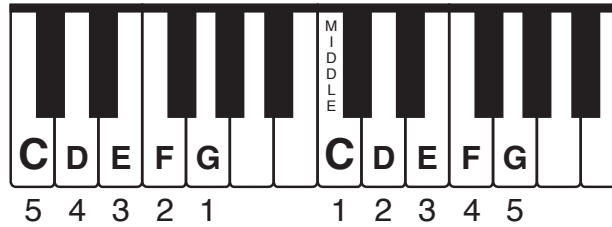
**Moderately fast (in 2)**

5

RH

LH *mf*

# Just the Way You Are (Amazing)



Words and Music by  
 Khalil Walton, Peter Hernandez,  
 Philip Lawrence, Ari Levine and Khari Cain  
 Arr. by Tom Gerou

Moderately fast

*f-p*

1. When I see your face,  
 2. And I when you smile,

there's the not a whole world thing stops that and I stares for would a change, while,

5

1 2 3 2

DUET PART (Student plays 1 octave higher.)

Moderately fast (in 2)

RH 5/4

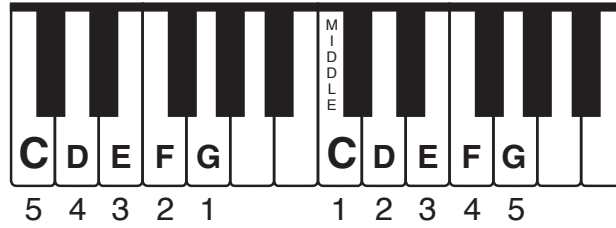
LH 4/4

*mf-pp*

5

1

# I'll Stand by You



Words and Music by Billy Steinberg,  
Chrissie Hynde and Tom Kelly  
Arr. by Tom Gerou

Moderately slow

1

*mf* Oh, why you look so sad? The tears are in your

1/5 1/3

5

eyes. Come on and come to me now. And

1/5 1/2

DUET PART (Student plays 1 octave higher.)

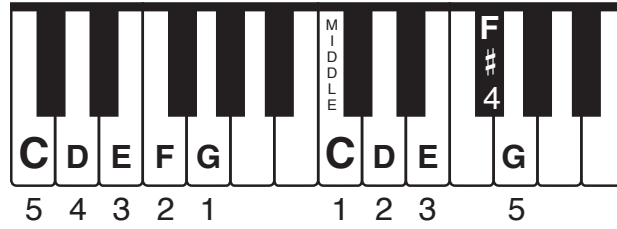
Moderately slow

RH 2 LH *mp* 5

5 3

# Theme from Superman

C POSITION (New Note F#)



Music by **JOHN WILLIAMS**

Arr. by Tom Gerou

**Majestically**

Musical notation for the first system of the piano solo, measures 1-8. The piece is in 3/4 time. The right hand starts with a whole note C, followed by a half note D, and then a half note E. The left hand plays a bass line of quarter notes: C, D, E, F, G, F, E, D, C.

9

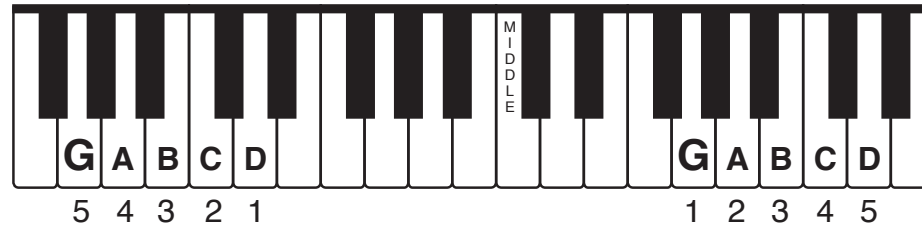
Musical notation for the second system of the piano solo, measures 9-16. The right hand continues with a half note F, a half note G, and then a half note A. The left hand continues with quarter notes: C, D, E, F, G, F, E, D, C.

**DUET PART** (Student plays 1 octave higher.)

**Majestically**

Musical notation for the duet part, measures 1-8. The right hand (RH) plays chords in the treble clef, and the left hand (LH) plays a bass line in the bass clef. The piece is in 3/4 time. The RH starts with a whole note C, followed by a half note D, and then a half note E. The LH plays a bass line of quarter notes: C, D, E, F, G, F, E, D, C.

# Chitty Chitty Bang Bang



Words and Music by  
Richard M. Sherman and  
Robert B. Sherman  
Arr. by Tom Gerou

Moderately fast

4/4

*mf* Oh, you, pret - ty Chit - ty Bang Bang,

2

4 3

5

Chit - ty Chit - ty Bang Bang, we love you!

2

DUET PART (Student plays RH 1 octave higher, LH 2 octaves higher.)

Moderately fast (in 2)

4/4

RH

LH

*mp*

5

3 1

5

1

2

3

2 1

4 2

5 2



# Do You Want to Build a Snowman?

(from Walt Disney's *Frozen*)

**C POSITION**

Music and Lyrics by  
Kristen Anderson-Lopez and Robert Lopez  
Arr. by Tom Gerou

**Moderately**

Musical notation for the first system. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The melody is written in the treble clef, starting with a piano (*p*) dynamic. The lyrics are: "Do you want to build a snow - man?". A slur covers the first three measures. Fingering numbers 1 and 3 are indicated below the notes. The bass line has a few notes in the first two measures and rests in the third and fourth.

4

Musical notation for the second system. It continues the grand staff from the first system. The lyrics are: "Come on, let's go and play!". A slur covers the first two measures. Fingering numbers 1 and 2 are indicated below the notes. The bass line continues with accompaniment.

**DUET PART** (Student plays 1 octave higher.)

**Moderately**

Musical notation for the duet part. It shows a grand staff with a right hand (RH) and left hand (LH) part. The RH part is in the treble clef, and the LH part is in the bass clef. The tempo is marked "Moderately". The dynamics are *pp*. Fingering numbers 3, 4, and 5 are indicated. The RH part has a slur over the first two measures, and the LH part has a slur over the first two measures.