

Popular Hits

The **Alfred's Basic Adult Piano Course: Popular Hits** series answers the often expressed need for a variety of supplementary material in many different popular styles. What could be more fun than to play the music that everybody knows and loves? The remarkable part of this series is that soon after beginning piano study, students can play attractive versions of the best-known music of today. This book is correlated page-by-page with *Lesson Book 1* of *Alfred's Basic Adult Piano Course*. Pieces should be assigned based on the instructions in the upper-right corner of each title page of *Popular Hits*. Correlations for *Alfred's Basic Adult All-in-One Course* are included in parentheses.

Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little more difficult than the corresponding pages in the lesson book. The teacher's judgment is the most important factor in deciding when to begin each arrangement.

When the books in the Popular Hits series are assigned in conjunction with the lesson books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one.

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The Rose

Words and Music by Amanda McBroom

Arr. Tom Gerou

Gently

5 1

p

Some say love, it is a

5

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand plays chords, with a fingering of 5 1 indicated above the first measure. The left hand plays a simple bass line. The lyrics 'Some say love, it is a' are written across the four measures.

5

5 2

4 1

riv - er that drowns the ten - der reed.

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a box containing the number 5. The right hand continues with chords, with fingerings 5 2 and 4 1 indicated above measures 6 and 7 respectively. The left hand continues its bass line. The lyrics 'riv - er that drowns the ten - der reed.' are written across the four measures.

10

5

5 2

Some say love, it is a ra - zor

Detailed description: This system contains measures 9 through 12. Measure 10 is marked with a box containing the number 10. The right hand continues with chords, with a fingering of 5 2 indicated above measure 12. The left hand continues its bass line. The lyrics 'Some say love, it is a ra - zor' are written across the four measures.

14

4 1

that leaves your soul to bleed.

Detailed description: This system contains measures 13 through 16. Measure 14 is marked with a box containing the number 14. The right hand continues with chords, with a fingering of 4 1 indicated above measure 14. The left hand continues its bass line. The lyrics 'that leaves your soul to bleed.' are written across the four measures.

Let It Go

(from Walt Disney's *Frozen*)

Music and Lyrics by
Kristen Anderson-Lopez and Robert Lopez
Arr. Tom Gerou

Moderately

The first system of musical notation is in 4/4 time. It features a treble and bass clef. The melody in the treble clef starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "Let it go," are written below the treble staff. The bass clef accompaniment starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The lyrics "let it go." are written below the bass staff. There are fingerings 3 and 4 indicated under the bass staff notes. A dynamic marking of *mf* is present. The system ends with a double bar line and a 2/4 time signature change.

5

The second system of musical notation continues in 4/4 time. The treble clef melody has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "Can't hold it back an - y - more." are written below. The bass clef accompaniment has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. There are fingerings 3 and 1 indicated above the treble staff notes. The system ends with a double bar line and a 3/5 time signature change.

9

The third system of musical notation continues in 4/4 time. The treble clef melody has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "Let it go, let it go." are written below. The bass clef accompaniment has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The system ends with a double bar line and a 2/4 time signature change.

13

The fourth system of musical notation continues in 4/4 time. The treble clef melody has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "Turn a - way and slam the door." are written below. The bass clef accompaniment has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. There are fingerings 1 and 2 indicated above the treble staff notes. The system ends with a double bar line and a 3/5 time signature change.

Over the Rainbow

(as sung by Israel "IZ" Kamakawiwo'ole)

Music by Harold Arlen
Lyrics by E. Y. Harburg
Arr. Tom Gerou

Moderately

mp Some - where o - ver the rain - bow,
Some - where o - ver the rain - bow,

like a ukulele

way blue - up birds high. fly.

And And the the dreams dreams that you dream of of,

once dreams in a lull do a come by. true.)