

Twelve Solo Etudes for the Advanced Timpanist

By Stanley Leonard

Performance Notes

These twelve solos are written for four pedal timpani and encompass the major keys of Western music. Performed individually or in any combination, each solo should create a unified whole from many notes. The performer should pay careful attention to dynamics, phrasing, rhythms, and musical expression. The four drums are a console and should sound as a single instrument when played.



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ISBN-10: 1-4706-2731-0
ISBN-13: 978-1-4706-2731-7

Solo No. 1

Play this solo in a straightforward manner using a general stick. Articulate carefully, but do not allow concerns with articulation to interfere with the flow of the music.

(G, B, C, E)

March like ♩ = 100

Staff 1: Bass clef, 2/4 time signature. Measures 1-8. Dynamics: *f* (measures 1-4), *p* (measures 5-8).

Staff 2: Bass clef. Measures 9-14. Dynamics: *f* (measures 9-10), *p* (measures 11-12), *f* (measures 13-14).

Staff 3: Bass clef. Measures 15-20. Dynamics: *f*.

Staff 4: Bass clef. Measures 21-26. Dynamics: *p*.

Staff 5: Bass clef. Measures 27-33. Dynamics: *f* (measures 27-28), *p* (measures 29-31), *f* (measures 32-33).

Staff 6: Bass clef. Measures 34-39. Dynamics: *p* (measures 34-37), *f* (measures 38-39).

Staff 7: Bass clef. Measures 40-46. Dynamics: *ff* (measures 40-44), *p* (measures 45-46).

Staff 8: Bass clef. Measures 47-52. Dynamics: *f*.

Staff 9: Bass clef. Measures 53-58. Dynamics: *ff* (measures 53-54), *fp* (measures 55-56), *ff* (measures 57-58), *rit.* (measures 53-58).

Solo No. 2

This is a quiet, lyrical waltz. The use of lighter-weight sticks is recommended.

(D, A, D, F#)

Quietly $\text{♩} = 58$

p

10

18

mp *p*

26

mp *p* *mp*

33

mf *pp*

42

50

f *p*

59

f

66

pp *rit.*