

# Hanon *for* Guitar

EDITED BY RON MANUS

in **TAB**

## Introduction

For years, Charles-Louis Hanon's (1819–1900) piano exercises have been the standard in technique builders. They enable pianists to build strength in their fingers and increase playing speed, and they teach the agility that makes musicians capable of playing more advanced pieces in less time. These skills are also essential to the guitarist. We have taken these piano exercises and arranged them for the guitar in order to create a book of exercises that aids in the development of finger strength, speed, precision and pick technique.

In addition to the standard fret-hand approach, this book helps develop pick-hand technique. A variety of suggested picking techniques follows. You should become familiar with all of them and be able to apply them to each exercise in this book.

Practice all exercises *f* and *p*.

Down-stroke = ▣

Up-stroke = ▽

Tablature is a system of notation that graphically represents the strings and frets of the guitar fingerboard. Each note is indicated by a number, which specifies the fret or finger position to be picked, placed on the appropriate string. For example:

1st String, 10th Fret  
2nd String, 10th Fret ] - Played together

4th String, 5th Fret      An open G chord



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# 1 A

C / / / G7 / / / C / / /

F / / / C / / / F / / /

G7 / / / C / / /

After repeating, continue to B.

# 1 B

C / / /

F / / / C / / / G7 / / /

C / / / G7 / / / G7 / / / C / / / C / / /