

CONDUCTOR'S SCORE

# THE INN CROWD

Words by  
SUSAN NAUS DENGLER (ASCAP)

Overture

Music by  
LEE DENGLER (ASCAP)

Incorporating tune:  
**ADESTE FIDELES**  
by JOHN FRANCIS WADE (1711–1786)  
Percussion Arranged by  
STAN PETHEL (ASCAP)

Lively (♩ = ca. 90)

PIANO

FLUTE

CLARINET

PERCUSSION

CELLO

1 2 3 4

Pno.

Fl.

Cl.

Perc.

Vc.

5 6 7 8

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Pno. *mp*

Fl. *mp*

Cl. *mp*

Perc.

Vc. *f*

9 10 11 12

**13**

Pno. *cresc. poco a poco*

Fl. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Perc. triangle *mp*

Vc. *mp cresc. poco a poco*

13 14 15 16

Pno. *f*

Fl. *f*

Cl. *f*

Perc.

Vc. *f*

17 18 19 20

Pno. *rit.* *attacca*

Fl. *rit.* *attacca*

Cl. *attacca*

Perc. *tambourine* *mf* *rit.* *triangle* *p* *attacca*

Vc. *rit.* *attacca*

21 22 23 24