

PIANO • VOCAL • GUITAR

BEST TOP 40 SONGS

47 Hits from the '70s to '90s



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50 WAYS TO LEAVE YOUR LOVER

Words and Music by
PAUL SIMON

Moderately ♩ = 104

Drum intro N.C.

Em/G B7 Cmaj7 B7(b9) B7 Em B7 F#dim7 B+

Em/G B7 Cmaj7 B7(b9) B7 Em Am7 Em

Verse:

Em/G D6 Cmaj7 B7(b9) B7

1. "The prob - lem is all in - side your head," she said to me; —
2. She said, — "It grieves me now to see you in such pain; — I wish there was



“the an - swer is eas - y if you take it log - i - c’lly... I’d like to help_ you in your
 some - thing I could do to make you smile a - gain.”_ I said, “I ap - pre - ci - ate that,



strug - gle to be free;_ there must be_ fif - ty ways_ to leave your lov - er.”
 and would you please ex - plain a - bout the_ fif - ty ways?”_



She said, “It’s real - ly not_ my hab - it to_ in - trude,_ fur - ther - more,_
 She said, “Why don’t we both_ just sleep_ on it_ to - night;_ and I be -



_ I hope my mean - ing won’t be lost_ or mis - con - strued. But I’ll re - peat_
 lieve that in the morn - ing you’ll be - gin_ to see_ the light.” And then she kissed_



— my - self_ at the risk of be-ing crude;_ there must be fif - ty ways_ to leave your lov-
 — me_____ and I real - ized she prob - a - bly was right;_ there must be fif - ty ways_ to leave your lov-



er, fif - ty ways_ to leave your lov - er." } You just slip out the
 er, fif - ty ways_ to leave your lov - er. }

Chorus:



back, Jack; make a new plan, Stan; you don't need to be coy, _____ Roy, just get your-self



free. Hop on the bus, Gus; you don't need to dis - cuss _____ much; just drop off the