

PIANO • VOCAL • GUITAR

# BEST TOP 40 SONGS

49 Hits from the '50s to '70s



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

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# 96 TEARS

Words and Music by  
RUDY MARTINEZ

Moderate surf beat ♩ = 120

N.C.  



The first system of the score consists of a guitar part and a piano part. The guitar part is in 4/4 time and starts with a whole rest, followed by a half rest, and then a quarter rest. The piano part is in 4/4 time and starts with a half rest, followed by a quarter rest, and then a quarter note G4. The piano part is marked *mf*.




Verse:


  



The second system of the score consists of a guitar part and a piano part. The guitar part is in 4/4 time and starts with a whole rest, followed by a half rest, and then a quarter note G4. The piano part is in 4/4 time and starts with a half rest, followed by a quarter rest, and then a quarter note G4. The piano part is marked *mf*.

Too man-y tear - drops for



The third system of the score consists of a guitar part and a piano part. The guitar part is in 4/4 time and starts with a whole rest, followed by a half rest, and then a quarter note G4. The piano part is in 4/4 time and starts with a half rest, followed by a quarter rest, and then a quarter note G4. The piano part is marked *mf*.

one heart to be cry - in'. Too man-y tear -

G C7 G

drops for one heart to car-ry on.\_\_\_\_\_

C7 G C7

You're way on\_\_\_ top now since you left

G C7 G

me. You're al - ways laugh - in'

C7 G C7

way down at me.\_\_\_\_\_ But watch out now;\_

G C7 G

I'm gon - na get there.\_\_\_\_

Detailed description: This system contains the first three measures of the piece. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and guitar chord diagrams for G, C7, and G. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and some melodic movement.

C7 G C7

We'll be to - geth - er for just a lit-tle while. \_

Detailed description: This system contains measures 4-6. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern. Guitar chords for C7, G, and C7 are indicated above the staff.

G C7 G

And then I'm gon-na put you \_\_\_\_

Detailed description: This system contains measures 7-9. The vocal line begins with the lyrics. The piano accompaniment continues. Guitar chords for G, C7, and G are shown above the staff.

C7 G C7

way down here.\_\_\_\_ And you'll start cry -

Detailed description: This system contains measures 10-12. The vocal line concludes with the lyrics. The piano accompaniment continues. Guitar chords for C7, G, and C7 are shown above the staff.