

Nothing's Gonna Stop Us Now

(For a Minimum of Five Steel Drums, Drumset and Optional Bass Guitar)

Words and Music by Diane Warren and Albert Hammond

Arranged by Luis Rivera

Performance Notes

This arrangement of *Nothing's Gonna Stop Us Now* is based on the cover version by the late-'90s, Pennsylvania-based punk band The Starting Line. It's an up-tempo chart in the pop-punk style of rock bands such as The Starting Line, Blink-182, and Sum 41. Electric and bass guitars are optional, as is the solo section starting at measure 47. Feel free to alter the instrumentation or form of the piece to whatever works best for your ensemble. Accessory percussion instruments can also be added if desired.

Instrumentation (Number of Players: 6-8)

- 1 Conductor Score
- 2 Lead
- 1 Double Tenors
- 1 Double Seconds
- 2 Cello/Guitar
- 1 Bass Pans
- 1 Electric Guitar (Opt.)
- 1 Bass Guitar (Opt.)
- 1 Drumset



Nothing's Gonna Stop Us Now

CONDUCTOR SCORE
Duration - 3:00

Words and Music by
DIANE WARREN and ALBERT HAMMOND
Arranged by Luis Rivera

Pop Punk ♩ = 128

Lead

Double Tenors

Double Seconds

Cello/Guitar

Bass Pans

Electric Guitar
(opt.)

Bass Guitar
(opt.)

Drumset

1

2

3

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

E. Guitar

B. Guitar

Drumset

4

5

6

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Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

E. Guitar

B. Guitar

Drumset

9

f

Play 1st time only

7

8

mf

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

E. Guitar

B. Guitar

Drumset

10

11

12

Lead

D. Tenors *mp*

D. Seconds *p*

Cello/Guitar

B. Pans

E. Guitar *mp*

B. Guitar

Drumset

13 14 15

Lead

D. Tenors *mp*

D. Seconds *mp*

Cello/Guitar

B. Pans

E. Guitar

B. Guitar

Drumset

17 18

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

E. Guitar

B. Guitar

Drumset

19 20

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

E. Guitar

B. Guitar

Drumset

21 22

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

E. Guitar

B. Guitar

Drumset

23 24 25

26

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

E. Guitar

B. Guitar

Drumset

E E6 A B

f

27 28 29

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

E. Guitar

B. Guitar

Drumset

E E6 A B

30 31 32 33

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

E. Guitar

B. Guitar

Drumset

A B B

34 35 36

37 Quasi Bossa Nova

Lead *f*

D. Tenors *f*

D. Seconds *f*

Cello/Guitar *mp*

B. Pans *mp*

E. Guitar *mp*

B. Guitar *mp*

Drumset *mf*

38 39 40

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

E. Guitar *mf*

B. Guitar

Drumset

41 42 43 44

47

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

E. Guitar

B. Guitar

Drumset

f *mp* *f* *mp* *f* *mp* *f* *mp*

45 46 48

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

E. Guitar

B. Guitar

Drumset

Bb *C* *F*

Bb *C* *F*

49 50 51

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

E. Guitar

B. Guitar

Drumset

F6 Bb End Solo

f mf

52

53

54

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

E. Guitar

B. Guitar

Drumset

55

F F6 Bb C

mf

56

57

58

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

E. Guitar

B. Guitar

Drumset

F

59 60 61

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

E. Guitar

B. Guitar

Drumset

63

mf

f

f

62 64

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

E. Guitar

B. Guitar

Drumset

This block contains the musical score for measures 65, 66, and 67. It features seven staves: Lead (treble clef), D. Tenors (treble clef), D. Seconds (treble clef), Cello/Guitar (bass clef), B. Pans (bass clef), E. Guitar (treble clef), and B. Guitar (bass clef). The Drumset part is shown with a double bar line and diagonal slashes. A large red watermark 'Preview Only' is overlaid on the score.

65

66

67

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

E. Guitar

B. Guitar

Drumset

This block contains the musical score for measures 68, 69, 70, and 71. It features seven staves: Lead (treble clef), D. Tenors (treble clef), D. Seconds (treble clef), Cello/Guitar (bass clef), B. Pans (bass clef), E. Guitar (treble clef), and B. Guitar (bass clef). The Drumset part shows a pattern of asterisks on a double bar line. A large red watermark 'Preview Only' is overlaid on the score.

68

69

70

71