Cabin where MacDowell composed

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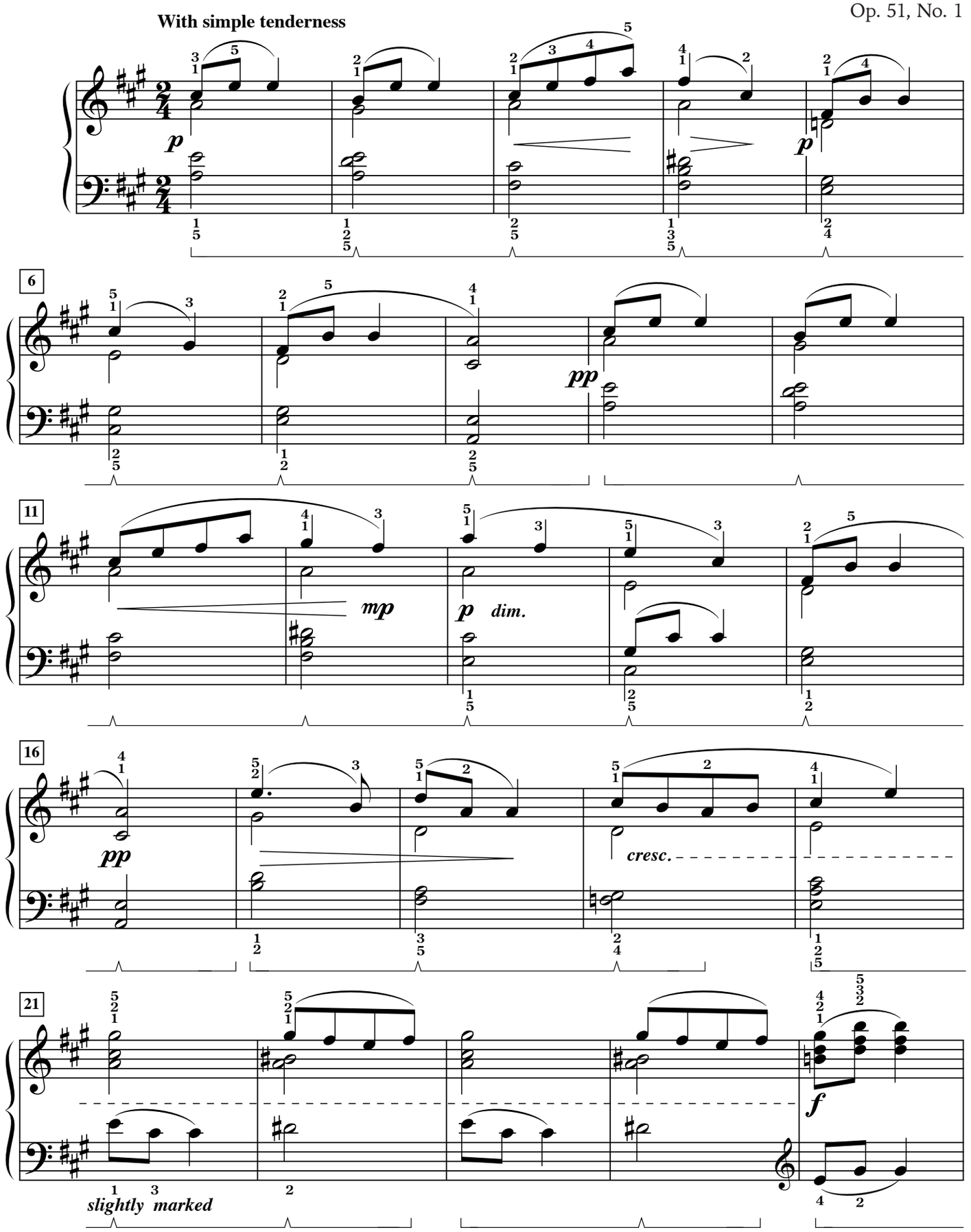
Preface

The *Classics for the Advancing Pianist* series provides motivating, enjoyable literature of substantial quality for developing keyboard artists, ordered in a logical progression from volume to volume. Edward MacDowell, an important composer of the late Romantic period, is represented in this book. His music spans a variety of moods and technical challenges, making these collections exciting to explore. The selections in these volumes are standard teaching repertoire and will help build technique and musicianship, as well as offer hours of personal enjoyment.

To a Wild Rose

from *Woodland Sketches*

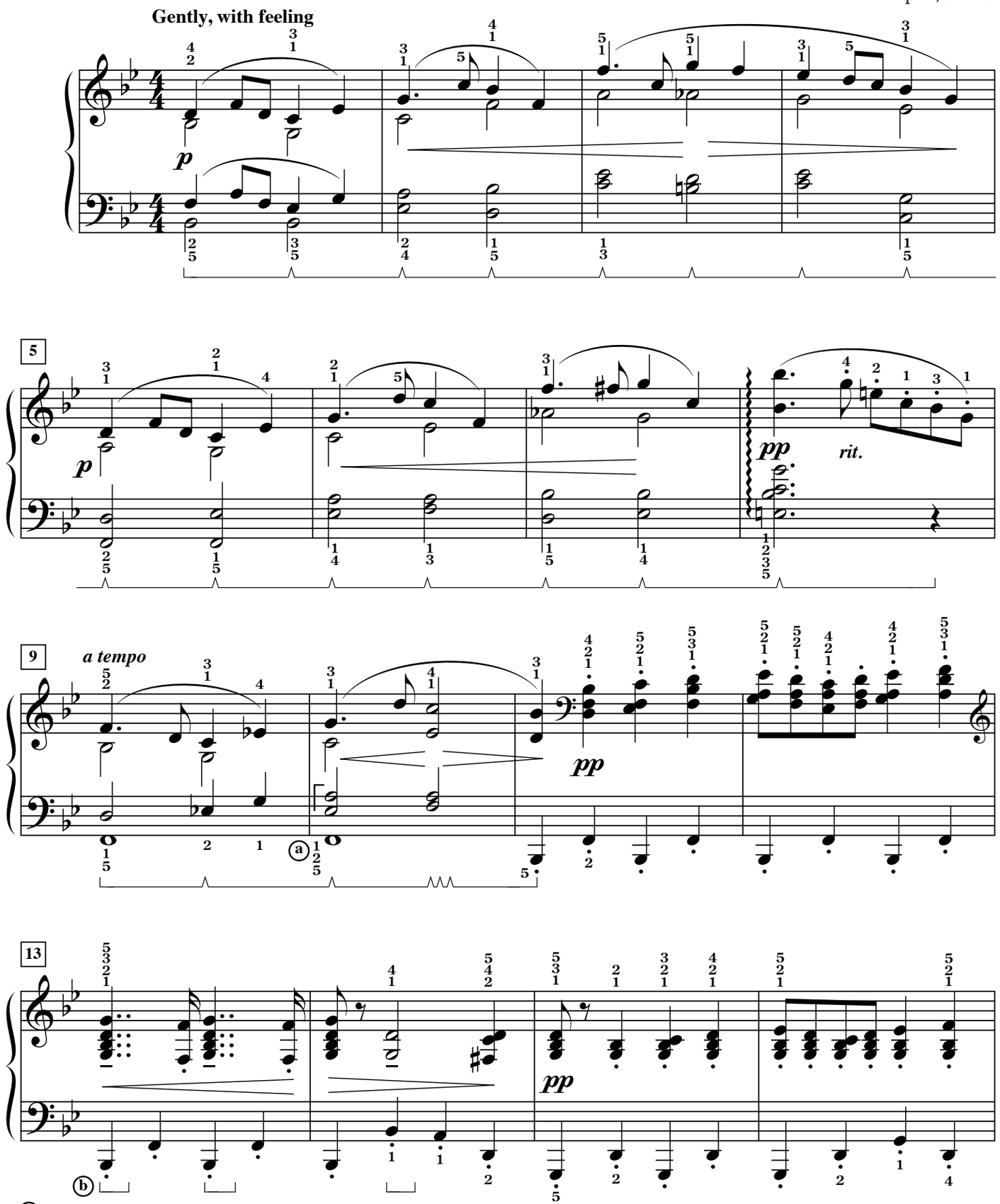
Edward MacDowell (1860–1908)
Op. 51, No. 1



A Tin Soldier's Love

from *Six Fancies*

Edward MacDowell (1860–1908)
Op. 7, No. 1



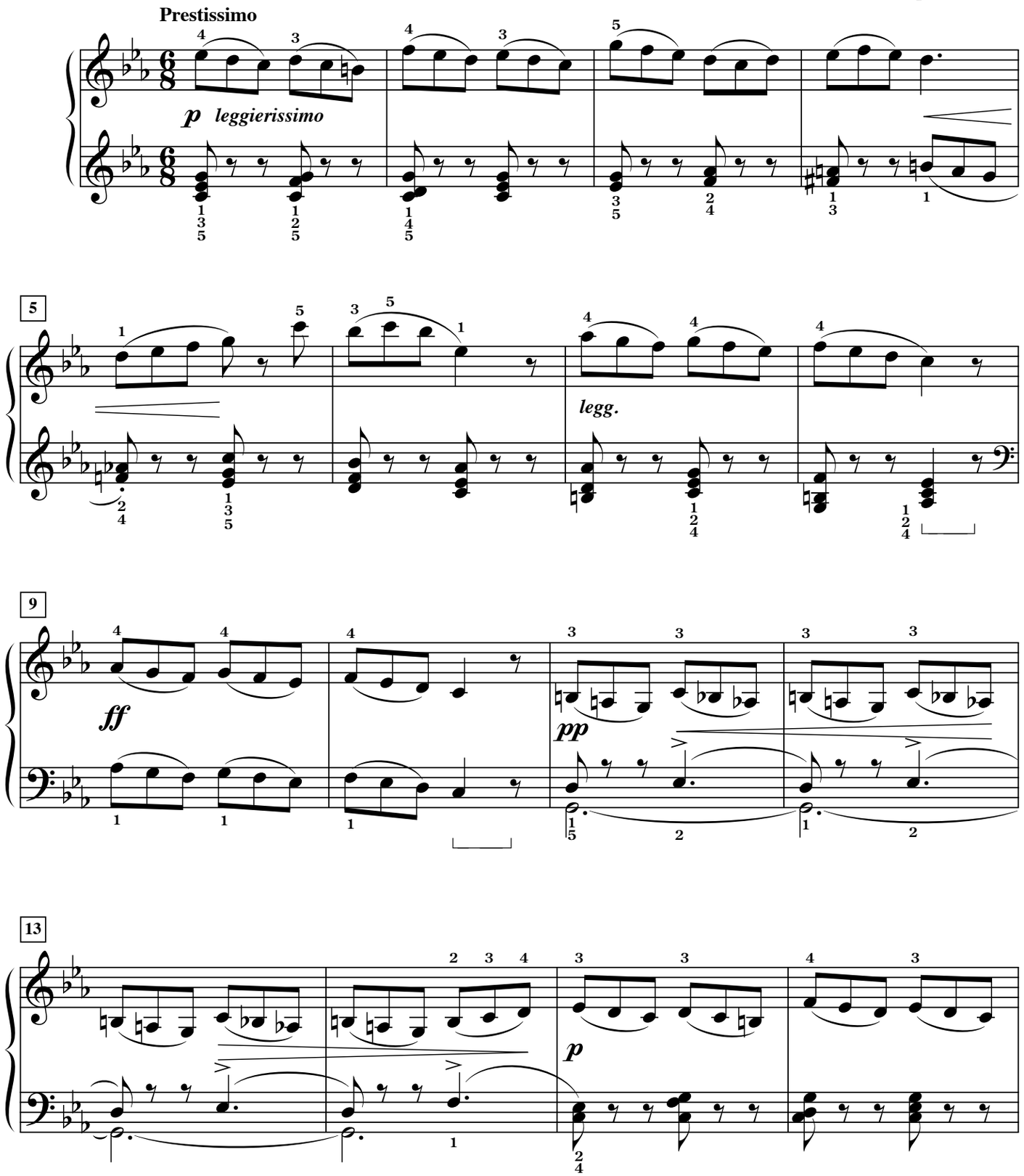
ⓐ Play the F slightly before the beat and catch it with the damper pedal.
ⓑ Touch pedal may be used throughout to accent notes.

Alla Tarantella

from *Twelve Études (for the Development of Technic and Style)*

(Speed, Lightness of Touch)

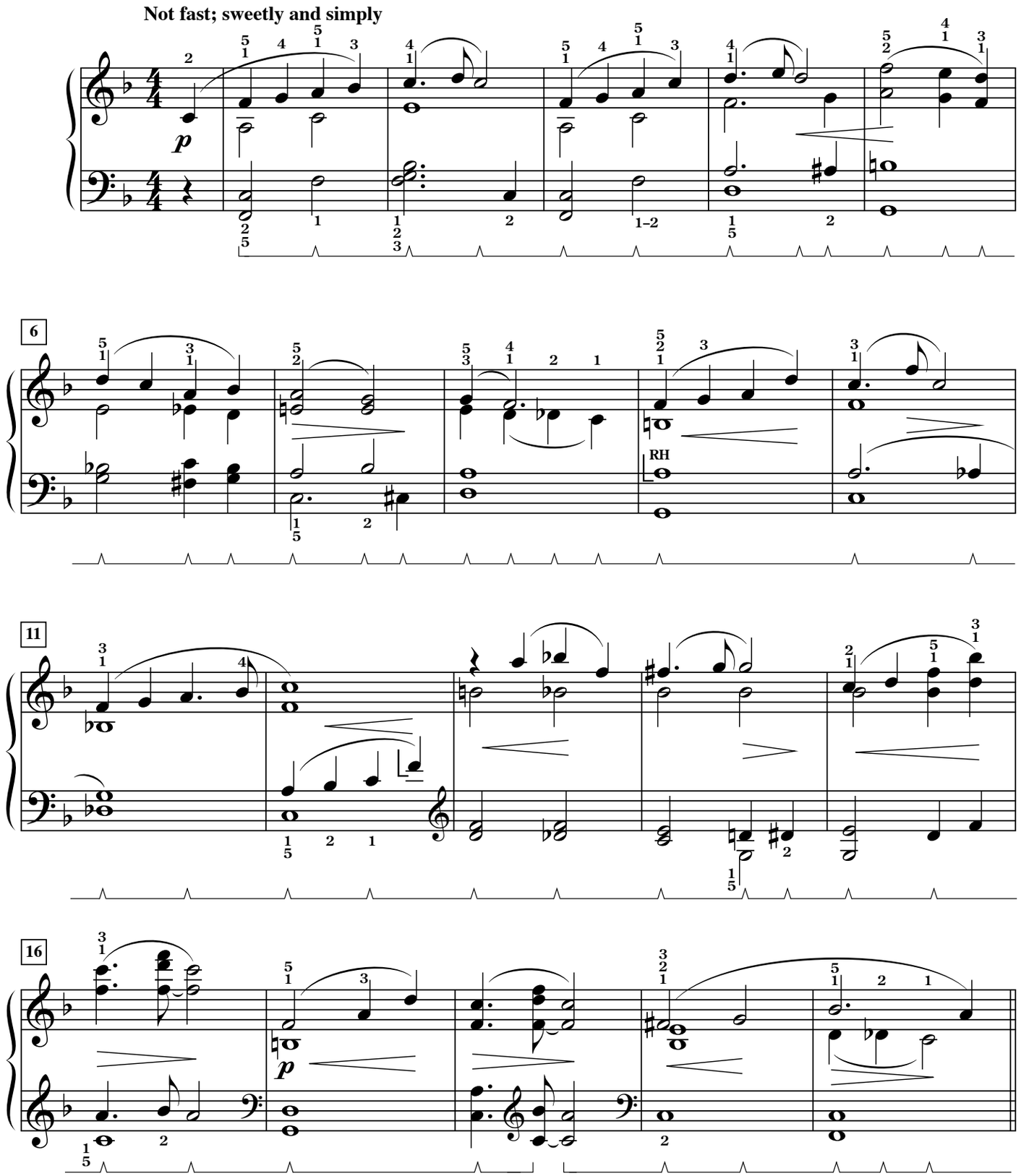
Edward MacDowell (1860–1908)
Op. 39, No. 2



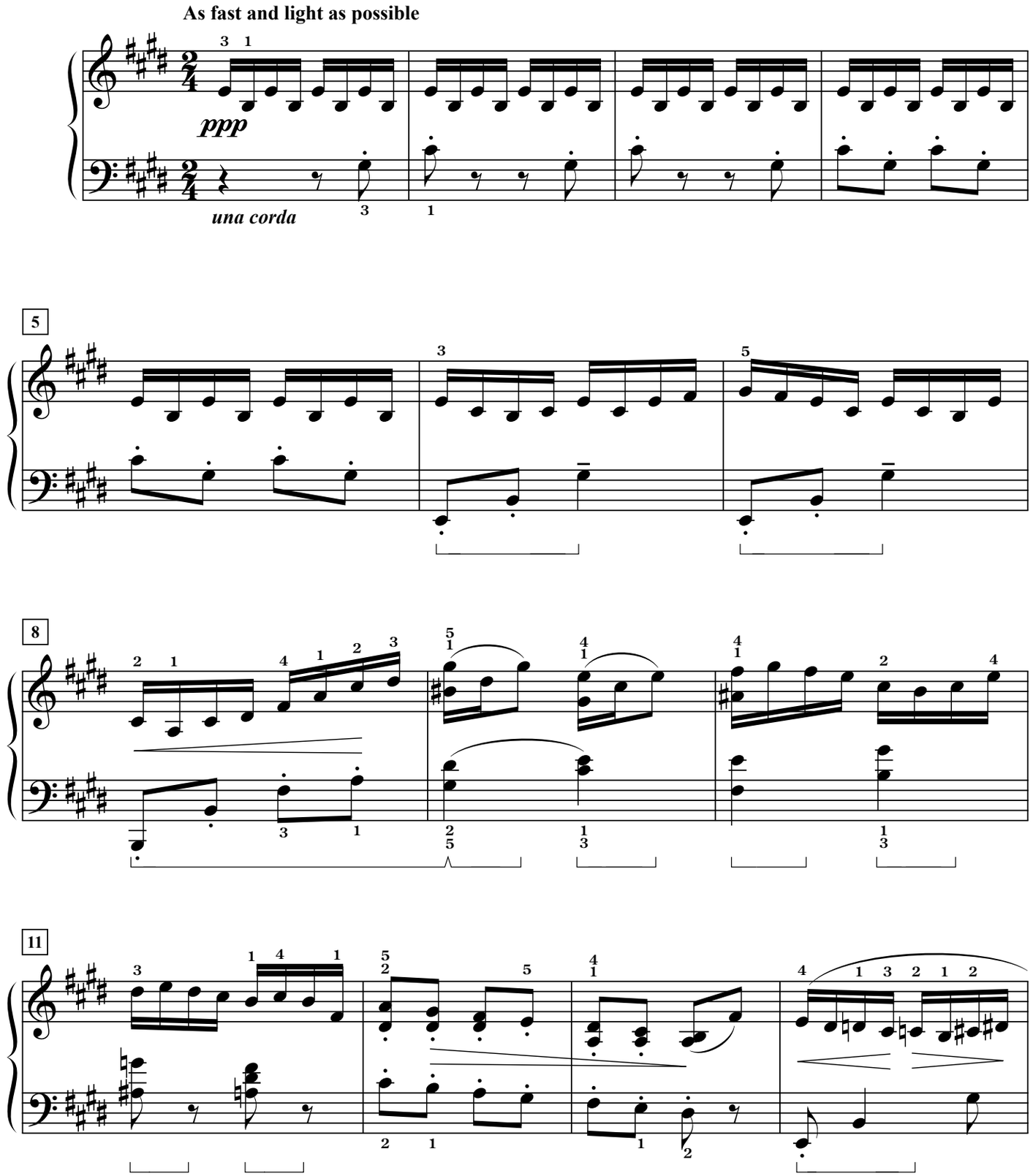
Beauty in the Rose Garden

from *Forgotten Fairy Tales*

Edward MacDowell (1860–1908)
Op. 4, No. 3



To a Hummingbird

from *Six Fancies*

Edward MacDowell (1860–1908)
Op. 7, No. 2