

The Syncopated Clock

(For Mallet Ensemble, Aux. Percussion, Optional Bass Guitar and Optional Timpani)

Music by Leroy Anderson

Arranged by Justin Koszarek

Performance Notes

Composed in 1945, this piece was written while Anderson was assigned to the Pentagon in Washington, D.C. It would go on to become the theme music for CBS' *The Late Show* for 25 years. This septet arrangement (with optional timpani and bass guitar) maintains the original feel and lightheartedness of the orchestral pops version, but now scored for mallet ensemble and woodblocks.

To create a vibrato effect after striking a note on the bells, wave your hand closer to, and then farther away from the bar to create the effect.

Instrumentation (Number of Players: 7-9)

- | | |
|-------------------|----------------------------|
| 1 Conductor Score | 2 Woodblocks (Cowbell) |
| 1 Orchestra Bells | 1 Triangle (Slide Whistle) |
| 1 Xylophone | 1 Bass Guitar (Opt.) |
| 1 Vibraphone | 1 Timpani (Opt.) |
| 1 Marimba 1 | |
| 1 Marimba 2 | |



The Syncopated Clock

For Mallet Ensemble, Aux. Percussion, Bass Guitar (opt.) and Timpani (opt.)

CONDUCTOR SCORE

Duration - 2:13

Music by Leroy Anderson

Arranged by Justin Koszarek

Allegretto ♩ = 132

No Rolls With Vibrato 3

Orchestra Bells *mp*

Xylophone *mf* *mp*

Vibraphone *f* *mf*

Marimba 1 *fp* *mp*

Marimba 2 *fp* *mp*

2 Woodblocks (Cowbell) *f* *mp*

Triangle (Slide Whistle)

Bass Guitar (Optional) *f* *mp*

Timpani (Optional) *f* *mp*

Tune: F, Bb, Eb

1 2 4 5

11

Bells

Xylo. *mf*

Vibes

Mar. 1

Mar. 2

W.B.

Tri.

B. Guitar

Timp.

6 7 8 9 10

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Bells

Xylo.

Vibes

Mar. 1

Mar. 2

W.B.

Tri.

B. Guitar

Timp.

12 13 14 15 16 17

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

W.B.

Tri.

B. Guitar

Timp.

19 20 21 22 23

mf

27

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

W.B.

Tri.

B. Guitar

Timp.

24 25 26 28

mp

mf

mp

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

W.B.

Tri.

B. Guitar

Timp.

29 30 31 32 33 34

f

f

F to Ab

35 39

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

W.B.

Tri.

B. Guitar

Timp.

mf

mf

Triangle

36 37 (Ab, Bb, Eb) 38

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

W.B.

Tri.

B. Guitar

Timp.

40 41 42 43 44

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

W.B.

Tri.

B. Guitar

Timp.

45

46

48

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

W.B.

Tri.

B. Guitar

Timp.

49

50

A^b to F

51

52

53

to Slide Whistle

56

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

W.B.

Tri.

B. Guitar

Timp.

mf

mf

f

mf

mp

sfz 54 55 (F, Bb, Eb) *mp* 57 58

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

W.B.

Tri.

B. Guitar

Timp.

59 60 61 62 63

64

Bells

Xylo. *mf*

Vibes

Mar. 1

Mar. 2

W.B.

Tri.

B. Guitar

Timp.

65 66 67 68

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

W.B.

Tri.

B. Guitar

Timp.

69 70 71 72 73

Cowbell

Slide Whistle

f