

Treasure

(For a Minimum of Five Steel Drums, Plus Drumset and Optional Bass Guitar)

Words and Music by Philip Lawrence, Bruno Mars, Ari Levine and Phredley Brown
Arranged by Aaron Ziegler

Performance Notes

Bruno Mars's 2013 song *Treasure* combines elements of disco, funk, and R&B for a fun and groovy song reminiscent of Earth, Wind & Fire.

In the absence of a bass pan player, the bass guitar part can be performed. The director may choose to use both bass pan and bass guitar to help fill out the low end.

Instrumentation (Number of Players: 6-7)

- 1 Conductor Score
- 2 Lead
- 1 Double Tenors
- 1 Double Seconds
- 2 Cello/Guitar
- 1 Bass Pans
- 1 Bass Guitar
- 1 Drumset



Treasure

Words and Music by
Philip Lawrence, Bruno Mars
Ari Levine and Phredley Brown
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CONDUCTOR SCORE
Duration - 2:50

Funk ♩ = 110

Lead

Double Tenors

Double Seconds

Cello/Guitar

Bass Pans

Bass Guitar

Drumset

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). It features seven staves: Lead, Double Tenors, Double Seconds, Cello/Guitar, Bass Pans, Bass Guitar, and Drumset. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The Drumset part includes a 'H.H.' (Hi-Hat) section starting in measure 2. Measure numbers 1, 2, 3, and 4 are indicated at the bottom.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Musical score for measures 5-8. The score continues from the previous system with the same seven staves. Dynamics include *mf* (mezzo-forte) and *f* (forte). Measure numbers 5, 6, 7, and 8 are indicated at the bottom.

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10 $\text{\textcircled{S}}$

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

f

f

mf

mf

f

f

R.C.

9 11 12

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

f

mf

fp

f

fp

fp

13 14 15 16 17

18

Lead *f*

D. Tenors *f*

D. Seconds *mf*

Cello/Guitar *mf*

B. Pans *f*

B. Guitar *f*

Drumset

19 20 21

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

22 23 24 25

To Coda \oplus

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

26 27 28 29

fp *f*

fp *f*

30

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

31 32 33

f *mf* *f*

f *mf* *f*

mf *f* *mf* *f*

mf

f

f

D.S. al Coda

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

34 35 36 37

⊕ Coda

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

38 39 40 41

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

42 43 44 45

46

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

47 48 49

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

50 51 52 53

This block contains the musical score for measures 50 through 53. It features seven staves: Lead (treble clef), D. Tenors (treble clef), D. Seconds (treble clef), Cello/Guitar (bass clef), B. Pans (bass clef), B. Guitar (bass clef), and Drumset (drum notation). The music is in a 4/4 time signature with a key signature of one flat. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

54 55 56 57

fp *f*

fp *f*

This block contains the musical score for measures 54 through 57. It features the same seven staves as the previous block. In measures 56 and 57, there are dynamic markings *fp* (fortissimo piano) and *f* (fortissimo) with hairpins indicating a crescendo. The Drumset part shows a change in rhythm starting in measure 56. A large red watermark 'Preview Only' is overlaid diagonally across the score.