

# Some Nights

(For a Minimum of Five Steel Drums, Drumset, Percussion and Optional Bass Guitar)

**Words and Music by Nate Ruess, Jeff Bhasker, Andrew Dost and Jack Antonoff**  
*Arranged by Patrick Moore*

## Performance Notes

*Some Nights* is the second studio album from American band Fun. Released on February 21, 2012, through Fueled by Ramen, it was recorded in 2011 and produced by Jeff Bhasker. After signing to a new label, the band worked on *Some Nights* for over nine months throughout 2011.

The bass pans and bass guitar parts are identical, so the arrangement can be performed with either one omitted. Players may wish to use a bass guitar, along with the bass pan part, to help out the low-end frequencies and balance with the drumset.

## Instrumentation (Number of Players: 9)

- |                   |                      |
|-------------------|----------------------|
| 1 Conductor Score | 1 Bass Pans          |
| 2 Lead            | 1 Bass Guitar (Opt.) |
| 1 Double Tenors   | 1 Tom-Tom            |
| 1 Double Seconds  | 1 Bass Drum          |
| 2 Cello/Guitar    | 1 Drumset            |



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CONDUCTOR SCORE  
Duration - 2:45

*f*  $\text{♩} = 108$

Lead

Double Tenors

Double Seconds

Cello/Guitar

Bass Pans

Bass Guitar

Tom-Tom

Bass Drum

Drumset

1 2 3 4

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Tom-Tom

B.D.

Drumset

5 6 7 8

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9

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Tom-Tom

B.D.

Drumset

10 11 12

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Tom-Tom

B.D.

Drumset

13 14 15 16

17

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Tom-Tom

B.D.

Drumset

Musical score for measures 17-20. The score includes staves for Lead, D. Tenors, D. Seconds, Cello/Guitar, B. Pans, B. Guitar, Tom-Tom, B.D., and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present at the beginning of measures 18, 19, and 20. Measure numbers 18, 19, and 20 are indicated at the bottom of the score.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Tom-Tom

B.D.

Drumset

Musical score for measures 21-23. The score includes staves for Lead, D. Tenors, D. Seconds, Cello/Guitar, B. Pans, B. Guitar, Tom-Tom, B.D., and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *f* is present at the beginning of measure 21, and *mp* is present at the beginning of measures 22 and 23. Measure numbers 21, 22, and 23 are indicated at the bottom of the score.

25

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Tom-Tom

B.D.

Drumset

24

26

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Tom-Tom

B.D.

Drumset

27

28

29

30

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Tom-Tom

B.D.

Drumset

31 32 33 34

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Tom-Tom

B.D.

Drumset

35 36 37 38

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Tom-Tom

B.D.

Drumset

39 40 41 42

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Tom-Tom

B.D.

Drumset

43 44 45 46

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Tom-Tom

B.D.

Drumset

47 48 49 50

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Tom-Tom

B.D.

Drumset

51 52 53 54

*mp*



Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Tom-Tom

B.D.

Drumset

55 56 57 58 59

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Tom-Tom

B.D.

Drumset

60 62 63

61

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Tom-Tom

B.D.

Drumset

64 65 66 67

This block contains the musical notation for measures 64 through 67. It features ten staves: Lead (treble clef), D. Tenors (treble clef), D. Seconds (treble clef), Cello/Guitar (bass clef), B. Pans (bass clef), B. Guitar (bass clef), Tom-Tom (percussion clef), B.D. (percussion clef), and Drumset (percussion clef). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Tom-Tom

B.D.

Drumset

68 69 70 71 72

This block contains the musical notation for measures 68 through 72. It features the same ten staves as the previous block. The music continues in the same key and time signature. A large red watermark 'Preview Only' is overlaid diagonally across the score.