

New World Man

(For a Minimum of Five Steel Drums, Plus Drumset and Optional Bass Guitar)

Words by Neil Peart

Music by Geddy Lee and Alex Lifeson

Arranged by Kirk J. Gay

Performance Notes

"New World Man," from Rush's 1982 album *Signals*, is one of their highest chart-topping hits on the American Top 40. This arrangement, by Kirk J. Gay, takes a fun spin on the tune by putting it in a reggae style! Your audience is sure to enjoy this new take on a classic rock tune!

Instrumentation (Number of Players: 7)

- 1 Conductor Score
- 2 Lead
- 1 Double Tenors
- 1 Double Seconds
- 2 Cello/Guitar
- 1 Bass Pans
- 1 Bass Guitar (Opt.)
- 1 Drumset

Alfred's

POP STEEL DRUM
ENSEMBLE SERIES



alfred.com

New World Man

CONDUCTOR SCORE
Duration - 4:15

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Reggae ♩ = 112 (♩ = ♩³)

Lead

Double Tenors

Double Seconds

Cello/Guitar

Bass Pans

Bass Guitar

Drumset

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Reggae at 112 beats per minute. The instruments are Lead, Double Tenors, Double Seconds, Cello/Guitar, Bass Pans, Bass Guitar, and Drumset. The score includes dynamic markings such as *f* and *mf*, and performance instructions like 'Fill' and '3' (triplets). Measure numbers 1 through 5 are indicated at the bottom of the staves.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Musical score for measures 6-11. The score continues from measure 5. It includes dynamic markings such as *f* and *mf*, and performance instructions like '2' (second endings) and '(4)' (four-measure rests). Measure numbers 6 through 11 are indicated at the bottom of the staves.

12

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

mf

mf

mf

(4)

(4)

(4)

13 14 15 16 17

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

(4)

18 19 20 21 22

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

23 24 25 26 27

28

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

29 30 31 32

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

33 34 35 36 37

40

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

38 39 41 42

44

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

43 45 46 47

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

48 49 50 51 52

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

53 54 55 56 57

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

58 59 60 61 62

1. 2.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

63 64 65 66 67

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

68 69 70 71 72

ff