

# Moondance

(For a Minimum of Five Steel Drums, Drumset and Optional Bass Guitar)

**Words and Music by Van Morrison**

*Arranged by Patrick Moore*

## Performance Notes

*Moondance* is the third studio album by Northern Irish singer-songwriter Van Morrison. It was released on February 28, 1970 by Warner Bros. Records, and peaked at #29 on Billboard's Pop Albums chart. It was critically acclaimed when first released and established Morrison as a major artist. Proven to be Morrison's most famous album, it often appears on many "best albums of all time" lists. Among other awards received, it was inducted into the Grammy Hall of Fame in 1999. In 2003, it was ranked #65 on *Rolling Stone* magazine's list of "The 500 Greatest Albums of All Time."

Even though the ride cymbal is written throughout, the drumset player should feel free to switch from ride cymbal to hi-hat at any point during the piece.

## Instrumentation (Number of Players: 7)

- 1 Conductor Score
- 2 Lead
- 1 Double Tenors
- 1 Double Seconds
- 2 Cello/Guitar
- 1 Bass Pans
- 1 Bass Guitar (Opt.)
- 1 Drumset



# Moondance

CONDUCTOR SCORE  
Duration - 2:45

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♩ = 115 4

**Lead**

**Double Tenors**

**Double Seconds**

**Cello/Guitar**

**Bass Pans**

**Bass Guitar**  
*f*

**Drumset**  
R.C. *f* 1 2 3 *mf* 5

**Lead**

**D. Tenors**

**D. Seconds**

**Cello/Guitar**

**B. Pans**

**B. Guitar**

**Drumset**

6 7 8 9 10

13

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

11 12 14 15

Detailed description: This system covers measures 11 through 15. The Lead part begins with a triplet of eighth notes with accents, followed by a quarter note and a half note. The D. Tenors and D. Seconds parts are mostly silent, with some notes in measure 12. The Cello/Guitar and B. Pans parts are silent. The B. Guitar part has a bass line with a key signature of one sharp (F#) and a consistent rhythmic pattern. The Drumset part features a complex rhythmic pattern with various note values and rests.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

16 17 18 19

Detailed description: This system covers measures 16 through 19. The Lead part continues with triplets and accents. The D. Tenors and D. Seconds parts are silent. The Cello/Guitar and B. Pans parts are silent. The B. Guitar part continues with the same bass line. The Drumset part continues with the same rhythmic pattern.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

21

*ff* *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

20 22 23

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

24 25 26 27

29

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

*mp*

*mf*

28 30 31

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

*ff*

*ff*

*ff*

*ff*

32 33 34 35

36

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

*mf*

*mf*

*mf*

*mf*

*mf*

37 38 39 40

rit.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

41 42 43 44 45

46 **A tempo**

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

*mf*

47 48 49

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

*mp*

*f* *fff*

*f* *fff*

*f* *fff*

*mp* *fff*

*mp* *fff*

*mp* *fff*

*mp* *fff*

50 51 52 53