About This Collection

The 100 pieces (including individual sonata movements) in this anthology provide a valuable resource for pianists and piano teachers as well as piano pedagogy faculty and students. The literature ranges from intermediate to advanced levels of difficulty.

- Pianists at this level will find that it includes favorite selections for study and performance.
- Piano teachers can use the volume as a resource for choosing repertoire for students.
- Piano pedagogy faculty will be able to use the pieces as examples when assigning projects from Jeanine Jacobson’s *Professional Piano Teaching, Volume 2*.
- Piano pedagogy students and new teachers will immediately have a valuable compendium of music to aid them in beginning their teaching careers.

Chosen from the four stylistic periods of piano repertoire, all selections are in their original form and have neither been simplified nor arranged. To make the music easier to perform, the editors have realized ornaments and added editorial markings such as phrasing, expression marks, pedal marks, and dynamics where appropriate. The music will provide hours of enjoyment for pianists of all ages. Within the collection, the pieces appear in alphabetical order according to the composer’s last name.
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Andantino

Tango in D Major

Isaac Albéniz (1860–1909)

Op. 165, No. 2

(España)
FUGHETTA

Domenico Zipoli
(1688–1726)