

# NOEL FANFARE

for S.A.T.B. voices, accompanied  
with opt. brass and percussion or solo B $\flat$  trumpet\*

Words and Music by  
**PATTI DRENNAN (ASCAP)**

Driving rhythm ( $\text{♩} = \text{ca. } 120\text{-}126$ )  
+ Tpt.

ACCOMP.

4 SOPRANO / ALTO

TENOR / BASS

Sing out with joy — a new — song. in

- Tpt.

7

Beth - le - hem, — a Child — is born! — Sing out with joy — a new —

+ Tpt. - Tpt.

\* To purchase a full-length performance recording (44613) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).  
Part for solo B $\flat$  Trumpet is on page 12.  
Also available: InstruTrax Accompaniment CD (44614).

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10

— song. An-gels sang that bless - ed morn.

+ Tpt.

13

14

Cel - e - brate the Prince of Peace Pro -

- Tpt.

+ Tpt.

16

claim His birth. Come a - dore the ti - ny Babe,

Ti - ny Babe,

- Tpt.

now ru - ler of the earth.

+ Tpt.

22

Come and wor - ship Christ.

Sing out with joy a new song.

- Tpt.

25

Let us re - joice! Sing out with joy a new song. Raise your

+ Tpt.

- Tpt.

28

hands and lift — your voice. Praise His

+ Tpt. - Tpt.

31

name o'er all — the earth. — go and — tell —

+ Tpt.

34

— ev — ry — one He is the King, — Em — man — u — el.

*mf* 41

Sing prais - es to the Child.

*mf*

- Tpt.

with the lyre;

with the lyre and the sound

*f* 49

of mel - o - dy,

with trum - pets

*f*

+ Tpt.

50

and the sound of the horn. *mf* Make a

53

joy - ful noise be - fore the King, the Lord! *f*

- Tpt. *mf* + Tpt. *f*

56

The in - fant stran - ger *mf* born in a

In - fant stran - ger, *mf*

- Tpt. *mf*



man - ger, \_\_\_\_\_ the long - a -

\_\_\_\_\_ born in a man - ger, \_\_\_\_\_

62 wait - ed \_\_\_\_\_ Ho - ly Sav - ior \_\_\_\_\_ And when

+ Tpt. \_\_\_\_\_

65 heav-en clapped \_\_\_\_\_ its hands \_\_\_\_\_ in heart - felt \_\_\_\_\_ praise, \_\_\_\_\_

heav-en clapped \_\_\_\_\_ - Tpt.

68

all cre - a - tion joined the song to - geth - er with

+ Tpt.

71

joy.

*f*

*f*

75

*mf*

Cel - e -

*mf*



79

brate the birth of Christ. Go and tell.

*mf*

82

Break forth in - to joy - ful song and sing No -  
sing No -  
sing No -

*cresc.*

*cresc.*

85

el. Sing a glad No - el,  
el. Sing No -  
el. Sing a glad No - el,

*f*

*f*

88 Sing No - el, Sing. Sing No - el, Sing a glad No - el, Sing. Sing, sing a glad No -

91 Sing. Oh, sing No - el. el. Oh, sing No - el. *ff*

The image shows a musical score for a choral setting titled 'NOEL FANFARE'. It is a SATB (Soprano, Alto, Tenor, Bass) setting with piano accompaniment. The score is divided into two systems. The first system starts at measure 88 and the second at measure 91. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Sing No - el, Sing. Sing No - el, Sing a glad No - el, Sing. Sing, sing a glad No -' and 'Sing. Oh, sing No - el. el. Oh, sing No - el.' The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with chords. Dynamics include 'ff' (fortissimo) in the second system. A large red watermark 'Preview Only' is overlaid diagonally across the score.

**NOEL FANFARE** – “Sing out with joy a new song! A Child is born in Bethlehem!” This energetic new SATB choral setting, with Psalm 98 references, is perfect as a Call to Worship or program opener and offers fresh, syncopated rhythms, vibrant text images, and orchestration or solo trumpet (both optional) by Brant Adams. This anthem is festive and sure to be a choir and congregation favorite.

**Patti Drennan** earned a Bachelor of Music Education degree at Oklahoma State University and a Masters of Music Education degree at the University of Oklahoma. She taught Choral Music for 28 years in Norman Public Schools, the first 20 years at West Mid-High School, where she was voted “Teacher of the Year,” and eight years at Norman High School. In 2004, she was awarded the coveted “Director of Distinction Award” given annually by the Oklahoma Choral Directors Association.

An active composer and arranger, Patti has over 475 choral octavos, piano, and piano/vocal books published with 10 major publishers. She has served as a clinician for school and church workshops in 21 states, three times in Canada, and has presented four sessions at the Texas Music Educators Convention. She has been guest director at numerous “Composer Weekends.” She has been an adjudicator for school choral contests in Oklahoma, Arkansas, and Kansas.

Patti retired from teaching in 2004 in order to compose and stay active as a clinician and workshop presenter. For almost ten years she served as Music and Worship Arts Director at First Baptist Church, Norman. She is married and has two grown children. Patti enjoys writing, leading music reading sessions for publishers, and singing in her church choir and a professional gospel choir. She also enjoys spending time performing and recording with her daughter in numerous symphonic performances.

# NOEL FANFARE

B $\flat$  TRUMPET

Words and Music by  
**PATTI DRENNAN (ASCAP)**  
Instrumentation by **BRANT ADAMS**

Driving rhythm ( $\text{♩} = \text{ca. } 120\text{-}126$ )

mf 5 2 6-7

8 mf 10-11 14 f mf

17 f 22 2 23-24

25 mf 27-28 31 mf

34 mf

39 41 8 49 41-48 f mf f

53-54 2 mf f 57 7 3 3 65 mf

68 mf f mf

74 79 mf

81 85 f mf

87 f

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